

Programa

Date	Text	Guest speaker
Nov 3, 2020 #1	Aimé Césaire: <i>Discours sur le colonialisme</i> (1950).	
Nov 17, 2020 #2	Angela Davis: <i>Women, Race and Class</i> (1981). Joachim Küpper: <i>The Cultural Net</i> (2018). https://www.youtube.com/watch?v=AyF8XTYsggM	Prof. Dr. Joachim Küpper (FU Berlin)
Dec 1, 2020 #3	Rita Segato: <i>La guerra contra las mujeres</i> (2016). https://ilas.columbia.edu/content/decolonization-neocolonialism-and-human-rights-rita-segato	Prof. Dr. Graciela Montaldo (Columbia U New York)
Dec 15, 2020 #4 Decolonizing Academic Thought	Walter D. Mignolo; Madina Tlostanova: "On Other Possibilities for Philosophy and Humanity" (2020). Walter D. Mignolo; Catherine Walsh: <i>On Decoloniality</i> (2018). https://www.youtube.com/watch?v=zhgidExzOZI	Prof. Dr. Walter D. Mignolo (Duke U Durham)
Winter break		
Jan 12, 2021 #5 Human Rights in Brazil	Abdias do Nascimento: <i>Brazil, Mixture or Massacre?</i> (1979). Antonio Pele: "Political Struggles and Tropical Necropolitics. The Rise (and Fall) of Authoritarian Dignity in Brazil", in K. Matthis (ed.), <i>Dignity, Diversity, Anarchy</i> (Springer, 2021). https://www.youtube.com/watch?v=IwerjgTSP-Y	Prof. Dr. Antonio Pele (PUC Rio de Janeiro)
Jan 26, 2021 #6 Decolonizing International Law	Antony Anghie: "Inequality, human rights and the new international economic order" (2020). Antony Anghie: "Towards a postcolonial international law", in: <i>Critical international law</i> (2014). https://www.youtube.com/watch?v=YLkGcboGzoi	Dr. Anna Hankings Evans (Berlin)
Feb 9, 2021 #7 Decolonizing the Latin-American Literary Canon	Depestre, René: <i>Buenos días y adiós a la negritud</i> . Antología del Pensamiento Social Haitiano Contemporáneo. Buenos Aires: CLACSO, 2018, pp. 201-255. Branche, Jerome: <i>Malungaje: hacia una poética de la diáspora africana</i> . Colombia: Biblioteca Nacional de Colombia MMLX. Ministerio de Cultura, 2009, pp. 11-41. https://www.youtube.com/watch?v=4GFGXdyDdEc	Prof. Dr. Claudia Hammerschmidt (FSU Jena) Juan Felipe Castro Maldonado (FSU Jena, PhD)
Feb 23, 2021 #8 The West and the Rest: Decolonizing Modernity 4 pm/ 10 am	Naoki Sakai: "Theory and the West: On the Question of Humanitas and Anthropos", <i>Transeuropéennes: International Journal of Critical Thought</i> (2011). Enrique Dussel: "Eurocentrism and Modernity (Introduction to the Frankfurt Lectures)," <i>boundary 2</i> 20.3 (1993): 65-76. Sylvia Wynter: "The Ceremony Must Be Found: After Humanism," <i>boundary 2</i> 12.3 (1984): 19-70.	Prof. Dr. Bruno Bosteels (Columbia U New York)
Mar 9, 2021 #9 Disorderly Beings and the Postcolonial Canon	<i>Kaiama Glover: A Regarded Self. Caribbean Womanhood and the Ethics of Disorderly Being</i> . Duke UP, 2021. <i>Kaiama Glover: "Flesh like One's Own": Benign Denials of Legitimate Complaint</i> . <i>Public Culture</i> 29:2; Duke UP, 2017, pp. 235-260. https://www.youtube.com/watch?v=1Uwc5f4pz1c&t=1639s	Prof. Dr. Kaiama Glover (Columbia U New York)

<p>Mar 23, 2021 #10 Discussing Anzaldúa's "Borderlands/La Frontera"</p>	<p>Gloria Anzaldúa: <i>Borderlands/La Frontera: The New Mestiza</i> (1987). Today C.T. and OJO daylight savings i.e. Berlin 17:15h = NYC 12:15 pm https://www.youtube.com/watch?v=wMxx5-lRaKw</p>	<p>Prof. Dr. Verena Dolle (JLU Gießen)</p>
<p>April 6, 2021 #11 Decoloniality and Indigenous Literatures</p>	<ol style="list-style-type: none"> 1. Daniel Heath Justice, "Introduction: Stories that Wound, Stories that Heal," from his book <i>Why Indigenous Literatures Matter</i> 2. Silvia Rivera Cusicanqui, "Sociología de la imagen: una visión desde la historia colonial andina," from her <i>Chi'kinakax utxiwa: una reflexión sobre prácticas y discursos descolonizadores</i> 3. José María Arguedas, "Introducción" to his translation of the Huarochirí Manuscript (late 16th century) + Chapters 1 and 2 4. Arguedas, "La agonía de Rasu-Ñiti" (short story) 5. Bruce Mannheim and Guillermo Salas Carreño, "Wak'as: Entifications of the Andean Sacred" (book chapter) https://www.youtube.com/watch?v=x6Cgm00XsTg 	<p>Prof. Dr. Estelle Tarica (Berkeley)</p>
<p>April 20, 2021 #12 Decolonizing Thought with Viveiros de Castro: Amerindian Perspectivism, Multinaturalism, and Shamanic Cosmopolitanism</p>	<p>Viveiros de Castro: <i>Cannibal Metaphysics</i> (2014). Bethania Assy & Rolo, R.: "Shaman cosmopolitanism: Amerindian resistance and perspectivism". In: <i>Cosmopolitanism now and then</i>. Berlin: Duncker & Humboldt.</p> <p>Bethania Assy & Rolo, R.: <i>The inventive embodiment of oneself from the perspective of the other: Notes to a Decolonial Anthropophilosophy in Viveiros de Castro</i>.</p> <p>Davi Kopenawa</p> <p>Ailton Krenak</p> <p>https://www.youtube.com/watch?v=bGSvt9wYJmY</p>	<p>Prof. Dr. Bethania Assy (PUC Rio)</p>
<p>May 4, 2021 #13 Poetics of Personhood: Thought Work and Liberation</p> <p>1 pm/ 7 pm</p>	<p>Imani Perry, „Seafaring, Sovereignty and the Self,“ chapter 2 of <i>Vexy Thing: On Gender and Liberation</i> (Duke University Press, 2018), pp. 14-41—English.</p> <p>Clorinda Matto de Turner, <i>Cuatro conferencias sobre América del Sur</i> (Buenos Aires, J.A. Alcina, 1909), pp. 25-58—Spanish.</p> <p>Vanesa Miseres, „De artesana de la palabra a obrera del pensamiento: Clorinda Matto de Turner y sus reflexiones en torno a la prensa en <i>La Bolsa de Arequipa</i>“, <i>Boletín del Instituto Riva Agüero</i>, no. 35, 2009-2010, pp. 171-188—Spanish.</p> <p>Miyó Vestrini, [Untitled poem that alludes to the made-for-TV movie <i>The Day After</i> (1984)] – Spanish/English. https://www.youtube.com/watch?v=exU6OdFBzY8</p>	<p>Prof. Dr. Ronald Briggs (Barnard, CU)</p>
<p>May 18, 2021 #14 Decolonization and Revolution</p>	<p>Elleni Centime Zeleke: <i>Ethiopia in theory: revolution and knowledge production, 1964-2016</i>. Leiden; Boston: Brill (2020). https://www.youtube.com/watch?v=ByiJn4zrFol</p>	<p>Prof. Dr. Elleni Centime Zeleke (Columbia U)</p>

<p>June 1, 2021 #15 Decolonizing Knowledge</p>	<p>Ana Ochoa Gautier: <i>Aurality. Listening and Knowledge in Nineteenth-Century Colombia</i> (2014).</p> <p>Intro, Chapter 3, Epilogue</p> <p>https://www.youtube.com/watch?v=o5YAsIUgZy</p>	<p>Prof. Dr. Ana Ochoa (CU New York)</p>
<p>June 15, 2021 #16 Decolonizing Museums and Archaeology: Recent Failures and Future Models</p>	<p>Ariella Aïsha Azoulay, 2019, "Unlearning Imperialism," in <i>Potential History: Unlearning Imperialism</i>, pages 1-57.</p> <p>Amy Lonetree, <i>decolonizing museums</i>, Univ of North Carolina Press, 2012. Chapter 5: Conclusion: Transforming Museums into "Places that Matter" for Indigenous Peoples, pages 168-176.</p> <p>Report: <i>The Restitution of African Cultural Heritage. Toward a Relational Ethics</i> by Felwine Sarr and Bénédicte Savoy, November 2018</p> <p>Kwame Opoku, "Democratization Through Vandalism: New Answer to Demands for Restitution of Cultural Artefacts?," May 16, 2010.</p> <p>Kwame Opoku, "To Decolonize if to Decontextualize, Tristram Hunt. Should we stop asking for Restitution of our Looted Artefacts?," <i>Modern Ghana</i>, June 7, 2019, Feature Article.</p> <p>Does History Suffer When Cultural Artefacts Are Returned? By Kwame Opoku, August 15, 2010, <i>Museum Security Network</i>.</p> <p>2020, "Maya of the Past, Present, and Future: Heritage, Anthropological Archaeology, and the Study of the Caste War of Yucatan," by Kasey Diserens Morgan and Richard M. Leventhal, in <i>Heritage</i>, Vol. 3, No. 2, pages 511-527.</p> <p>2014 „The Community Heritage Project in Tihosuco, Quintana Roo, Mexico“, by Richard M. Leventhal, Carlos Chan Espinosa, Eladio Moo Pat, and Demetrio Poot Cahun, in <i>Public Archaeology</i>, Vol. 13, Nos. 1-3, pages 213-225.</p> <p>2021, Walter Mignolo "La deuda colonial de los museos", Nexos: https://cultura.nexos.com.mx/la-deuda-colonial-de-los-museos-una-conversacion-con-walter-mignolo-y-francisco-carballo/</p> <p>https://www.youtube.com/watch?v=w0-H3G5TMvM&t=1572s</p>	<p>Prof. Dr. Richard M. Leventhal (Penn CHC)</p>
<p>June 29, 2021 #17 Human Rights Before and After the Human</p>	<p>Fernando Rosenberg: <i>After Human Rights. Literature, Visual Arts and Film in Latin America (1990-2010)</i>. University of Pittsburgh Press, 2016.</p> <p>https://www.youtube.com/watch?v=uwks5-aYjM4&ab_channel=ILASColumbia</p>	<p>Prof. Dr. Fernando Rosenberg (Brandeis)</p>
<p>July 13, 2021 #18 Regarding the Afro-Hispanic as Area Studies: On its 'Content' and 'Discontent/s'</p>	<p>Branche, Jerome: <i>The Poetics and Politics of Diaspora: Transatlantic Musings</i> (Routledge, 2014).</p> <p>https://ilas.columbia.edu/content/decolonizationneocolonialism-and-human-rights-afro-hispanics-area-studies</p>	<p>Prof. Dr. Jerome Branche (University of Pittsburgh)</p>