

organisers:
Prof. Dr. Caroline Rosenthal
Dr. Stefanie Schäfer

Institut für Anglistik und Amerikanistik
Ernst Abbe Platz 8
07743 Jena

WHO
ARE
YOU?

Fake Identities?

Impostors, ConMen,
Wannabes
in North American
Culture

an international symposium

April 24 - 26 2012

With generous support from:

Generalkonsulat Leipzig

Gesellschaft für
Kanadastudien

Institut für Anglistik
und Amerikanistik,
FSU Jena



seit 1558

Friedrich-Schiller-Universität Jena

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Tuesday, April 24

6 pm Movie screening
The Reconstruction of Asa Carter,
(2012, dir. Marco Ricci, USA),
Ernst-Abbe-Platz 8, room 218

8 pm Conference warming: Café *Stilbruch*,
Wagnergasse

Wednesday, April 25

Venue: Rosensäle, Fürstengraben 27

9.30 am Welcome addresses
TETA MOEHS
(Consulate General, Leipzig),
ORGANISERS

10 am Keynote address
LAURA BROWDER (Richmond, VA)
The Reconstruction of Asa Carter:
From Klansman to Cherokee

11 am Coffee break

11.30 am Panel 1 - Faked Narratives

RAMIN DJAHAZI (Saarbrücken)
Carving Out a Slice for Himself:
The Self-Made Explorer and His
Reception in America

STEFAN LÖCHLE (Konstanz)
The Imposter as Trickster as
Innovator: A Re-Reading of Carlos
Castaneda's *Don Juan* Cycle

12.30 am Lunch break

2 pm

Panel 2 - Authorship and Authenticity

JAN D. KUCHARZEWSKI (Hamburg)
"You Do an Awfully Good Impression
of Yourself" – Authorial
Impostors in Contemporary
American Novels

YULIYA KOZYRAKIS (Berlin)
Reading Fiction under False Assump-
tions? Emma Dunham Kelley-
Hawkins and her Posthumous
Passing for Black

CHRISTIAN SCHMIDT (Bayreuth)
Faking the "Real" Black Text -
or, Six Degrees of Sidney Poitier

3.30 pm Coffee break

4 pm Panel 3 - Impostors in Books

CHRISTIAN KNIRSCH (Mannheim)
A Reversal of Perspective: From Rine-
hartism to Capgras - Two Views on
Impostors

JUDIT KADAR (Eger, Hungary)
The Interaction of the 'Real' and the
Fabricated, 'Impostor Self' in Armand
Ruffo's *Belaney/Grey Owl Narrative*

MARYANN HENCK (Lüneburg)
Identity Joyriding with the Trickster
in Drew Hayden Taylor's *Motorcycles
& Sweetgrass*

6 pm

Reading
DREW HAYDEN TAYLOR
(Fürstengraben 1, lecture hall 235,
Universitätshauptgebäude UHG)


8 pm

Conference dinner,
Restaurant *Schwarzer Bär*,
Lutherzimmer

Thursday, April 26

9.30 am Panel 4 - Reel Impostors

MARTIN HOLTZ (Greifswald)
The ConMan and the Close-Up:
Paul Thomas Anderson's
There Will Be Blood

WIELAND SCHWANEBECK
(Dresden) 
Watch Me If You Can: The Return
of the Impostor in
Contemporary Film

STEFANIE MÜLLER (Frankfurt a. M.)
"A man is whatever room he's in" -
Identity as Commodity in AMC's
Mad Men

11 am Coffee break

11.30 am Movie screening *Reel Injuns*
(documentary, 2009, dir. Neil
Diamond, Canada)

1 pm Final remarks and farewell