



New academic book series

# META/METAL

Exploring the Complexities of Metal Cultures

As a “booming” field of scholarship, Metal Music Studies has been noteworthy for its growing momentum in recent years. In this field, metal is researched as both a cultural practice and a musical genre. However, an all-embracing, multilingual, culturally diverse and globally integrative book series that is both transdisciplinary and multidisciplinary has yet to be realised.

The book series “*Meta/Metal: Exploring the Complexities of Metal Cultures*” is intended to fill this gap. Encouraging the use of innovative methodologies, our objective is to create a scholarly forum that will significantly influence and advance the discourse of metal research through outstanding studies. In this series, the answers to the burning questions in the field will be presented. It is our aim that the series inspires readers and authors alike. *Meta/Metal* is a new kind of forum in which heavy metal culture can be researched with regard to all formations that have evolved over time, from its predecessors and early adopters up to the present day. The series is open to research works in English, German and French from all relevant academic subjects and disciplines. A peer-review process by

the editors ensures the quality of the individual volumes. The book series is chronologically and thematically neutral. We moreover guarantee that individual support and advice will be provided by the editors and publishers. In particular, we encourage metal scholars from marginalized backgrounds to submit book proposals.

## About the series editors:

*Conceived and initiated by Peter Pichler (history – Graz), the editorial board additionally consists of Charalampos Efthymiou (musicology – Graz), Camille F. Béra (musicology – independent researcher) Sarah Chaker (music sociology – Vienna), Anna-Katharina Höpflinger (religious studies – Munich), Marco Swiniartzki (history – Jena), Jörg Scheller (art history – Zurich) and Laina Dawes (ethnomusicology – New York).*

If you are interested in publishing in this series, please contact: [peter.pichler@uni-graz.at](mailto:peter.pichler@uni-graz.at) or [peter.kritzinger@kohlhammer.de](mailto:peter.kritzinger@kohlhammer.de)

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