Charles A. Ferguson with the assistance of Moukhtar Ani and others

# damascus arabic

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#### INTRODUCTORY NOTE

This textbook was originally prepared for use in an intensive course in Arabic at the Foreign Service Institute of the Department of State during the years 1950-1952. The first twelve units, with a cumulative Arabic-English vocabulary, are in approximate final form, and constitute the major part of the book. The balance of the text consists of those units which, out of a planned total of thirty, exist in a form suitable for reproduction.

The book deals specifically with the spoken Arabic of Damascus, for which there is no other textbook in English. As a basic course in the spoken Arabic of the Syrian area, it contains more complete grammatical information and explanation than other texts, and will be a valuable supplement to them.

The pages have been reproduced directly from the mimeographed copy prepared for classroom use. Editorial attention has been limited to the correction of errors that might mislead or confuse the student; minor typographical errors in the English portion of the text have been allowed to stand. Different parts of the book were prepared at different times, and the user will note some discrepancies in the editorial treatment.

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the peace

on you

1. Greetings to you.

2. And greetings to you (in reply)

3; Hello.

4. Hello or welcome.

how

your state

5. How are you?

6. How are you? (another way)

God willing

well

7. I hope you're well?

praise God

good

8. Fine, thank you. ('Well, praise be to God.')

you

9. How are you?

you speak

Arabic

10. Do you speak Arabic?

11. A little.

did you understand

on me

12. Did you understand me?

yes

on you

DO YOU SPEAK ARABIC ?

Unit I 001

Basic Sentences

ssaláam

faláykom

ssalaamu\_falaykom .

wafalaykumu\_ssalaam .

márnaba .

9ahlan\_wasahlan

kîif

náalak

kiif maalak ?

šloonak ?

nšáalla

mabsuut

nšaalla\_mabsuut ?

lhámdu lella gr lhámdella

mniiн

lHamdu lellaa, mniiH .

°ánte

šloonak\_?ente ?

bténki

Sárabi

btənki Sarabi ?

šwayye .

fhámt or fhámat

**Saliyyi** 

fhemt Saliyyi ?

nåfam

Saléek

13. Yes, I understood you. no ll. No, I didn't understand.

please

speak

slowly ('at your ease')

15. Please speak slowly.

-

do, make

favor

repeat

which

you said it

16. Please repeat what you said. what

you say

this

17. How do you say this in Arabic? direct me

the hotel

18. Direct me to the hotel.

I want

I go

19. I want to go to the hotel.

20. (For) how much is this?

three

pounds

21. Three pounds.

a lot

1.2 nasam fhomt\_saleek . 1á? la? maa fhamt . bətražžáak ?э́нki *Sala\_máhlak* bətražzaak ?ənki Sala mahlak . Sméel masruuf fiid yálli or hálli °álto Smeel\_maSruuf Siid\_yalli\_?alto . รับน bət?úul háada šuu\_bət?uul\_bəl?arabi haada ? dəlni l?otéel delni\_Sal?oteel . báddi rúuн bəddi ruun fal?oteel or baddi\_ruu\_fal?oteel . ?addée**š** b?addéeš\_haada ? tláate leeráat <u>or</u> wara<sup>9</sup>áat tlət\_leeraat .

ktiir

it isn't SQ 22. That's a lot, isn't it? your need two pounds 23. Two pounds will be enough. 24. All right. 25. What's this? this (feminine) cigarette 26. This is a cigarette. these or those 27. What are these? cigarettes 28. Those are cigarettes. you want 29. Do you want a cigarette? 30. Thank you. give me matches 31. Give me matches. where there is or there are restaurant 32. Where is there a restaurant? movie theater 33. Where is there a movie theater? the station 34. Where is the station?

muu héek ktiir muu heek ? на́аžtak leertéen <u>or</u> war?téen maažtak war?teen. táyyeb . šuu haada ? háyye or háyy siigáara hayy\_siigaara . hadool šuu hadool ? sagaayer hadool\_sagaayer . bəddak bəddak\_siigaara ? mamnúun . Satiini kəbriit Satiini kabriit . féen or wéen fii mátîam feen\_fii\_matfam ? siinama feen\_fii\_siinama ? ləmnátta

feen\_lemmatta ?

toilet

35. Where's the toilet? 36. Here,

37. There.

38. On your right.

39. On your left.

40. In front of you.

straight

41. Go straight ahead.

42. What do you want?

I eat

43. I want to eat. near you, at your place

fish

44. Do you have fish? ('Is there fish fii\_Sandak\_samak ? at your place?')

bring me

rice

45. Bring me rice.

meat

bread

fruit

potatoes

46. I don't want potatoes.

I drink

coffee

water

beer

47. I want to drink coffee.

xáarež or beet lmáyy feen lxaarež ? hóon . hniik . Sala yamiinak . Sala šmáalak . ?əddáamak 🖕 dáğri ruun\_degri . šuu\_bəddak ? ?áakol bəddi ?aakol . Sándak sámak žə́bli

1.4

rəzz žəbli rəzz .

lánme

xə́bz <u>or</u> xə́bəz

fawaaki

batáata

maa bəddi bataata .

?əšrab

?ahwe

mayy or mayye

biira

bəddi ?əšrab ?ahwe .

twothey make 48. How much are two and two? ('What do two and two make? ! ) four 49. Two and two are four. five eight 50. Three and five are eight. one six. seven 51. One and six are seven. the hour 52. What time is it? one (feminine) 53. It's one o'clock. nine ten 54. It's ten after nine. ('The hour is nine and ten. ') 55. Excuse me. 56. Excuse me. (another way) 57. Goodbye. (said by the person leaving)

58. Goodbye. (in reply)

59. Goodbye.

1.5

tnéen

byásmlu

tneen\_wətneen suu byasmlu ?

?árbîa

tneen watneen ?arbfa .

xámse

tnáanye or tmáane

tlaate waanse tmaanye .

wа́анеd

sátte

sábfa

waaned\_wsatte sab?a .

ssáafa

?addeeš\_ssaafa ?

waande

ssaa Sa waande .

tásfa

Sášara

ssaafa təsfa wfašara.

laa t'aaxezni or laa twaaxezni .

Sáfwan .

xáatrak .

maî ssaláame .

?alla\_ysalmak .

#### PART ONE

#### Section B. Pronunciation

#### 1. The Arabic spelling in this book.

When Arabs write they do not write down their Spoken Arabic but use quite a different form of Arabic, called Literary Arabic. This is written in a special alphabet usually referred to as the Arabic alphabet. Sometimes - very rarely -- Arabs do write down their everyday Spoken Arabic, for example in certain humorous magazines or in collections of popular songs. This is also customarily written in the Arabic alphabet. For this reason, and because you may want to study Literary Arabic when you finish this course. the Arabic alphabet is explained in Part 5 of the Manual. But since the purpose of this course is to teach you to SPEAK AND UNDERSTAND Arabic. not to read and write it, the Arabic alphabet is not used throughout the Manual. Instead, the Arabic words and sentences are written down in the ordinary letters of our own alphabet plus a few additional characters used to represent sounds unfamiliar to English speakers.

It is important for you to bear in mind that this spelling is only an AID TO LISTENING. It will help you to follow the Arabic expressions as you hear them spoken, and to recall afterwards what they sound like, but it cannot take the place of the actual sounds. The real content of this course -- the part that you should concentrate on above everything else -- is the spoken Arabic that you hear from your Guide or on the phonograph records. Whenever you hear something from your Guide that seems different from what you find written in this book, follow your ear, not your eye.

The Arabic spelling in this book may seem queer to you at first. but you will quickly get used to it, and in a few days you will have no trouble in using it to follow the spoken sounds. Most of the letters are used with values similar to the ones they have in English spelling. The exceptions to this rule will be explained as you go along, and you will have a chance to practice the pronunciation of all the sounds in the language, with your Guide as a model. Until the value of a particular letter has been made clear to you, don't be disturbed if it seems to be used in a peculiar way, simply disregard anything in the spelling that bothers you, and concentrate on the sounds.

#### 2. Arabic stress.

In Arabic as in English some syllables are pronounced more loudly, with greater stress, than others. Such syllables are called stressed syllables and are indicated by a mark over the vowel of the stressed syllable. For example -- 'forget' 'lovely' ssalaam Sarabi. Actually the position of stress is almost automatic in Arabic and you soon will be used to putting it in the right place.

#### 3. Arabic vowels.

In English there are many vowels (think of the different vowels in pat, pet, pit, pot, put, putt, beat, boat, boot, etc.). but in Damascus Arabic there are only five basic vowels (written in our spelling a, e, i, o, u). For example, léera (pound), ?énte (you), délni (direct me), ?élto (you said it), byasmlu (they make). In Damascus Arabic there is also a vowel in between i and u (written a), as in razz (rice).

1.7 These yowels (except a) are sometimes held longer. and in such cases are written double and will be called LONG VOWELS. For example -- haada (this), kiif (how), ruu<sub>H</sub> (go), théen (two), hóon (here).

#### PRONUNCIATION PRACTICE ONE

a between 'e' of 'pet' and 'u' of 'but'

i like the 'y' of 'many'

u like the 'u' of 'Hindu'

c like the 'ea' of 'great' but shorter

o like the 'oa! of 'boat' but shorter

a between u and i, like 'i' of 'pit'

#### PRONUNCIATION PRACTICE TWO

aa between the 'a' of 'had' and the 'a' of 'father'

ii like 'i' of 'machine'

uu like 'u' of 'flu'

ee like 'ey' of 'they' but without the y-glide on the end

oo like 'ow' of 'know' but without the w-glide

sámak	'fish'
šlóonak	'how are you'
2addéeš	- 'how much'
dəlni	- 'direct me'
dəğri	'straight'
Žábli	- 'bring me'
byá\mlu	- 'they make'
xáarež wáaned tláate ?ólto ?otéel <u>?áakol</u> rózz fhómt ?oddáamak	<pre>'toilet' 'one' 'three' 'you said it' 'hotel' 'I eat' 'rice' 'I understood' 'in front of you'</pre>

haada

'this'

'eight'

la loti

1 go 1

1.so1

1 two 1

'pound'

'here'

'what'

'it's not'

how!

'the peace'

'movie theater'

ssaláam	
tmáanye	

kiif

ktili

siinama

rบับH

Súu

múu

héek

tnéen

léera

hóon

#### L. Arabic consonants.

In Arabic there are many consonant sounds. Some are very similar to English sounds, but a few are quite different from any English sounds, and will require a great deal of practice. All the consonants will be discussed in detail several at a time in the Pronunciation Sections of future Units. For the time being here is a check list of the letters used to represent the consonants of Arabic in our spelling. The following are fairly similar to English sounds ---

Arabic lette	er Nearest English sound		
þ	'b' in 'bit'	béddak	'you want'
d	'd' in 'dip'	dəlni	'direct me'
f	'f' in 'fit'	féen	<sup>†</sup> where <sup>†</sup>
g	'g' in 'get'	siigáara	'cigarette'
h	'h' in 'hit'	háada	'this'
k	'k' in 'kit'	kiif	'how'
1	'l' in 'lip'	léera	'pound'
m	'm! in 'met'	múu	'it isn't'
n	'n' in 'net'	náfam	'yes'
S	's' in 'sip'	sétte	'six'
t	't' in 'tip'	tásĩa	'nine'
W	'w' in 'wit'	waaned	'one'
У	'y' in 'yet'	yamiinak	'your right'
Z	'z' in 'zip'	rəzz	'rice'
JS	'sh' in 'ship'	šúu	'what'
ž	's" in 'pleasure'	žábli	'bring me'

The following sounds are not very similar to English speech sounds, although you have probably at one time or another uttered every one of them. and you will soon learn to use them as speech sounds.

trilled -- like the sound children use r to imitate airplanes ? like the little catch before each vowel in 'uh-oh' like the sound of panting (this H must not be H confused with h. For Arabs they are as different as 'p' and ib! are to us). a kind of growling sound ٢ a sound like clearing the throat х ĝ a sound like gargling

All these will be explained thoroughly in coming units.

You may have noticed that there are also consonant letters with dots under them. In Arabic, consonants often come in pairs -one 'light! and one 'heavy'. The heavy consonants are shown in our spelling by a dot under the letter, and light consonants are shown by ordinary, undotted letters.

The heavy (dotted-letter) sounds are lower in pitch than the corresponding light sounds, and usually have a characteristic 'hollow' sound made by raising the back of the tongue. They are described more fully in Unit 5. The following are the most common heavy consonants --- t d s z l .

Finally, notice that double consonants are really double, that is, are held longer than single consonants. For example -- the double tt in satte 'six' is pronounced like the English double 't' in 'sit-tight' not like the single 't' (spelled double) in 'sitting'.

```
1.9
```

UNIT 1

#### Section C. Analysis

1.1. Formulas. In this unit you have learned a number of polite 'formulas' used in Arabic, for example - ssalàamu faláykom.wafaláykumu ssalaam, kiif Håalak, lhámdella, xáatrak, mag ssaláame. Similarly we have formulas in English used as greetings and polite expressions such as - 'how do you do', 'you're welcome', etc. which don't have much meaning but are used more or less automatically in certain situations. Such formulas are very common in Arabic, more common than they are in English, and it is important for you to learn them. For example, in English we have only a few formulas of gratitude -- 'thank you', 'thank you very much', 'thanks pal', 'that's very good of you', etc. The use of these depends more on the social relationship of the speaker and hearer than on the nature of the action for which gratitude is being expressed. In Arabic, on the other hand, there are many formulas of this kind -- one used when the action has been performed by the hand, one if the action consists of offering part of one's possession, and so on.

Also, there is very often a regular, stereotyped formula of response to a given formula. For example, when one says ssaldamu Saláykom, the answer is almost alwayswafaláykumu ssaldam, Or, when one says márhaba the other usually says már<sub>H</sub>aba. Or, mag ssaláame is the almost inevitable response to xaatrak.

New formulas will appear in every unit. Learn them -- learn when to use them, and use them whenever you get a chance. The abbreviation fla will be used to mark formulas in the Vocabularies.

1.2. How to say 'is'. Study the following sentences with their English equivalents ---

šúu_haada ?	What is this?
haddol_sagaayer .	These <u>are</u> cigarettes.
klif Håalak ?	How <u>is</u> your state?
ktiir mlu héek ?	That is a lot, isn't it?
ween lemmátta?	Where <u>is</u> the station?
tnèen wətnéen ?árbîa 🔹	2 plus 2 = 4

In Arabic there usually is no equivalent for English 'am', 'is', 'are'. If you want to say 'You are well', or 'The station is in front of you', you simply say 'You ---- well' or 'The station --- in front of you'.

> ?ánte mabsúut . lemmátta ?eddáamak ,

You are well.

The station is in front of you.

equivalents ---

нáalak šlóonak kiifak bəddak yamiinak šmáalak Sándak ?əddaamak на́аžtak faléek báddi dэ́lni Satiini

You can see from these words that -ak or -k at the end of a word often means 'vour' or 'vou' and that -i or -ni at the end of a word often means 'my' or 'me'. Here are seven more sentences showing these endings on other words -want to go to my left. hat's this in front of you? don't have any potatoes. want to direct you to the hotel. lo you want to go in front of me? lelcome to you. o you have a cigarette with you?

bəddijrúuн falajšmáali ,	I
šúu haada yalli ?əddaamak ?	Wł
máa fii fàndi batáata .	I
bəddi_dəllak Sal?oteel .	I
bəddak truun ?əddáami ?	Do
?ahlan_wasahlan_fiik ,	We
másak siigáara ? lá?,	Do

máa masi .

#### 011

#### 1.11

1.3. Pronoun endings. Study carefully these words together with their English

your state how are you how are you your wish your right your left with you, at your place in front of you your need on you my wish direct me

give me

No, I don't.

1.4. 'And.' Notice the forms for 'and' in the following expressions --

tnèen wətnéen ?árbîa .	2 plus 2 = 4
waahed_wsétte sábfa .	l plus 6 = 7
tnéen_wetmáane fášara .	2 plus 8 = 10
tnêen_watneen_wxamse tassa .	2 plus 2 plus 5 = 9

Sometimes the Arabic equivalent of 'and' is w, sometimes  $w_{2}$ . When the following word begins with two consonants it is  $w_{2}$ , when it begins with one consonant it is w. Thus theen, tmaanye, ktiir begin with two consonants; on the other hand, xamse, sette, xebz begin with a single consonant.

1.5. 'The.' Notice the Arabic for 'the' in the following expressions --

lnámdu_lellaa	The praise to God
l?otéel	the hotel
lxáarež	the toilet
lemnátta	the station
ssaláame	the peace, safety
ssáafa	the hour

Arabic has two ways of saying 'the' -- either putting  $l_{=}$  at the beginning of a word or doubling the first consonant of a word. The use of these two ways depends on the consonant that begins the word. For example, if it is <u>s</u> you double it -- sáa?a, ssáa?a; but if it is <u>m</u> you use  $l_{-}$  -- máyy, lmáyy,

1.6. Numbers. In the Basic Sentences you learned that the Arabic word for 'three' is tlaate, but that if you want to say 'three pounds' you say tlat leeraat. Arabic numbers from 'three' to 'ten' have one form when they are said by themselves and another when they are counting. Here is the complete list --

ALONE	WITH A NOUN
tláate	tlátjleeråat
<b>?ar</b> bfa	?árbaî_leeràat
xámse	xåms_leeråat
såtte	sått_leeråat
sábîa	sábî_leeràat

tmáanye

təssa

Sášara

There are other ways in which the numbers you have learned differ in use from the corresponding English numbers. For example, the Arabic for 'one' usually follows its noun instead of preceding it like the other numbers. Also, it has two forms -- a masculine (waaHed) and a feminine (waaHde), and you have to know when to use which form. You will learn more about this in later units. Here are two examples --

#### matfam\_waaned

#### lèera\_wáande

In special cases, however, the word for 'one' comes first, and then you always use waahed. For example --

Satiini waaned ?ahwe 🖕

For saying 'two' of anything Arabic does not usually use theen but instead adds an ending -een to the noun. For example --

lèera (wáande)	one pound
leertéen	two pounds
tlətjleeraat	three pounds
?otèel_(waaned)	one hotel
?oteelécn	two hotels

#### Section D.

1. Questions and Answers. Here are some questions which you are able to answer in Arabic. Read each question aloud, be sure you understand it, and then answer it briefly in Arabic. Take turns asking one another the questions. Do not try to invent elaborate answers. Just use the phrases and sentences you have learned in the Basic Sentences. Go over the questions until you are able to answer each one promptly and relevantly in several ways.

- 1. bténki Sarabi ?
- 2. wéen lemmatta ?
- 34 kiif maalak ?
- 4. ?addéeš\_bèddak ?
- 5. šúu båddak ?

1.12

+m2

## 1.13 013

tmón\_leeràat tósî\_leeràat îášr\_leeràat

one restaurant

one pound

Give me one coffee.

siigaara (waande)	one cigarette
siigaartéen	two cigarettes
tlát_sagàayer	three cigarettes
matfam_(waaned)	one restaurant
matîaméen	two restaurants

D. Exercises

014	
6. ween_ssagaayer ?	5. fii_máţîam hòon ?
7. ?addéeš_ssàafa ?	6. båddak_?ahwe ?
8. wéen_beet_lmåyy ?	7. båddak_xåbaz ?
9. ?addéeš_tnèen_wətnèen ?	8. fiij?otèel_mniin_hniik ?
10. šúu hàada ?	9. fii fándak biira ?
2. <u>Arithmetic</u> . Read each question aloud, be sure you understand it, and then answer it in a complete Arabic sentence. For example	10. btànki Sarabi ?
?addéeš_tnèen_wətnèen ? Answer tnèen_wətnéen ?árb?a .	4. <u>Pelling time</u> . Say the following t:
Take turns asking one another	numbers to ten so you are somewhat lim with one another on the times you can a
1. xàmse wətnéen šúu bya îmlu ?	1. 3:10
2. ?addéeš_sàtte_watlaate ?	2. 9:00
3. tlàate_wxámse šúu_byåîmlu ?	3. 1:05
4. ?addéeš_tas fa_wwaahed ?	4. 3:06
5. ?árba?jleeràat wxámsjleeràat šúujbyà?mlu ?	5. 6:00
6. ?addéeš_sabfa_wətlaate ?	6. 7:03
7. ?arbfajw?árbfa šúujbyafmlu ?	7. 8:10
8. ?addéeš_tlàt_leeraat_wleerteen ?	8. 5:05
9. tnèen_wsátte šúu_byå?mlu ?	9. 4:09
10. ?addéeš_tlàate_wətneen_wwaaned ?	10. 3:08
3. Yes or No. Read each question aloud, be sure you understand it, and then answer first affirmatively and then negatively, using complete, natural Arabic	Section E.
sentences. For example	

fii Sándak sàmak ? náSam, fíi . lá?, máa fii .

Take turns asking one another ---

1. beddak lánme ?

4. fhamat ?

2. fii Sándak rázz ?

3. bəddak siigáara ?

båddak batáata ? násam, báddi . lá?, máa båddi .

Go through the following conversations with your group. The Guide or the speaker on the phonograph records will read them to you, with a pause after each sentence to give you time to repeat it after him. Speak up loud and clear, and imitate the Guide's pronunciation as closely as you can.

The first time through, keep your book closed and see how much you can understand through the ear alone. The second time through, open your book and follow the printed version with your eye as you listen. Go through each conversation as often as you need to in order to understand it all.

The conversations in the <u>Listening In</u> contain no new words and no sentence types that you have not already learned. If you have memorized the Basic Sentences, you will have no trouble in understanding what you hear. The leader will discuss the meaning of the conversations with you, and the Guide, as usual, will tell you whether your pronunciation satisfies him.

015

times in Arabic. You only know the imited in telling time, but practice n say.

#### Listening In

	versation 1. Jones, who bic with Ahmad.	b has recently arrived in Damascus, tries to speak	Conversation 2. J	lones goes into a restau
AL di	Jones.	ssalàamu_faláykom	Waiter.	?åhlan_wasáhlan 😱
		mad) wafaláykumu_ssaláam .	J∙	márnaba . šúu fii fand
	Allinau ('an	?åhlan_wasàhlan_fiik .	Wa.	fiijlånm wrázz wbatáat
		šlóonak ?	j.•	šuu máa fii fandak san
	Ţ		Wa.	kiif_màa_fìi !!
	J。	mabsúut_lhàmdəlla, w?ənte_kiifak ?	J.	táyyeb žábli samak .
	Ah.	lhámdu lella mníih . Sáfwan, šuu btenki Sárabi ?	Wa.	båddak_xåbaz ?
	J.	šwáyye múu_ktlir .	J.	náfam bóddi .
	Ah.	lá? . ?onte_btokki_farabi_mníiH !	Wa∙	šúu_bəddak_fawaaki ?
	J.	mamnuunak, bətražžáak dálni fal?oteel	J∳	máajbəddijfawaaki 。 k
	Ah.	ruun mari degri .	Wae	tlát leeràat .
	J.	táyyeb, mamnúun .	J.	hàada_ktiir, mùu_héek
·	Ah.	háyy_l?otèel ?əddáamak .	Wa.	táyyeb leertéen .
	J.	<pre>fméel_mafruuf fiid_yalli_?alto šwayye_swayye ,2</pre>	٦°	?addeeš_ssaafa?
	Ah.	šuu maa fhêmt faliyyi ?	Wa.	ssàa îa jwaande jwî a sara
	J.	múu_ktlir .	J∍	xåatrak .
	Ah•	háyy_l?otèel ?əddáamak .	Wa.	maî ssalaame
	J.ø	náfam fhémt . šúu hàada halli fala šmåali ?	n c. g	mal 3334 adme .
	Ah.	haada matsam_mniin .	Conversation 3. In	the coffee shop.
	J.	bəddi. ?aakol.fii, ruun mari .	Waiter	ahlan wmarnaba
	Ah.	lá?. mamnúunak. xáatrak.	J∙	marнabtéen, Satiini wa
	J.	ma <sup>c</sup> ssaláame.	Wao	hayy_l?ahwe
			J∙	žábli bira .
			Was	táyyeb .
1	- Imaggantad Suu at the	e beginning of a sentence is often equivalent to	Je	Yméel_mafrůuf žábli_sa
1 <sup>ee</sup>	'oh' or 'well'	S DOPTIMENTE OF A DOUDOUGO TO OTDOU OUTVATEND DO	Wae	láa twaax dzni . máa t
2 -	- šwayye šwayye ('litt]	e-little', also said šwáyye jšwáyye) means 'slowly',	Jø	?ante_laa_t?aaxazni, ?a

'taking it easy'.

bàddi\_sagaayer 。 háyy\_sàtt\_siigaaràat 。 Was

staurant.

Sàndak ?

táata . jsåmak ?!

bəddi\_ruun . ?addees\_baddak ?

néek ?! mniin háyy leerteen .

iara .

ijwåaned?åhwe .

i sagaayer ,

náa fhemt Salèck mníin .

, ?àna\_máa\_bànki\_fárabi\_ktìir .

J. Sáfwan "másak kəbriit?

Wa. ná fam .

- fii beet mayy hoon ? J.
- Wa. lxáarež Sala yamiinak .
- J. båddi\_rúu\_Yassiinama . féen\_fli\_waande ?
- Wa. hníik ?eddáam 1?ahwe wfala šmáal lemhatta .
- J. mamnúun . xáatrak ..

Conversation 4. At the ticket window.

> b?addéeš\_ssiinama\_hoon ? Jones

Cashier fii bléera wobleertéen wbotlót leeraat .

- J. Smeel\_masruuf siid\_yalli\_?elto sala\_mahlak .
- Ca. fii blèera webleertéen wbetláate .
- fhámt fhámt, táyyeb, háyy\_leertéen . J.

#### Conversation 5.

- Walking on the streets of Damascus.
- Jones šuu haada halli hniik ?
- hniik\_lammatta whoon\_l?oteel . Ahmad
- ná fam ? máa fhomt. Je
- hniik\_lemhatta whoon\_l?oteel . Ah.
- J. bəddi. ?ašrab siigaara, ma ak waande ?
- Ah. násam mási .
- J. Satiini kebriit .
- Ah. láa twaaxàzni máa fìi màsi .
- J. ?addeeš\_ssaafa ?
- Ah. ssåafa\_xámse\_wxamse .
- táyyeb . bəddi růun Sal ?oteel, xaatrak . J.
- ?alla\_ma`ak, ma`ssalaame . Ah.

#### Section F. Free Conversation

This section is the pay-off. It is the goal toward which you have been working all through the rest of the Unit -- a chance to use the material in a real situation. If you have done all the work in the Unit up to this point, you should have no difficulty in rattling off the sentences you have learned.

First act out the Listening In, with different members of the group taking the parts of Jones, Ahmad, the waiter, etc. Run through each conversation several times, with different actors, until everybody in the group has played all three parts.

Now go on to conversations of your own, modeled on the Listening In but changed as much as you like, The Leader Will assign parts, and ask various members of the group to carry on the conversations in pairs or threes. Put some spirit and imagination into your performance. Try to make each conversation as lively and lifelike as possible, and to rattle off the Arabic as naturally as you can.

The following conversation outlines are only suggestions. If you have better ideas, by all means follow them. But remember that it is more valuable for you to speak fluently over a narrow range of topics than to hem and haw trying to say things you haven't learned yet. Never mind if your conversations in the first few Units sound a little monotonous. The only way to arrive at the stage where you can talk about more interesting matters is to practice the simple things first.

Conversation 1. Asking for information.

A sees B on the street, they exchange greetings. A asks the way to a restaurant, a hotel, or a movie theater. B says it is to the right or left or straight ahead. A doesn't understand and asks B to repeat. B repeats the information, speaking more slowly. A says he understood, and thanks B. They say goodbye.

#### Conversation 2. At the restaurant.

C enters a restaurant and tells the waiter that he wants to eat. The waiter asks him what he wants. C asks for meat. The waiter says there isn't any, but he's got some fish. C asks for fish. C also wants some potatoes or rice. The waiter asks if he wants beer. C says no, he wants coffee. After his meal, C asks for cigarettes. C asks how much he owes. The waiter tells him.

1.19

### Section G. Vocabulary

this unit. It is for reference only, but you should know all of these before going on to the next unit.

es up to F and greets nim.			
	?åakol	I eat	féen
mation in other words (if possible).	?addeeš	how much	fli
a hotel. ter.	?àhlan_wasáhlan	hello, welcome	fhðmt
r there.	?áhwe	coffee, coffee house	
	<b>?all</b> a	God	háada
	?árbîa	four	hadóo
	?á <sub>H</sub> ki	speak	hálli
	?ánte	you	háyy
	?əddaam	in front (of)	háyy héek
	?álto	you said it	hoon
	?ə́šrab	I drink	hniik
	?otéel	hotel	náažt
	b-	for (price), in, with	Hadz
	bətražžáak	I beg you, please	máala
	beet_lmåyy	toilet	нâmd
	bədd <del>.</del>	want	lhámo
	bəddi	I want	or ]
	báddak	you want	kəb <b>r</b> i
	bataata	potatoes	k <b>i</b> if kt <b>i</b> ir
	b <b>iir</b> a	beer	1-
	btэ́нki	you speak	14?
	dáll	direct (verb)	laajt
	dəğri	straight	or ]
	fawáaki	fruit	lánme
		~	

Conversation 3. On the street.

E has just come to town. He goes up to F and greets him. E asks where there is a hotel. F gives him directions. E asks him to speak slowly.

F does so, giving the same inform

E asks if this (building) isn't a

F says no, this is a movie theate

E says he wants to eat.

F says there's a restaurant over

E says he didn't understand.

F repeats.

E thanks him.

They say goodbye.

021

1.21

This is a complete alphabetical list of all words and expressions used in

where there is, there are nt or fhåmet I understand, you understand this (masc.) la 501 these li which, who, that (<sup>=</sup>yàlli) 7 this (fem.), here is here is, here are k so here n ik there žtak your need, enough for you your state lak d praise, thanks ndu\_ləllàa Praise be to God luámdella (fla) rîit matches f how ir much, a lot the (see Note 1.5) no t?aaxəzni excuse me laa twaaxazni meat me

léera	pound
leertéen	two pounds
leeráat.	pounds
máa	not
máyy	water
mabsúut	glad, fine
máhəl	ease
<b>Sala_máhla</b> k	slowly
mamnun	thankful, thank you
márнаba	hello
mátîam	restaurant
már	with
mafruuf	favor
Sméel masrilur	please
mнátta	station
mniih	good, well
múu	it isn't
náfam	yes, well?, beg your pardon? (=what did you say?, what do
nšáalla	you want?) God willing
rúuн	go
rązz	rice
sábîa	seven (sábî)
sámak	fish

giigáara	<b>1.22</b> cigarette
silgaartéen	two cigarettes
sagáayer <u>o</u> siigaaráat	<u>r</u> cigarettes
siinama	movies (movie theater)
sátte	six (sått)
sáafa	hour
?addéešູssàaາ	a ? What time is it?
saláam	peace
s salàamu_ faláy	kom 'peace be on
	you' aláam 'and on you
be saláame	peace' (see Note 1.1) peace, safety
màfjssaláame	goodbye
šlóon	how
šmáal	left
รันน	what
šwáyye	a li <b>t</b> tle
tásîa	nine (tás?)
tláate	three (tlåt)
tmáanye <u>or</u> tmáane	eight (tmán)
tnéen	two
táyyeb	good, all right
₩ <b>-</b> , ₩Ə-	and
waahed	one
waande	one (fém.)

wéen	where
xáarež	toilet
xaatrak	goodbye
xámse	five (xáms)
xábz or xábaz	bread
yálli	which
yamiin	right
žśbli	bring me
Sála or Sa-	to, at, on
<b>Sårabi</b>	Arabic
<b>fášara</b>	ten (fášr)
fiid	repeat
۲ánd	near, at the place of
fándak	at your place, you have
ſméel	do, make
fáfwan	excuse me
<i>Şatiini</i>	give me

1.23

1. kiif Haalak ? 2. mabsuut, lhamdella. 3. ?ente btenki Sarabi mniih . 4. ?ahlan wasahlan fiik . 5. fhamt Saleek šwayye . 6. haada matfam mniin . 7. bəddi ?aakol fii . 8. šuu haada halli hniik 🖡 9. ween fii matîam fii samak ? 10. lmatfam halli fala šmaalak mniin . 11. fiid yalli ?əlto šwayye šwayye . 12. b?addeeš lxəbz ? 13. Satiini war ?teen .. 14. ssamak tayyeb . 15. fii Sandak fawaaki ? 16. nasam sandi . 17. ?addeeš bəddak ? 18. bəddi leerteen . 19. Haažtak leera waahde . 20. Žebli waaned biira . 21. beet 1mayy hniik Sala yamiinak . 22. baddi ?əšrab siigaara . 23. bəddi ?aakol ssaafa xamse . 24. hadool siigaaraatak . 25. ruum Sala mahlak . 26. l?oteel mun mniih ktiir . 7. feen ssiinama ? 28. láa twaaxəzni . maa fhemt mniih .

How are you? Fine, thank you. You speak Arabic well. Welcome to you. I understood you a little. This is a good restaurant. I want to eat in it. What's that over there? ("What that which there?") Where is a restaurant that has fish? The restaurant that's on your left is good. Repeat what you said slowly. How much is bread? Give me two pounds. The fish is good. Do you have fruit? ("Is-there at your-. place fruit?") Yes, I do. ("Yes, at-my -place.") How much do you want? I want two pounds. One pound is enough for you. ("Youraneed is one pound.") Bring me one beer. The toilet is over there on your right. I want to smoke ("drink") a cigarette. I want to eat at five o'clock. These are your cigarettes. Go slowly! The hotel isn't very good. Where's the movie theater? Excuse me, I didn't guite understand. ("I didn't understand well.")

29.	ssamak fandak mniin ?	I
30.	b?addeeš llamme ?	Ho
31.	bəddi. ruun ssaafa fašra .	I
32.	bəddak mayy ??	Do
33.	nafam šwayye .	Ye
34.	Yafwan šuu hayy ?	B
35.	hayy lemmatta .	Th
36.	Smeel masruuf Žəbli bataata .	Pl
37.	Yandi sətt siigaaraat .	I
38.	ssaâîa tmaane wxamse 🖕	It
39.	bəddi ruun, xaatrak	I
40.	?alla ma`ak . ma` ssalaame .	Go

s the fish you have good? ow much is meat? want to go at ten o'clock. o you want water? es, a little. xcuse me, what's this? his is the station. lease bring me potatoes. have six cigarettes t's five after eight. want to go. goodbye.

Unit 1.2r

025

bodbye. ("God with you, with peace.")

026 PART ONE

GETTING AROUND

58 he came the bus 1. Here comes the bus . let's we go up in it 2. Let's get on it . it seems the tram delayed, late 3. It looks as though the tram's late . crowded 4. No, the bus is crowded . we wait second 5. Let's wait for the next tram . 6. Give us two tickets . class first (feminine)  $\mathbf{or}$ 

7. First class or second class ?

their value

8. How much are they ?

piastres

9. Ten piastres .

we want

we go down

Section A. Basic Sentences ?áža or ?áža lbáas or lbáss ?əža\_lbaas . xalliina nátlas fii xalliina\_nətla?\_fii . byə́zhar ttramwáay met?áxxer byəzhar ttramwaay\_mət?axxer . ma î žúu? la? lbaas maîžuu? . nəstánna táani xalliina\_nestanna ttramwaay\_ttaani . Satiina\_war?teen . dáraže ?úula vémma daraže\_?uula yemma\_daraže\_taanye ? нá?hon or нá??on ?addeeš\_Ha?hon ? ?rúuš fašr ?ruuš . bədna nánzel

UNIT 2

Marji Square 10. We want to get off at Marji Square. when we arrive information, news 11. Let's know when we get there . the line it leads 12. There does this line go ? 13. To the Assaa . I go down 14. Stop, I want to get off here . also 15. So do I . 16. Taxi . 17. (The taxi driver says:) we go 18. We want to go to Marji . 19. Please get in . 20. How much do you want ? 21. Four pounds . 22. What? That's a little steep . (not) at all bey 23. That's not at all too much, sir . half enough

lmárže bedna nenzel belmarže . lámma mnásal or mnúusal xábar lamma mnəşal Satiina xabar . lxátt biwáddi halxatt\_laween\_biwaddi ? Sal?assáaS . ?énzel Sala\_mahlak bəddi\_?ənzel hoon . kamáan u?ana\_kamaan . táksi . ?ámr . nrúun badna\_nruuH\_Salmarže . tfáddalu . ?addeeš\_btaaxod\_menna ? ?arba{\_leeraat . šuu haada ? šii ktiir . ?ábadan béek 'abadan muu\_ktiir yaa\_beek . néss kfáaye

24. Two and a half pounds is enough .

sake

25. All right, for you (" for your sake") three pounds .

you (pl) want

I stop for you

26. Where do you want me to stop (for you) ?

seeing

the building

the red (feminine)

27. Do you see the red building in front of you ?

in back of her

a turn

28. A little beyond it there's a turn to the right .

turn

in it

29. Turn in there .

stop (for us)

first

door, gate

30. And stop at the first gate on your left .

please

with you

change

31. Do you have change for five pounds?

stop, wait

war?teen\_ unass kfaaye .

šáan

tayyeb. men šaankon betlet wara?aat .

bádkon

wa??áflkon

ween badkon wa??aflkon ?

šaayef

lbináaye

luámra

šaayef\_lbinaaye\_lHamra yalli\_?addamak ?

waráaha

láfte

waraaha šwayye, fii lafte Sala yamiinak .

lféet fiiha

lfeet fiiha .

wa??;ilna

?áwwal

báab

uwa??eflna Sala ?awwal baab Sala šmaalak.

bálla

másak

kmáale

balla masak kmaalet xams leeraat ?

wá??ef

I see for you 32. Wait a minute, I'll see .

33. Yes, I do .

34. Here. (Handing a note)

we

we stay

about

two hours

35. We're going to stay here about two hours .

you like

you come back

you take us

36. Would you like to come back and pick us up at six o'clock?

37. Yes sir (" on my eye ").

if

you got delayed

from, than

we take

other than you

38. And if you're later than six o'clock u?iza\_t?axxart fan\_ssaafa\_sette, we'll take someone else .

39. I won't be. (No, God willing).

to you

may I be

before, ahead of time

minutes

40. I promise you I'll be here ten minutes ahead of time .

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šáflak

wa??ef\_lašəflak .

mási .

tfaddal .

กล์หกล

n<del>ô</del>b?a

нawáali

saastéen

nəнna raнanəb?a hoon нawaali saasteen .

bətnább

táržas

taaxádna

bətməbb\_təržaf\_taaxədna ssaafa\_sətte ?

Sala Séeni

?iza

t°axxárt

٢án

mnáaxod

*g*éerak

mnaaxod geerak .

la? nšaalla .

?álkon

kúun

**Sábl** 

da?áaye?

?alkon\_Saliyyi kuun\_hoon ?abl\_bfašr\_da?aaye? ,

#### Section B. Pronunciation

UNIT 2

#### l. Trills (r)

The Arabic "r" is not made the same way as our English "r". In English we curl back our tongue and hold it there for the "r". In Arabic you make a trill with the tip of your tongue. You have undoubtedly heard this trilling sound, and have probably made it yourself. It is the sound many telephone operators use in saying "thur-ree" and that children often use to imitate the sound of motors. Sometimes the tip of the tongue makes one flap, often it makes two or three flaps in rapid succession. This sound is not at all difficult to learn, but it requires constant attention to remember always to make this "r" in Arabic instead of using the "r" you use in your English.

#### Here are some examples of Arabic "r":

#### PRONUNCIATION PRACTICE ONE

ktiir	'much'	nrúun	'we go!
sagáayer	'cigarettes'	léera	'pound'
dåraže	'step', 'class'	biira	'beer'
rðzz	'rice'	°rúuš	'piastres'

#### 2. The glottal stop (?)

This sound occurs in both English and Arabic--in English it is a rare sound that occurs only in a few words or in saying certain sequences of words very carefully; in Arabic it is a full-fledged consonant that occurs in very many words. We have it in English for example in the expression of mild dismay "uh-oh!"--once before the "uh" and again before the "oh", so that if we write the sound with a ? we should write "?uh-?oh!" Or, as equivalent to "No, No! You mustn't do that", we sometimes say to a child "?ah-?ah" (ah = "a" in "cat"). We often use it in speaking carefully where one word ends with a vowel and the next one begins with a vowel, e.g. "Florida 'oranges", "India 'office" or in a phrase like "an 'ice man" as contrasted with "a nice man". In Arabic ? occurs at the beginning, middle or end of words, single and double.

Here are examples: PRONUM CIATION PRACTICE T
---

?áakol	'I eat'	?rúuš	'piastres'
lá?	'no'	war?téen	'two tickets'
на́?hon	'their value'	bət?úul	'you say'
mət <sup>9</sup> áxxer	'delayed, late'	da?áaye?	'minutes'
?áža	the came!	?otéel	'hotel'

The sound is called "glottal stop"--"stop" because the air is completely stopped (as with the stops t, d, k, g, b) and "glottal" because the closure takes place in the glottis.

3. Double Consonants

. .

In English double consonants are not common. Often we write double consonants when we say single ones, e.g. "penny", "hammer", "bedding", etc. Here are some examples of real double consonants in English:

penknife (double "n") cf. penny (single "n")

ham-market (double "m") cf. hammer (single "m")

mid-day (double "d") cf. bedding (single "d")

Here are examples of Arabic double consonants.

Arabi	le words	Meaning	. (
l. bédd ?add biwá	éeš	'you want 'how much 'leads, t	ŧ
2. nəst mənn šaanı	ak	'we wait' 'from you 'our sake	
3. lámm sótt ?áww ?ass	e al	'when' 'six' 'first 'Qassaa'	
4. на?? на?? wa??	ak	'my right 'your rig! 'stop'	
5. hálla xalli yálli	lina	'now' 'let us' 'which'	

PRONUNCIATION PRACTICE THREE

Consonant

Similar English Examples

dd

bed-deck mid-day

nn

pen-knife thinness

mm	lamb-meat
tt	coat-tails
ww	how well
SS	Miss Sand

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#### Section C. Analysis

Note 2.1 Masculine or feminine. You have learned two Arabic words for "this"; haada and hayy. Every noun in Arabic is either masculine or feminine, and the word "this" is haada when it refers to a masculine noun and hayy when it refers to a feminine noun. For example, matfam 'restaurant' is masculine and "this" referring to mátfam is háada; siigáara 'cigarette' is feminine and "this" referring to siigáara is háyy. Most masculine nouns end in a consonant (e.g. mát sam, xábz, ?otéel, Háal); most feminine nouns end in -a or -e (e.g. siigáara, m<sub>H</sub>átta, lánme, kmáale, biira).

The terms "masculine" and "feminine" are used because nouns denoting male beings are usually masculine and nouns denoting female beings are usually feminine. However, the fact that a noun is masculine has very little to do with the sex of the object it denotes. In English we may refer to a noun by using "he", "she", or "it"; in Arabic you must learn with each noun whether it is masculine or feminine so that you can use the right words in referring to it. For further details see Note 2.7.

Note 2.2 "The" As indicated in Note 1.5 the Arabic equivalent of "the" is either 1- prefixed to a noun or the doubling of the first consonant of a noun. In the Basic Sentences of this Unit there are additional examples:

#### lbáas, lxátt, lwá?t, ttáani.

If a noun begins with one of the following consonants, that consonant is doubled for "the":

# tdszlnršž tdszl

Here are further examples:

táani	'second'	ttáani	'the second'
táyyeb	'good'	ttáyyeb	'the good'
dáraže	'step'	ddáraže	'the step'
sámak	fish	ssámak	the fish
lánme	'meat'	11а́нте	'the meat'
náss	'half'	nnéss	'the half'
rəzz	'rice'	rrézz	'the rice'
šáayef	'seeing'	ššáayef	'the seeing

If a nou h ?), 1

oun 1–	begins with is prefixed	some other consonan for 'the'. Here ar	nt (b f <b>m</b> w re further exam	уkgхĝ́н? mples:
	báab	'door'	lbáab	'the door'
	fawáaki	'fruit'	lfawáaki	'the fruit'
	mátSam	'restaurant'	lmátSam	'the restaurant'
	wára?a	'ticket'	lwára?a	'the ticket'
	xábar	'piece of news'	lxábar	'the piece of news'
	ğéer	'other'	lgéer	'the other'
	Harr	'right, value'	1Há??	'the right, the value'
	fárabi	'Arabic'	lsárabi	'the Arabic'
	?áhwe	'coffee'	1°áhwe	'the coffee'
be	gins with TW	em <sub>H</sub> átta of Unit l is ) consonants (of whi 'the' is l- or le	ich the first :	ion' + 1- 'the'. Whenever is not one of the con- more examples:
	?rúuš	'piastres'	l(⊖)?rúuš	'the piastres'
	kmáale	'(return) change'	l(ə)kmáale	'the (return) change'

The word a noun sonants

n -	begins with is prefixed	some other consonan for 'the'. Here ar	nt (b f <b>m</b> w re further exam	укдх ğ́н î ples:
	báab	'door'	lbáab	'the door'
	fawaaki	'fruit'	lfawáaki	'the fruit'
	mátSam	'restaurant'	lmátîam	'the restaurant'
	wára?a	'ticket'	lwára?a	'the ticket'
	xábar	'piece of news'	lxábar	'the piece of news'
	ğéer	'other'	lğéer	'the other'
	Ha??	'right, value'	lná??	'the right, the value'
	Sárabi	'Arabic'	lsárabi	'the Arabic'
	?ahwe	'coffee'	1?áhwe	'the coffee'
)e	gins with TW	emmátta of Unit 1 is O consonants (of whi 'the' is 1- or 19	ich the first i	ion' + 1- 'the'. Whene is not one of the con- more examples:
	?rúuš	'piastres'	l(∋)?rúuš	'the piastres'
	kmáale	'(return) change'	l(ə)kmáale	'the (return) change'

But notice, as in a word like ttramwaay 'the train', that if the first of the two consonants is one that is doubled when alone, it is doubled here too. Examples:

	tláate	'three'	
	šwáyye	'little	9 '
	ts 1 and 2.	Study the	following s
1.26	hàyy_siigáara	•	This
1.25	šúu hàada ?		What

2.15 halxatt\_lawéen\_biwaddi ?

2.8<sup>0</sup>33

- ttláate 'the three'
- ššwáyye 'the little'

sentences taken from the Basic Sentences

is a cigarette.

's this?

Where does this line go?

Notice that of these three equivalents for English 'this' the first two (háada, hayy) occur independently, and the third (hal-) is always prefixed to a noun. Thus:

háyy binàaye námra .	This is a red building.
halbinàaye_Hámra .	This building is red.
hàada_rəzz .	This is rice.
máa_bnèbb_harrèzz	I don't like this rice.

Notice also that haada and havy refer to masculine and feminine nouns respectively, but that hal- is used with either kind of noun (e.g. halxátt, hassigáara) The 1- of hal- is the Arabic 'the' described in Note 2.2 and so is a doubling of the first consonant of the noun under the conditions described in Note 2.2.

Note 2.4 Pronoun endings. In Note 1.3 the endings -i, -ni, 'my, me' and -ak, -k 'your, you' were discussed. The following words taken from the Basic Sentences of this Unit show two more endings of this kind:

xalliina	let us	bådkon	your (pl) wish
Sa <b>țiin</b> a	give <u>us</u>	wa?? \$flkon	I stop for <u>you</u> (pl)
bədna	our wish		
wa??éflna	stop for us		

taaxódna you take us

The ending -na means 'our, us'; the ending -kon means 'your, you' when referring to more than one person. Here are more examples of all these endings:

bádna our wi	ish - you want		your right our right
Sala, šmáali Sala, šmáalak Sala, šmáalna Sala, šmáalkon	on your left on our left	Sala yai Sala yai	miini on my right miinak on your right miinna on our right miinkon on your (pl) right
?əddáami ?əddáamak ?əddáamna ?əddáamkon	in front of me in front of you in front of us in front of you (pl)	máfi máfak máfna máfkon	
màſi "Há?? màſak "Há?? màſna "Há?? màſkon "Há??	I'm right you're right we're right you're (pl) right		

at your place,	in your pos in our posse	ssion	ession			
you'll take stop for me	nšú ne dôl us dôl wa?	ufkon lak kon ?áflak	we see y I direct I direct I`stop f	ou(pl) you you(pl) or you	)	
) the ending f .) the ending ent forms for thers you will	or 'my, me' is -ni. Th: nouns and y learn) are	is is the erbs; all the same	only endin the others for both.	ng of this s, such as	ki -a	nd which k, -na, -
Study the foll and 2:	owing verb	forms whic	h occurre	l in the B	asi	c Sentenc
we go up	téržas	you ret	urn	?ánzel	I	go down
we wait	taaxédna	you tak	te us	?ə́šrab	Ι	drink
we go down				<u>?</u> áakol	Ι	eat
we go				wå??ef	I	stop
we see				<u>r</u> un	I	go
we stay				kúun	ma	ay I be
	at your place, at our place, at your(pl) place, give me give us you'll take n you'll take stop for me stop for us direct me direct us with nouns (ba ) the ending f .) the ending f .) the ending ent forms for thers you will Study the foll and 2: we go up we wait we go down we go we see	at our place, in our posse at your(pl) place, in your give me nšú give us nšú you'll take me dål you'll take us dål stop for me wa? stop for us wa? direct me direct us with nouns (bedd-, Ha??, s ) the ending for 'my, me' .) the ending is -ni. Thi ent forms for nouns and y thers you will learn) are Study the following verb and 2: we go up tárža? we wait taaxédna we go down we go	at your place, in your possession at our place, in our possession at your(pl) place, in your(pl) posse give me nšúufak give us nšúufak you'll take me dállak you'll take us dálkon stop for me wa??åflak stop for us wa??åflkon direct me direct us with nouns (bedd-, Ha??, šmaal, yam ) the ending for 'my, me' is -i, bu .) the ending is -ni. This is the ent forms for nouns and verbs; all thers you will learn) are the same Study the following verb forms which and 2: we go up tárža? you ret we wait taaxádna you tak we go down we go we see	t your place, in your possession at our place, in our possession at your(pl) place, in your(pl) possession give me nšúufak we see y give us nšúufkon we see y you'll take me dállak I direct you'll take us dálkon I direct stop for me wa??áflak I stop f stop for us wa??áflak I stop f direct me direct us with nouns (badd-, Ha??, šmaal, yamiin, ?adda ) the ending for 'my, me' is -i, but that wit .) the ending is -ni. This is the only endir ent forms for nouns and verbs; all the others thers you will learn) are the same for both. Study the following verb forms which occurred and 2: we go up tárža? you return we wait taaxádna you take us we go down we go we see	At your place, in your possession at our place, in our possession at your(pl) place, in your(pl) possession give me nšúufak we see you give us nšúufkon we see you(pl) you'll take me dållak I direct you you'll take us dálkon I direct you(pl) stop for me wa??áflak I stop for you stop for us wa??áflak I stop for you(pl) direct me direct us with nouns (bedd-, Ha??, šmaal, yamiin, ?eddaam) and pr ) the ending for 'my, me' is -i, but that with verbs ( .) the ending is -ni. This is the only ending of this ent forms for nouns and verbs; all the others, such as thers you will learn) are the same for both. Study the following verb forms which occurred in the B and 2: we go up tárža? you return ?ánzel we wait taaxádna you take us ?ášrab we go down ?áakol we gowá??ef we seerúun	at your place, in your possession         at our place, in our possession         at your(pl) place, in your(pl) possession         give me       nšúufak       we see you         give us       nšúufkon       we see you(pl)         you'll take me       dállak       I direct you         you'll take us       dálkon       I stop for you         stop for us       wa??áflkon       I stop for you(pl)         direct us       with nouns (bedd-, Ha??, šmaal, yamiin, ?addaam) and prep       the ending is -ni. This is the only ending of this ki         ent forms for nouns and verbs; all the others, such as -a       thers you will learn) are the same for both.         Study the following verb forms which occurred in the Basi       and 2:         we go down       2áakol       I

пгиин	we	go
nšúuf	we	See
néb?a	we	stay

Sándi

In these forms prefixes correspond to English "I", "you", and "we". We will refer to forms of this kind as forms of the PREFIX TENSE. The prefix for "we" is no- or n-, the prefix for "you" is to- or t-, and the prefix for "I" is 'o-, ?-, or nothing. The remainder of the word we will call the STEM. In general, the longer forms of the prefixes (na-, ta-, ?a-) are used when the verb begins with two or more consonants (-nzel, -tla;, etc.); otherwise the shorter forms (n-, t-, ?- or nothing). Here are the forms of the prefix tense of the verbs of Units 1 and 2:

2.10

035

at my place, in my possession

-kon

ices

11 I.u	"you"	18 WG 18	meaning
?âb?a	tə́b?a	néb?a	remain, stay
?ánki	tə́nki	némki	speak
?ánzel	tə́nzel	nénzel	go down, get off
?árža?	tə́ržaî	néržaî	return, go back
?əstánna	təstánna	nestánna	wait
?ášrab	tə́srab	néšrab	drink
?átla?	tə́tlaî	nétlaî	go up, get on, go out
?áţti	taîti	nářti	give
<pre>?ûul déll Hébb kúun rúuH šúuf wá??ef wáddi xálli žiib S1id</pre>	t?úul	n°úul	say, tell
	ddáll *	ndáll	direct
	tµább	nHább	like, love
	tkúun	nkúun	be
	trúuµ	nrúuH	go
	tšúuf	nšúuf	see
	twá??ef	nwá??ef	stop, stand
	twáddi	nwáddi	lead, take, send
	txálli	nxálli	let, have leave
	džiib	nžiib	bring
	tSiid	n°iid	repeat
?áakol	táakol	náakol	eat
?áaxod	táaxod	náaxod	take
?ésal	tásal	násal	arrive, ready

\* Note that t- plus -dəll is ddəll and t- plus -žiib is džiib which are easier to say than tdəll or tžiib.

Note 2.6 the b-verb prefix. Study the following verb forms which have also occurred in the Basic Sentences of Units 1 and 2.

mnásal	we arrive	<u>bə</u> tnəbb	you like
mnáaxod	we take	btánki	you speak
		btaaxod	you take

Sometimes b-, be-, m-, or me- is prefixed to the forms of the prefix tense described in Note 2.5. These are all alternants of the same prefix, which will be called the B- PREFIX. The longer forms (be-, me-) occur before a stem beginning with two consonants and the shorter forms (b-, m-) otherwise. The form m(a)- occurs only before the n(a)- "we" prefix; everywhere else b(a)appears. Note that when b(a)- is added to a form beginning with the ?(a)prefix, the ? of the prefix drops out (e.g. ?áakol, báakol). The following list gives the forms listed in Note 2.5 with the b- prefix added:

18 I 11	"you"	88 MG 88
bə́b?a	btðb?a	mnáb?a
bə́nki	btðnzel	mnánki
bə́nzel	btðnzel	mnánzel
bə́rža?	btðrža?	mnárža?
bəstánna	btðstånna	mnastánna
bə́šrab	btðšrab	mnášrab
bə́tla?	btðtla?	mnátla?
báşti	btá?ti	mná;ti
b°úul	bət?ûul	mən?ûul
bdáll	bəddðll	məndåll
bHább	bətmább	mənhåbb
bkúun	bətrûum	mənkúun
brúuH	bətrûum	mənrûuH
bšúuf	bətšúuf	mənsûuf
bwá??ef	bətwádi	mənwå??ef
bwáddi	bətwáddi	mənwáddi
bxálli	bətxálli	mənzálli
bžíib	bədžíib	mənžîib
b°íid	bətSíid	mənîid
báakol	btáakol	mnáakol
báaxod	btáaxod	mnáaxod
báşal	btéşal	mnásal

The following sentences, taken from the Basic Sentences of Units 1 and 2, give examples of the use of the forms of the prefix tense with and without the b- prefix.

2.2 xallina\_netlas\_fii .

2.5 xallina\_nəstànna\_ttramwàay\_ttàani .

2.10 bàdna\_nánzel balmárže .

2.18 bodna nruum Salmarže .

2.35 néhna lahanéb?a\_hòon hawàali\_saastéen .

2.22 wá??ef lašéflak .

2.44 ?álkon Saliyyi kůun hóon ?abl b fášr da ?aaye? .

1.43 båddi ?áakol .

#### 037

2.12

#### 1.10 btěnki Sårabi ?

2.11 làmma\_mnásal Satiina\_xabar .

2.20 ?addéeš\_btåaxod\_mènna ?

2.36 bətməbb tərža i taaxədna ssaa ia sətte ?

2.38 ... mnàaxod géerak .

In these sentences the simple forms of the Prefix Tense without the b- prefix are DEPENDENT on a preceding word (e.g. báddi, xalliina, batmább) or are used with the prefixes la-, la a-. Thus the forms of the Prefix Tense are very often to be translated by "to " in English. Arabic says "you like you go" or "let me I stay" where English says "you like to go" or "let me stay".

On the other hand the form with the b- prefix in these sentences are INDEPENDENT. For example "we go" or "we'll go" by itself is menruum, but "we go" in combinations like "we want we go" or "let us we go" is nruum.

Here are further examples of forms of the Prefix Tense with or without the b-prefix. Go over them until you are not only sure of the meaning of the Arabic and understand it but can also give the Arabic sentences for the English without hesitation:

1.	?addéeš_bðdna_nəstànna ?	How long shall we wait?
2.	baftiikon fášr leeraat .	I'll give you(pl) ten pounds.
3.	wéen_bèddak_tènzel ?	Where do you want to get off?
4.	mənkuun fandkon ssaafa waande unəss .	We'll be at your place at one thirty.
5.	boddak_truun_mari?	Do you want to go with me?
6.	bəddak təşal ?abli ?	Do you want to get there ahead of me?
7.	máa fii mà îna kmåalet xáms leer at .	We don't have change for five pounds.
8.	bətlaf ?abl_bfášr_da?aaye? .	I'll go up ten minutes ahead of time.
9.	rанаnәнкі farabi	We'll speak Arabic.
10.	bèdna néržaf ssàafa tésfa .	We want to come back at nine o'clock.
11.	máa fii taksi nrůun fii ?	Isn't there a taxi we can go in?
12.	bətnəbb tərža ( taakol ma ?	Would you like to come back and eat

with us?

13. bőrža (må (kon .

14. xalliina\_nšuufak .

15. bastiik\_Ha??on .

16. šúu beddak taakol ?

17. ?iza\_t?axxárt\_fan\_lxàmse bàaxod\_ géerak .

18. Satiina xabar ssaasa sette .

19. ssàafa ?addéeš btoržaf taaxodni ?

#### 20. mənwá??ef fåla\_?áwwal\_bàab fàla\_ yamiinna .

Note 2.7 In Note 1.6 noun forms like leera, leertéen, leeráat were discussed. There are many nouns of this type in Arabic. They will be called FEMININE T-NOUNS. By itself such a noun ends in -e or -a but when a suffix is added or when the noun is in close connection with a following noun the -e or -a appears as -(e)t. The plural usually ends in -aat. Here are further examples:

#### singular

sáafa	sáaîti	saaîtéen
bináaye	bináayti	binaaytéen
dáraže	dáržti	daržtéen
нáaže	нáažti	наažtéen
		<b></b>

As you know some Feminine T- nouns have other plurals (e.g. siigáara - sagáayer). Here are examples

da?îi?a	da?ii?ti	da?ii?téen
siigáara	siigáarti	siigaartéen
wara?a	war?ti	war?téen

In the Vocabularies of this and following Units a Feminine T- Noun will be marked ft; if the plural, or any other form, is at all irregular the noun will be marked ft\* and the irregular forms will usually be given. Most feminine nouns are Feminine T- Nouns. If a noun is feminine but it is not a Feminine T- Noun it will be marked f. If it behaves like a Feminine T- Noun but it is masculine it will be marked mt or mt\*. All other nouns are masculine and will be left unmarke Here are further examples of the use of Feminine T- Nouns. Go over the sentences and their English equivalents very carefully and make sure you understand the Arabic and can give it without hesitation when asked the English.

2.13

2.14

I'll go back with you,

Let us see you.

I'll give you the money to pay for the What do you want to eat?

If you're later than five I'll take someone else.

Notify us at six o'clock.

What time will you come back and pick me up?

We'll stop at the first door on our left. right

saafáat	hour, clock,	watch
binaa <del>y</del> áat	building	
daražáat	step, class	
нааžáat	need, thing	

da?åaye?	minut	e	
sagáayer(or	cigar	ette	
siigaaraat)			
wara?åat	leaf,	paper,	ticket
(or uráa?)			

- 1. xalliina\_nestânna da?ii?téen .
- 2. bətxallini; ?aaxod\_wara?a ?
- 3. tfåddal håyy xåms uråa?
- 4. btàtla ( sášr daražåat Såla yamiinak, udaržtéen Sala šmåalak, btásal la Såndo
- 5. fándkon\_binaayàat\_bəl?aşşàaf ?

-- Sánna binaaytéen .

6. wéen\_sàa?et\_xàaled ?

7. máa mási sagáayer .

- 8. Satiini\_siigaara mən\_siigaaraatak . 9. maa\_bnəbb\_?ahwet\_xaaled ?ana .
- 10. másak\_kəbriit\_yaa\_beek ?
- Section D. Exercises

1. Transformation sentences. Read each of the following sentences, be sure you understand it, then repeat it changing all the "I" forms to "we" forms.

Sample: bəddi\_ruu(H)\_Sal?otèel .

changed to: bedna\_nrúu(H)\_fal?otèel .

- 1. bénki Sårabi mniin .
- 2, båddi "åržaf ssåafa xámse .

3. bastiik\_leertèen .

4. máa\_bəddi\_?ətla? halla? ?

5. båddi ?ánzel hoon .

6. máa bröbb lfawaakí .

7. bkuun\_hniik 'abl\_bsaafa .

8. båddi dåll ?ånmad fal?otèel

2.15

Let's wait a couple of minutes.

Will you let me take a ticket?

You go up ten steps on the right

and two steps on the left and you're

Do you have any buildings at the Qass:

Here are five tickets.

We have two buildings.

Where's Khaled's watch?

I don't have any cigarettes.

Give me one of your cigarettes.

I don't like Khaled's coffee.

Do you have matches, sir?

at his place.

9. bšúufak ssåafa xámse belmárže . 10, béržaf báaxdak máfi . 11. bHébb ?aakol belmát fam . 12. làmma bésal Satiini xabar . 13. raнawa??əflak\_?əddaam\_lbaab . 14. béb?a hoon saastéen . bəddi\_xálli ?ánmad\_fàndi . 15 16. bestanna ?ahmad belmhatta . 17, raнažiib\_luráa? bəl?áwwal . ?ána\_b?uul lá? . 18. 19. beržaî bšůufak . 20. báaxod lbáss Salmárže . 2. "This." Use each of the following words three times (a) This is (a) , (b) This is the \_\_\_\_\_, (c) This \_\_\_\_\_ is y Don't forget to use the feminine hayy when the word is feminine. , (b) This is the is yours (?ålak), Sample: baab (a) haada\_baab . This is a door. (b) hàada\_lbaab . This is the door. (c) halbåab ?'álak . This door is yours. l, rázz 2. siigáara 3. báas 4. binaaye 5. ?otéel 6. sáasa 7. táksi 8. sámak 9. wára?a 10. xəbz

2,16

3. Numbers. Give the Arabic equivalents of the following:	13. lawéen bèddak truun ?	
1. three hours 2. five minutes	14. b?addéeš_hadòol ?	
3. six cigarettes	Itte D'addees nadoor .	
4. first class	15. wéen_bèddak_təstànna ?	
5. four tickets	T) Meen Dedday 0es oanna 1	
6. one o'clock	16. kiif_maalak ?	
7. two clocks	10. KIII Haarak 8	
8. nine piastres	17. halxått lawéen biwåddi ?	
-	T. Harva fo rameen Drwaunt i	
9. one coffee	18. ?addéeš_Hå??on ?	
10. seven buildings	10. addees Harron (	
11. two steps	10 Xin Lthend mical 9	
12. one pound	19. šúujbtàaxodjmàîak ?	
13. two pounds		
14. second class	20. bətməbb taakol mari?	
15. one hour		
16. ten cigarettes	5. Substitution sentences. Repeat	
17. two minutes	then say it again substiting for the -	-i end
18. one minute	'your, you' (h) -ha 'our, us' (o) kon	'your
19. the first door	these sentences over and over until the	hey al
20. two tickets		·
4. <u>Questions and Answers</u> . Follow the same procedure as in the questions and answers exercise of Unit 1. 1. šúu båddak taakol ?	<ul><li>(a) ssìinama_?əddáamak .</li><li>(b) ssìinama_?əddáamna .</li></ul>	The The
2. fiijslinamajhdon ?	(c) ssìinama_?əddáamkon .	The
3. bèddak_tšúufni ?	1. máť Sami mníiH ktiir .	Му
4. <sup>?</sup> addéešjssåafa ?	2. máa_?ðža_geeri.	No
5. máfak_kmåalet_fåšr_leeråat ?	3. wéen_siigaaràati ?	Whe
6. wéen_bèddak_tènzel ?	4. ?ánmad ?áža mási .	Ahm
7. šlóonak yaa ? anmad ?	5. Sándijxamsjleeraat .	Ih
8. bèddak_térža{ taaxèdna ?		
	6. lemmàtta Sala šmáali .	The
9. ?addéeš_btåaxod_månna ?	7. ?otéeli ?əddáam_ssiinama .	My
10. šúu_fii_fandak_geer_ssamak ?	8. fii_láfte Sala_yamíini .	The
11. féen_lmmatta ?		

12. xàmse wətnéen šúu bya îmlu ?

2.18

ch of the following sentences aloud, ending meaning 'my' or 'me' (a) -ak our, you (pl)'. Practice saying all all sound natural.

he theater is in front of you. The theater is in front of us. The theater is in front of you (pl). The theater is in front of you (pl). The restaurant is very good. To one came but me. There are my cigarettes? Theat came with me. Thave five pounds. The station is on my right. Left The theater.

	Section E. Listening In	Α.	u?ána_bàaxod_?àhwe .
Conver	sation 1. Jones and Hassan meet on the street.		?ahlan_wasahlan, tfáddalu .
Jones	márhaba hásan béek .	Α.	márnaba, bàlla žáblna wáaned ?ahwe uwa
Hassan	marHabtéen yaa mester žoons . nšáalla mabsuut ?	w.	hóon máa mna ti blira .
ๆ.	mníih_lhàmdəlla u?ènte_šlóonak ?	J.	táyyeb, žábli ?ahwe ?ana kamáan .
H.	lhámdəlla, ?àna mabşuut_fiik, wéen_bèddak_truuh ?	Conv	ersation 3. A little later.
ป.	růun màîi lanénzel ?almàrže .	J.	uhálla? kiif_mərruuH_Sal?assaas ?
H.	táyyeb xallíina_nàaxod_lbàas .	A.	fii_lbàaş wəttraa mwáay wəttáksi .
J.	féen_mnəstànna_lbàşş ?	J.	mnáaxod_tàksi .
H.	Salyamin_hnik .	A.	táksi táksi
J,	šuu by ézhar lbàss ktiir ma î žuu? !!	Taxi	driver ?ámr_yaa_bèek ?
s.	fii_xàtt_traamwáay Salmárže_kamàan .	A.	bədna nrนั้นหู fal?aşşàaf รับน btàaxod ma
J.	lěeko ?áža waahed .	TD.	tlét_leeràat .
H.	táyyeb rúun lanðtlaí fii, tfáddal ?əddáami .	Α.	hàada_ktiir, mùu_héek ?
J.	?addéeš_mən_hoon_falmàrže ?	TD.	lá?. ?ábadan_můu_ktlir_yaa_běek .
H.	flijdåraže, vula brášara uflijdåraže táanye bsábra .	A.	là? ktiir, leerteen kfaaye .
J.	mniih, mnàaxod_war?téen_dàraže_?ùula .	TD.	men šáankon báaxod leertéen uness .
H.	táyyeb mniin .	Α.	táyyeb tfáddal yaa móster žoons .
J.	šuu byézhar rananésal .	TD.	wéen_bəthèbbu_wa??àflkon ?
H.	tfåddal ?əddaami .	Α.	rum dəğri latšuuf lbináaye laámra .
Conver	sation 2. Jones and Ahmad decide what to do.	TD.	háyy_lbinàaye .
Jones	uhalla? lawéen merruuh ?	A.	hniik faššmàal fii láfte, lítet fiiha
Ahmad	Sal?assáaS, ?ana_bəddi_šûuf waaHed_hniik .	TD.	hôon ?
J.	xallina_rruunSal?áhwe_bəl?àwwal .	A.	wa??óflna Sala_?áwwal_bàab Sala_yamii
J.	bðddi ? Srab šwàyyet blira .	TD.	?ámrak, bətnəbbu ?ərzaî ?aaxədkon ?

2.20

váaned blira .

inna ?

inak .

- A. šúu\_bət?ùul\_yaa\_məstər žoons ?
- J. ?Îza\_btêrža [bà îd\_sàa îa bikûun\_mnìiH .
- TD. Sala Séeni.
- A. másak\_kmåalet\_såšr\_leeråat ?
- TD. wá??ef\_lašůuf, máfi, tfáddal.
- Conversation 4. In the Assaa.
- A. byszhar\_xaliil múu\_hoon !
- J. šúu mnå ?mel hålla? ?
- A. xalliina\_nruuH\_naakol .
- J. wéen\_fli\_matfam\_mnlim\_hoon ?
- A. šáayef\_halbinàaye\_lhàmra ?
- J. násam .
- A. waráaha .
- J. ruun\_lanruun.
- A. šúu haada !! lmat fam ma fžůu? ktiir !!
- J. máa\_fli\_geer\_matsam\_hoon ?
- A. fii, háyy wàaned tàani .
- J. ?iza\_mniin mnaakol\_fii.
- A. táyyeb.
- Waiter ?ahlan wasahlan . ?amr !!
- A. šúu\_fii\_?àndak\_šii\_mnìiH\_ta`ti`ina ?
- W. Sanna lähm ursz ubataata usamak .
- A. ?ana\_boddi\_lanme\_mas\_lbataata .
- W. u?ánte\_yaa\_bèek šúu\_bžàblak ?
- J. Žəbli waaned bira ubasdeen bšuuf suu beddi ?aakol .

W.	fala_féeni .
Α.	llàhme_mnìiha_ktiir_yaa_mòstər_
J.	táyyeb žðbli ?ana ttáani lánme
W.	šúu bèdkon fawáaki ?
A.	bàîd_šwáyye mənšúuf_šuu_bədna .
J.	žəbli_?ahwe_maf_šwayyet_mayy .
<b>A</b> .	?addéeš_byàtlaf_falèena ?
W.	?árba? leeràat unéss .

- A. háyy\_xàmse wəlkmáale\_?əlak .
- W. mamnúun .
- A. xáatrak.
- W. maîssalaame.

#### Section F. Free Conversation

The following conversation outlines are just suggestions; converse as freely as you can with what you know. It is important to remember, however, that it is much better at this stage of learning to be able to converse very fluently on just a few things than to converse very hesitantly on a larger range of topics. So don't be afraid to use the Basic Sentences in your conversation just as they are - the more of them you can work into your conversatic the more fluent you will be, and the better prepared you will be to go on and learn more Arabic in succeeding units.

Conversation 1. Jones takes a taxi.

Jones hails a taxi. The driver asks Jones to get in. Jones says he is going to the Marjé and asks how much the driver wants. They agree on a price. When they reach the Marjé, Jones points out a turn on the right in back of a movie theater and tells the driver to turn in there. The driver asks where to stop, Jones tells him the first door on the left. They stop and Jones pays the driver, getting change for 5 pounds. They say goodbye.

2.21

er žõons .

mejubatàata .

Conversation 2. Jones and Ahmad get on a train.

Jones says he wants to go to the Qassaa. And asks where this line goes. Ahmad tells him this line goes to the Assaa and says he's going there too. Jones says, "Here comes a train!" Ahmad says it's crowded and he wants to wait for the next train. While waiting Jones says he would like to take a bus. Ahmad says there is no bus here. They get on the train and Jones asks about the fare. The conductor tells him the first and second class prices. Jones and Ahmad each get a first class ticket. Jones asks Ahmad to tell him when they reach the Assaa.

Ahmad tells him, Jones thanks him, and they exchange goodbyes.

#### Section G. Vocabulary

-aaxod	take	bâab	door, gate
taaxédna	yoù take us	báas or báss (pl baasáat or bassáa	bus t)
?ábadan	never, ever, at all	bálla	please, if you
?ábl	before		don't mind
?ámr	order, command, yes sir	béek	bey, gentleman (title of respect
?ána	I	binázye (ft)	building
?assáar	Qassaa or Assaa	dáraže ( <u>f</u> t)	step, class
?áwwal (f ?úula)	(place name) first	da <b>?i</b> i?a (ft <u>pl</u> da?áaye?)	minute
°əl-	to, for, belonging to	-əşal	arrive (la- at a place)
?álkon	to you, yours	f <b>i</b> i	there is, there a
?ə́ža or ?áža	he came		in it
?iza	if	fiiha	in it (fem)
?růuš	piastres	ğéer	other, else, except
?uula	see ?awwal	hálla?	now
-b?a	stay	Há??	price, value, right

Hámra (f)	red
Hawaali	around, about
-Hộpp	like, love
kamáan	also, too, still
kfåaye (ft)	enough
kmáale (ft)	change, rest
-kon	you (pl) your (pl)
kuun	be
-1-	to, for (suffix on verbs)
-li	for me
-lak	for you
-lna	for us
-lkon	for you (pl)
lámma	when
la-	to, until, so that
láfte (ft)	a turn
léek	behold, here (is, come)
leek	
	come)
lféet	come) turn (command) Marjeh (square in
lféet lmárže	come) turn (command) Marjeh (square in Damascus)
lféet lmárže mət?áxxer (adj)	come) turn (command) Marjeh (square in Damascus) delayed, late
lféet lmárže met?áxxer (adj) mén	come) turn (command) Marjeh (square in Damascus) delayed, late from

### 049

2.24

náss half -nzel go down, get off ганаgoing to -ruuH go, leave -rža? go back, return šáayef (adj) seeing, having se šáan sake mən šáan for the sake of for -stanna wait šə́flak I'll see (for you šii somewhat, thing, at all t?axxárt I'm late, you're late táani (f táanye) second, other, ne it táksi taxi tfåddal (pl tfåddalu)please (offering service tramwáay (pl tramtramwaayáat) -tlas go up, get on, gc out, amount to, become -wa??ef stop, stand -waddi lead, take, send wára?a (ft pl wara?áat leaf, piece of or uráa?) paper, ticket waráaha in back of it (feminine)

xábar

-xalli

xatt

yaa

yəmma

-zhar

۶an

news, piece of information
let, leave
line, handwriting
oh (used in address)
or
seem, appear

from, than, about

séen (f)

Sala Séeni

eye yes, indeed! and how!

#### PART ONE

### MEETING PEOPLE

Section A. Basic Sentences

evening

good

1. Good evening.

2. Good evening (reply).

hundred

3. Good evening (reply).

health

4. How are you? (How's your health?)

5. Fine, thank you.

Khaled

I like

I introduce you

6. Khaled, I'd like to introduce you to Mr. Smith.

7. Glad to meet you. (We're honored.)

8. (Reply)

America

9. Mr. Smith is from America.

coming

so that he'll visit

our country

10. He's here to visit our country.

11. Welcome.

how many

day

2.25

UNIT 3

mása

xéer

masa\_lxeer .

masa\_lxeeráat .

mîyye

miit masa .

sа́нна

kiif santak ?

bxeer\_lHamdu\_ləllaa .

xáaled

bнэ́bb

Sárfak

yaa\_xaaled bhébb\_farfak fala\_ mester\_smis .

tšarrafna .

stágfiru llaa .

?améerka

məstər\_smis mən\_?ameerka .

žáaye

layzúur

bláadna

žaaye layzuur blaadna .

?ahla\_wsahla fiik .

kám

yoom

Syria

12. How many days are you going to stay in Syria?

sorrow

necessary

I leave

13. Unfortunately I have to leave in ten days.

it became for you

Damascus

14. How long have you been in Damascus? week

15. I've been here a week and a half.

which

ship

you came

your presence

16. What ship did you come on, sir?

17. I came on the Khedive Ismail.

trip

18. How was your trip?

19. Fine, thank you.

state

20. What state are you from?

21. From California.

my brother

do you know him

3,2

suuriyya

kam yoom lahatəb?a bisuuriyya ?

?ásaf

láazem

?ətrek or ?ətrok

maf\_l?asaf laazem\_?strok bafd\_fašr\_ tiyyaam .

sárlak

ššáam

?addéeš\_sarlak\_bəššaam ?

**ž**ém?a

şarli žəmîa wnəss .

?ánu

baabóor

?žiit

nádrtak

Sala\_?anu\_baaboor ?žiit\_Hadrtak ?
?žiit Salxdeewi\_smaSiil .

sáfra

šloon\_kaanet\_safrtak ?

mniina lnamdəlla .

wiláaye mən\_?anu\_wilaaye Hadrtak ?

mən\_kalifóornya .

?áxi

btáîrfo

22. My brother's in California, do you know him? city present your brother 23. What city's your brother in? 24. In San Francisco. he works 25. What work does your brother do? I think that he business man 26. I think he's in business. name 27. What's his name? 28. His name is Ameen. he cloth 29. I think I know him. Is he a cloth dealer? you know for me about him 30. Yes. What can you tell me about him? ("What do you know about him for me?") man state 31. He's a good man and he's well off.

family

?axi\_bkalifoornya, bta?rfo ? bálad mawžúud ?axuuk b?anu\_balad mawžuud\_?axuuk ? bsåan fraansiisko . byəštáğel šuu byeštegel ?axuuk ? bzánn ?ánno táažer bzennellak ?enno\_taažer . ?ásm šuu ?əsmo ? ?əsmo ?amiin húwwe ?máaš bzenn bairfo, huwwe taažer ?maaš ? btasráfli Sánno ?ee nafam . šuu btafrefli fanno ? rəžžáal нáale huwwe\_režžaal\_tayyeb uHaalto\_mniiHa . ٢éele

32. Do you know his family?

33. I know them all.

excuse me or please or beg your pardon

children

34. And how are his children?

fine

35. Pretty good.

son

large, old

36. What work does his oldest son do?

carpenter

still

student

37. He's a carpenter and his other son's still a student.

age

it became

38. How old have they gotten to be?

twenty

year

small, young

39. The old one is twenty years old and the young one eighteen.

they help

their father

they are

empty or free

btasref\_seelto ?

bafrafhon kalhon .

dáxlak

uláad

daxlak kiif\_ulaado ?

٢áal

šii *Săal* .

?ə́bən

kbiir

šuu byeštegel ?ebno lekbiir ?

nažžáar

básd or léssa

təlmiiz

nažžaar . u?ebno ttaani basdo təlmiiz . or ləssaa təlmiiz .

Sémer

sáar

?addeeš\_saar\_femrhon ?

Səšriin

sáne

zğiir

lakbiir Samro Sašriin sane wəzzğiir tməntafš .

bisáasdu or bisáawnu

?abuuhon

bikuunu

fáadi

can?

40. Do they help their father when they bisaaîdu ?abuuhon šii lamma bikuunu faadyiin ? everything kálši they hanne or hannen 41. Yes, they help him in everything. ?ee na îam . henne bisaa îduu bkelši . ixalliilo may he spare for him yáahon them ?alla ixalliilo\_yaahon . 42. God spare them. may he keep you y**ə**nfazak 43. God keep you. Palla\_yənfazak . it happened to us нəşə́lna šáraf honor acquaintance másrife or másrfe 44. Very glad to have met you. Həşəlna ššaraf bmafrəftak . or (We were honored by your acquaintance.) sarlna ššaraf bma raftak . 45. The honor is ours. ššaraf\_?əlna . šarfúuna honor us béet house tfaddalu\_šarfuuna\_Salbeet . 46. Please come to see us. 47. We'd be delighted. (The honor will byensalna ššaraf . happen to us.) tásbnu may you reach morning təsbmu fala xeer . 48. Good night.

49. Good night (reply).

3.4

u?antu\_bxeer .

PART ONE

## UNIT 3 3.6

#### Section B. Pronunciation

#### 1. Pharyngal spirants (H. S)

The two consonant sounds represented in our spelling by H and S are among the most characteristic sounds of Arabic. When you are listening to people speaking a foreign language and you hear these sounds, you can be practically certain the language they are speaking is rabic. Both sounds occur with great frequency in the language, and you must pronounce these sounds well if you want to speak Arabic so that you will be understood.

The His like a very strong "h"; it sounds like a sigh uttered with great force, or, even better like the sound of a panting dog. Don't be afraid of the amount of energy and air it takes to say B it just does, and you cannot pronounce it acceptably without using a lot more energy and air than you use for an English "h". It differs from our "h" also in that the muscles of the top part of the throat (the "pharynx") are tightened. If you put your fingers lightly on your throat while saying H properly, you can feel this tightness of the muscles.

Here are some examples of Arabic H:

#### PRONUNCIATION PRACTICE ONE

háal	'state, condition'
Há??	'right, value'
rúun	'I go'
hámra	'red (feminine)'
lánme	'meat'
luámdu_lellàa	'praise to God'

The Arabic sound represented in our spelling by  $\gamma$  is similar to the  $\pi$  sound in that the pharyngal muscles are tightened. The f sound takes considerable effort to master, but careful initation and intensive practice will make it second nature for you. The first trouble for an English speaker learning the ? is hearing and recognizing it. Often an English speaker does not hear a consonant at all in a word like fášara or báfref. Have your Guide say the example in the Pronunciation Practice again and again until you hear and recognize the ? in every word. Remember that it is not a vowel like our "ah", and it is not an accidental growl that got into the word; it is a full-fledged and very common consonant of Spoken Arabic.

The sound is made by tightening the muscles of the pharynx; the sound of retching you make before vomiting is also made by tightening the pharyngal muscles. The two sounds are therefore very similar, and you can try to make a sort of retching noise as a first approximation to the S. Another way to learn to produce this sound is to sing the lowest note you can then try to sing two tones lower; the resulting growl is very much the same as the ? sound. The best way to learn it, however, is to listen carefully until you hear and recognize it instantly in words, and then imitate as carefully as you can, trying to sound exactly like the Guide or the voice on the records.

#### PRONUNCIATION PRACTICE TWO

٢iid	'repeat'
<b>Sánda</b> k	'with you'
Sárabi	'Arabic'
fášara	'ten'
Satiini	'give me

Both these sounds are called "pharyngal spirants"--"spirant" because the air passage is narrowed but not stopped, "pharyngal" because the narrowing is in the pharynx.

2. Three-consonant sequences and the "helping vowel".

In English we often have three, or even four or five, consonants in a row in a single word, e.g. desks, artful, sharkskin. In Arabic there are often two consonants in a row, e.g. nanzel, badna, mahlak, but rarely three and practically never more than three. Whenever three consonants come together in an Arabic word, Arabic speakers tend to put in a very short "helping vowel" between the first and second consonants. Sometimes this vowel is very clear, sometimes you can hardly hear it. In the following examples the position of the helping vowel is shown by 9, but this will not be done elsewhere in the Units.

#### PRONUNCIATION PRACTICE THREE

Sal@mmátta btásarfo **Had<sup>9</sup>rtak** tás<sup>9</sup>bru

3.7

náfam	'yes'
mátîam	'restaurant'
masruuf	'favor'
sáasa	'hour, watch'
básref	'I know'

'to the station'

'you know him'

'you (polite)'

'you (pl) reach morning'

057

An English word may begin with a vowel or with one, two, or three or more consonants (e.g. apt, rapt, trapped, strapped). Arabic words very rarely begin with vowels (never with a); they usually begin with a single consonant, sometimes with two consonants, rarely with three, and never with more than three (e.g. ulaad, raa H, rtaa H, straa H). When an Arabic word begins with two consonants or the preceding word ends with a consonant, this same helping vowel is usually heard. Examples:

THREE

# PRONUNCIATION PRACTICE TABLE. (Cont'd.) ?addéeš@ssàa?a ? What time is it? bèddak@tláate ? Do you want three? ma?@ssaláame . Goodbye mnii#@ktiir . Very good.

#### Section C. Analysis

Note 3.1 Prefix Tense. In Unit 2 you learned three of the prefixes of the Prefix Tense. You meet another one in this Unit. Here are examples of "he" forms which have appeared in the Basic Sentences of Units 2 and 3.

2.3 byézhar	it appears
2.12 biwáddi	it leads
3.10 layzúur	in order that he visit
3.25 byaštágel	he works
3.42 ixalliilo	he keeps for him
3.43 yənfazak	he keeps you

The prefix for "he" is y=- or i-, just as the prefix for "you" is t=- or t- and for "we" is n=- or n-. The longer form y=- appears whenever the stem begins with two consonants (e.g. y=nzel, by=zhar) and the shorter form i- appears when the stem begins with a single consonant (e.g. biwaddi, iruuH).

Notice that the shorter form of the prefix is y- instead of i- when preceded by a vowel, e.g. the prefix la- (layzúr, layšúr) and when the stem begins with a vowel (e.g. yakol, yə́sal). The b- prefix is added to this y? (i-) form just as to the other forms of the prefix tense. Here are the forms for most of the verbs you have learned in Units 1, 2, and 3. For convenience of reference, the number of the Unit (1, 2, or 3) in which the verb first appears is given in parentheses after the verb:

yáîmel	byáîmel	
yåfref	byafref	
yáîti	byáîti	
yə́b?a	byáb?a	
yə́Hfaz	byэ́нfaz	
yə́nki	byэ́нki	
yəlfet	byálfet	
yánzel	byśnzel	
yərzar	byár žaî	
yəstánna	byəstánna	
уә́ѕрен	byasbeн	
yəštəğel	byəštáğel	
yə́ţlaf	byə́tlaf	
yəzhar	byə́zhar	
yáakol	byáakol	
yáaxod	byáaxod	i
yəsal	byésal	(
i?นั้นl	bi?úul	(
idəll	bidåll	(
інэ́рр	biнə́bb	(
ikůun	bikuun	(

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2		0
~	9	9

- (1) make, do
- (3) know
- (l) give
- (2) stay
- (3) keep, preserve
- (1) speak
- (2) turn
- (2) go down, get off
- (2) go back, return
- (2) wait for
- (3) reach morning
- (3) work
- (2) go up, get on, get out
- (2) seem, appear
- (1) eat
- (2) take
- (2) arrive
- (1) say, tell
- (1) direct
- (2) like, love
- (2) be

	irůuĦ	birůun	(1)	go
	isåafed	bisåafed	(3)	help
	išárref	bišärref	(3)	honor
	išůuf	bišúuf	(2)	see
	iwáddi	biwáddi	(2)	take, lead
	iwa <sup>??</sup> ef	biwā??ef	(2)	stop
	ixálli	bixálli	(2)	let, leave, keep
	izůur	bizûur	(3)	visit
	izánn	bizánn	(3)	think
	ižiib	bižiib	(1)	bring
	÷0;			
	ifárref	bifárref	(3)	introduce, cause to know
	isiid	bifiid	(1)	repeat
	3.2 Plural -u Sentences;	The following fo	orms of the Pre	efix Tense have appeared in
b	ikûunu	they will be	bisáaîdu	they help
b	yåîmlu	they make	təsbnu	you (pl) reach morning
The "they" form of the Prefix Tense consists of the "he" form plus the plural ending -u:				
bj	yətlar	he goes up	byə́ţlaî <u>u</u>	they go up
bi	irúun	he goes	biruunu	they go
bi	ižiib	he brings	bižiibu	they bring
This plural ending is also added to forms having the $t(a)$ - prefix:				
bt	təržaq	you ( <u>sg</u> ) go back	btəržasu	you (pl) go back
be	ətšúuf	you ( <u>sg</u> ) see	bətš <b>ú</b> uf <u>u</u>	you ( <u>pl</u> ) see
be	othább	you ( <u>sg</u> ) like	bətnəbbu	you ( <u>pl</u> ) like
· · ·				

Here are additional	examples:		
byənfaz	he <b>kee</b> ps	byánfazu	they keep
btémfaz	you ( <u>sg</u> ) keep	bténfaşu	you ( <u>pl</u> ) keep
byénzel	he goes down	byánzlu	they go down
bténzel	you ( <u>sg</u> ) go down	bténzlu	you ( <u>pl</u> ) go down
byáakol	he eats	byáaklu	they eat
btáakol	you ( <u>sg</u> ) eat	btáaklu	you ( <u>pl</u> ) eat
bi?úul	he says	bi?uulu	they say
bət <sup>°</sup> uul	you ( <u>sg</u> ) say	bət?úulu	you ( <u>pl</u> ) say

The characteristic vowel, which usually appears before the last consonant of the stem in the Prefix Tense, is called the STEM VOWEL. Notice that when the stem vowel is -a- (e.g. byatla?) the -a- remains when the -u is added. When the stem vowel is -e- or -o- (e.g. byánzel, byáakol) it is dropped when the -u is added (byánzlu, byáaklu). Here are the "you (pl)" and "they" forms of most of the verbs you have learned:

> (1) Stem vowel -a- (which remains): ténfazu yénfazu keep yə́ržasu tə́ržasu returntéšrabu yəšrabu drink tétlasu yətlasu go up tázharu yə́zharu appear, seem tásalu yə́salu arrive (2) Stem vowel -e- (which is dropped) táîmlu yáîmlu do tá§rfu yásrfu know

3.10

3.11

tálftu

	tálftu	yálftu	turn
	tánzlu	yśnzlu	go down
	təštəğlu	yəštáğlu	work
	tásbnu	yásbru	reach morning
	tátrku	yátrku	leave
	tsáaîdu	isáaîdu	help
	tšárfu	isárfu	honor
	twá?fu	iwá?fu	stop
	tSåawnu	isáawnu	help
	tfárfu	ifárfu	introduce
(3)	Stem vowe	1 -0- (whi	ch is dropped)

táaklu	yáaklu	eat
táaxdu	yáaxdu	take
tátrku	yətrku	leave

(4) Other verbs;

t?úulu	i?úulu	say
dd <del>ó</del> llu	idəllu	direct
tnábbu	inébbu	love
tkůunu	ikúunu .	be
trนั้นหน	іги́ини	go
tšúufu	išúufu	See
dzúuru	izúuru	visit
džiibu	ižiibu	bring

3.12

Note J.J Fronoun enuings. In onits I	
-ak, -k; -na; -kon. In this Unit you m	ee
following examples which have appeared	in
<b>.</b>	
btásrfo	
boali 10	
0'	
?ə́smo	

<u>Sắnno</u>

uláado

?ábno

básdo

Sámro

ixalliilo

séelto

kálhon

baſréfhon

Sámrhon

?abuuhon

The endings -o "his, him" and -hon "their, them" are used in the same way as the other suffixes of this kind you have learned.

Note 3.4 Alternants of the pronoun endings. Certain of the suffixes -i, -ak, etc., have alternant forms which are used under certain conditions. For example, the "you" suffix, as you know, has two forms: -ak, and -k. Study the following examples to see when each form is used:

Háal : Háalak

bšúuf : bšúufak

básref : básrfak

When a word ends in a consonant (<u>Háal</u>, <u>bšúuf</u>, <u>bá§ref</u>) the -ak form of the "you" suffix is used (<u>Háalak</u>, <u>bšúufak</u>, <u>bá§rfak</u>). When the word ends in a vowel (<u>mása</u>, <u>ixálli</u>, bá§ti) the vowel is doubled and the -k form of the suffix is

Note 3.3 Pronoun endings. In Units 1 and 2 you learned the endings -i, -ni, -ak, -k; -na; -kon. In this Unit you meet two more such endings. Study the following examples which have appeared in Basic Sentences:

do you know him

his name

about him

his children

his son

he still

his age

may he keep for him

his family

all of them

I know them

their age

their father

mása : masáak

ixálli : ixallíik

básti : bastiik

3.14

used (masáak, ixallíik, bastíik). Other suffixes have alternant forms; be on the lookout for them and try to figure out the conditions under which the various alternants are used.

The words ?ax 'brother' and ?ab 'father have a special stem ?axu, ?abu which is used when the word is followed by a pronoun ending or another noun, e.g. ixuuk 'your brother' ?abu ?amad 'Ahmad's father'. The ending -i 'my' however is added to the shorter stem: ?axi 'my brother', ?abi 'my father'.

Note 3.5 In Unit 2 you learned that, in general, the b- prefix is added to the forms of the Prefix Tense when they are used independently. There is, however, one independent use of the Prefix Tense in which the b- prefix is not used. Here are examples taken from the Basic Sentences of Units 1 - 3:

2.40 kúun hoon ?abl brášr da?aaye 😱	I'll be here ten minutes ahead of time. ("May I be here")
3.42 ?álla_ixallìilo_yàahon .	God keep them for him.
3.43 ?àlla_yöhfazak .	May God keep you.
3.48 tásbhu Sàla xéer .	Good night. ("May you reach morning well.")

The simple forms of the Prefix Tense are used independently with the meaning "may something happen", "let something happen". This use is very common in the third person ("he", "they") and very common in formulas, but you will also find it in other persons and in non-formulaic expressions.

Note 3.6 Prepositions. The preposition b- 1in, with, for, etc. 1 has occurred in various Basic Sentences and in Listening In conversations:

1.20 b?addéeš hàada ?	(For how much is this?
2.40 ?åbljbfášrjda?åaye .	ten minutes early ("ahead by ten minutes")
3.5 bxéer_lHåmdu_ləllàa .	Fine ("in well-being"), praise God.
3.23 b?ánu_balad_mawžůud_?axůuk ?	What city's your brother in?
3.41 bisaaîdúu bkálši .	they help him with everything.
3.44 нəsəlna ššaraf bmafrəftak .	We're honored by your acquaintance.
3.14 bisaa?dúu bkélši .	they help him with everything.

Let's get on (it). ... we'll eat in it. I'm happy to see you ("I'm made happy by you"). Welcome to you. Turn into it (feminine). The preposition b- is very common in Arabic and has a wide variety of before a word beginning with two consonants fiibefore a pronoun ending bsáne per year bléera for a pound, a pound's worth b?améerka in America (or bi?améerka) in your house bbéetak (or bibéetak) bxáms leeràat for five pounds in you in us in it, in him in her I'll eat in the restaurant. Would you like to eat there ("in it") with me?

bəlfárabi	in	(the	e)	Arabiç
bəššáam	in	Dama	150	sus
bəlmáţîam	in	the	re	staurant
bəssəne	by	the	уe	ar
bəlbéet	in	the	hc	ouse
		f	1i)	c
		f	iiı	na
		f	1i	
		f	iil	la
 				· · ·

2.2 xallina\_netlas\_fii. 2(LI) ... mnáakol fii . 2(LI) ?àna\_mabsuut fik . 3.11 ?ahla wsahla fiik . 2.29 lféet fiiha . meanings, such as 'in, at, wish, by means of, for, per etc.' It has several alternants: ba, fii-, bi-, b-. They are used as follows: bəb- or bi- as used everywhere else, bi- only with the meaning 'in' Examples: Here are additional sentences containing examples of b- with various meanings: 1. báakol bəlmatsam .

2. bthébb tàakol fìi màsi ?

3.15

5.

3.	b?addéešjllånmejhålla? ?
4.	þšuufak bbeeto .

?axi mawžúud halla? bi?améerka . My brother's in America now.

How much is meat now?

I'll see you in his house.

We'll go up to Ahmad's house by bus.

6. máa fii šii mníin bihalmát fam . There isn't anything good in this restaurant.

7. mnétlaf fala bet ?ànmad belbáas .

8. Satiini\_bSàšr\_?rùuš xábz . Give me ten piastres' worth of bread.

9. beštégel yooméen bežžèm?a . I work two days a ("the") week.

10. mnàakol\_bmátsamo . We'll eat in his restaurant.

The preposition Sala has a variety of meanings, such as 'on, on top of, to, toward, for, etc.' It has several alternants: Sa-, Salee-, Sala.

> before 1- 'the' ٢a-Saleebefore pronoun endings Sala\_ is used everywhere else

Many Arabic speakers, especially in Lebanon, use Sa- almost always instead of Sala even when there is no 1- 'the' on the word.

## Examples:

Salbéet	to the house	faléena	on us
faššáam	to Damascus	Saléekon	on you (pl)
Salbaabóor	on the ship	faléehon	on them
Sal?oteel	to the hotel	faléek	on you (sg)
	Sala_beeruut	to Beirut	
	fala_máhlak	slowly	
	Sala_?ánu_baabòor	on what shi	p

Sala plus -i 'me' is Saliyyi. (Many people, especially in Lebanon, say Saláyyi) Here are additional sentences containing Sala :

1. bəddi ruu faššaam .

2. byétlaf falèek fášr ?růuš .

?élak faliyyi kuun hoon ?abl 3. bsàasa 🖡

?ente t?axxart . lua?? Saléek . 4.

?ánki Sala máhlak . 5.

ruun maso sassiinama . 6.

7žiit Salbaabóorman ?améerka . 7.

8. máa fhomt Saldena ?

9. tésben Sala xéer .

The preposition men\_ is usually equivalent to English 'from' or 'then', with expressions of time it is equivalent to 'ago'. It has several alternants: mnə-, mənn-, mən .

mnə-

before a word beginning with two consonants or with 1- 'the' before a pronoun ending beginning with a vowel (e.g. -i, -ak) mənn-

is used everywhere else mən

Examples:

mnəlbéet from the house mánni from me mnəššáam from Damascus mánnak from you mnəluláad from the children mánno from him

mánkon

mon ?améerka

mən béeti

Here are additional sentences containing mon :

1. beddo yáaxod menna sáb? leeraat .

2. °éža men béeto .

3.16

3.17 I want to go to Damascus. It'll cost you 10 piastres. I promise you to be here an hour early. You were late. It's your fault. Speak slowly. Go with him to the movies. I came by ("on the") ship from America, Didn't you understand us? Good night.

from you (pl)

from America

from my house

He's asking seven pounds.

He came from his house.

- 3. man hoon bžiib lfawaaki .
- 4. <u>mnə</u>ssiinama\_labèeti fiijfásr\_da?àaye? From the movies to my house is ten bəlbàaş. minutes by bus.

5. hálla? ? žit mən fàndo ? Did you just come from his house?

6. ?èža\_men\_žem?téen\_faššåam .

The preposition fan is usually equivalent to English 'about, on, concerning' but occasionally means 'from' or 'than'. Like man it has a double -nn- before pronoun endings beginning with a vowel: fanni, fannak, fanno. Everywhere else it is fan. Sample sentences:

1.	šúu bya ref ? a Hmad fannak ?	What does Almad know about you?
2.	?àna_máa_bà?ref_?anhon_šìi .	I don't know anything about them.
3.	?axúukjbyðnkijfannak mniin .	Your brother speaks well of you.
4.	šúu btàfref fan lmàale bəššàam ?	What do you know about the situation

in Damascus?

Note 3.7 Nine more Feminine -t nouns appear in the Basic Sentences of this Unit. Six of them are completely regular ft nouns; the others are ft\* with various plural types. Here are the complete forms:

нáale	háalti	нaaltéen	Haaláat	'condition, state'
нádra	нádrti	(Hadrtéen)	нadráat	'presence'
sáfra	sáfrti	satrtéen	safráat	'voyage'
șанна	sánti	santéen	sannáat	'health'
wiláaye	wiláayti	wilaaytéen	wilaayáat	'state'
máfrfe	mafráfti	(mafrəftéen)	mafáaref	'acquaintance'
séne	sánti	səntéen	sniin <u>or</u> sanawáa	at 'year'
žém?a	žám?t <u>i</u>	žəmîtéen	Zómas	'week'
ໂວເອ	féelti	Seeltéen	Seeláat or Siyal	L'family'

After this Unit the forms of the new Feminine -t nouns will be given in 'the Vocabulary only.

Note 3.8 Feminine of adjectives. In Arabic adjectives are not a separate kind of word from nouns as they are in English. They are formed just like nouns and differ chiefly in having special feminine and plural forms. The feminine of an adjective consists of the masculine form plus the same feminine -t ending (-a or -e) that you have learned with nouns. Compare these Basic Sentences:

1.5 kiif Haalak ?

1.8 lhámdu lellaa, mniih .

3.18 šloon kaanet safrtak ?

3.19 mnii Ha lhámdəlla .

In the first sentences mnii 'fine, good' refers either to Haal which is masculine or to the man who is speaking; in the other sentences mnii 'fine, good' refers to safra which is feminine. So, you say

lmàtfam\_mniin .

# But 1?ahwe\_mniiHa

Here are the masculine and feminine forms of adjectives that have appeared in Units 1-3:

		Masculine	Feminir
(a	)	kbiir	kbiire
		ktiir	ktiire
		mabsúut	mabsúu
		mawžůud	mawžúu
		ma î žuu?	maſžůu
		mniih	mniiнa
		zğiir	zğiire
		- 4	- •
(1	b)	láazem	láazme
		mət <sup>?</sup> áxxer	mət <b>?</b> áx
		tayyeb	taybe

I'll get the fruit here. ("bring the

He came to Damascus two weeks ago.

fruit from here")

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## 3.19

How are you?

Thank you, fine.

How was your trip?

Fine, thank you.

The restaurant is good.

The coffee house is good.

nine	Meaning
ire	large, old
ire	dense, much, a lot
súuta	well, happy
žuude	present
žuu?a	crowded
іна	good, fine
ire	small, young
zme	necessary
°áxra	delayed, late
be	good

2	20
- 1	20

	Masculine	Feminine	Meaning
(c)	fáadi	fáadye	empty, free
	táani	táanye	second, other, next
(d)	°ánmar	hámra	red
	?áwwal	?úula	first
	žáaye	žáaye	coming, next

Notice that e or o before the last consonant drops out when the feminine -t suffix is added, just as e or o before the last consonant of a verb drops out when the plural -u is added. See group (b).

With some adjectives ending in -i', the -i is changed to -y-when the feminine -e is added. See group (c). A very few adjectives have changes in the stem when the feminine -t suffix is added. Záaye 'coming' is the same for masculine or feminine. See group (d).

From this Unit on, adjectives will be marked <u>adj</u> in the Vocabularies and any unusual feminine forms will be given.

Here are additional sentences with examples of adjectives:

l.	halmmátta kbiire .	This station is large.
2.	lmàyye_ktiire bihalbálad .	Water is plentiful in this city.
3.	Ponte fáadi trùum màsi ?	Are you free to go with me?
4.	kaanet_mabsúuta_hoon .	She was happy here.
5.	lmàtîam_maîžúu?_ktiir .	The restaurant is very crowded.
6.	bèddi_dàraže_?úula .	I want first class.
7.	Satiini wara?a Hamra	Give me a red ticket.
8.	halbináaye zgiire .	This building is small.
9.	lmнátta mawžúude ?əddáam lmatfam .	The station is in front of the restaurant.
10.	Såndhonjlånmejtáybe .	They have good meat.

11. ?éža fala baaboor kbiir .

12. tfáddal , háyy lèera tàanye .

13. bšúufak žžôm (a žžaaye

3.9 <u>Numbers</u>. The numbers from 1-10 were discussed briefly in Note 1.6 and some differences between Arabic and English usage of numbers were noted. (a) Another important difference is the greater frequency of singular of nouns in number expressions:

3.3 miit màsa .

3.12 kám yồom ...

3.39 ... fəšriin\_səne ...

With the numbers from three to ten, as you already know, nouns are in the plural. With the numbers from 11 to 100, however, nouns are in the singular. The singular is also used with kam which means 'how many' in a question and means 'several, a few' in a statement. Notice that normally the number has primary stress and the noun which follows it has secondary.

l. hadóol bîəšriin\_?ərš .

2. Satiina miit lèera .

3. kám leera maso ?

4. beddi rúun basd kám yoom .

(b) In the Basic Sentences of this unit the expression <code>Sasr\_tiyyaam</code> 'ten days' occurred (sentence 3-13). The plural of the word yoom is <code>?Iyyaam</code>. However, when the plural comes after one of the numbers from three to ten it drops the <code>?</code> and replaces it with t. This t is actually part of the feminine -t ending of the number (tlaate, <code>?arbSa</code>, xamse, sette, sabSa, tmaanye, tesSa, <code>Sasara</code> are all feminine -t nouns) but is said with the following word. There are very few of these plurals which require the t, and they will always be listed in the Vocabularies like this: yoom (pl (t-) <code>?iyyaam</code>). Here are all the forms: tlát\_tiyyaam, <code>xams\_tiyyaam</code>, <code>sabS\_tiyyaam</code>, tesS\_tiyyaam, <code>Sass\_tiyyaam</code>, <code>Sass\_tiyyaam</code>.

3.21

He came on a large ship.

Here's another pound,

I'll see you next week.

A hundred evenings

How many days ....

... twenty years ....

These cost twenty plastres.

Give us a hundred pounds.

How many pounds does he have (with him)?

I want to go in a few days.

## Section D. Exercises

1, Transformation Sentences. Follow the same procedure you used for the transformation sentences of Unit 2, changing the verb forms (and anything else required by the meaning) to the corresponding plural forms:

1. båddo\_izůur blåadna .

- 2. rana yanzel balmarže .
- J. byaštágel balbalad .
- 4. bnább ? àšrab ? àhwe .
- 5. rahatšúuf ?amiin ssaa a waahde ?
- 6. šúu ranat?uul ?
- 7. máa\_beddo\_ižiib\_luraa? .
- 8. bystlaf belbåas .
- 9. bəthəbb tərža [lasanna?
- 10. tfáddal . šarráfna Salbeet .
- 11. nšaalla bzúurak žžámfa žžaaye .
- 12. bàddo yálfet bihallafte .
- 13. båddak\_taštágel Sand ?áxi ?
- 14. máa\_bsid\_yalli\_?alto\_?ante .
- 15. làazem tkůun hniik ssàasa sášara .
- 16. šúu bət?uul San lhaale ?
- 17. šúu\_btåfref\_fånno ?
- 13. làazem\_twá??ef b?áwwal\_làfte .
- 19. bèddo išárref lafànna .
- 20. máa\_rahayðhfaz\_yalli\_?ðlto\_?àna .
- 21. bétrok\_lbèet ssàasa\_téssa .

22. bətsáafed\_?abůuk\_šii ?

23. raнayésal báîd žèmîa .

24. basmel halli basrfo .

25. byázhar ?ànno byåakol ktíir .

2. Completion sentences. Fill in the appropriate adjective forms in the following Arabic sentences. When you are sure of the form, repeat the sentence several times until it sounds natural.

Sample: samako (good). Complete to samako táyyeb . His fish are good.

1. ssåfra\_kåanet\_ (good) .

2. ?ente\_betkuun\_ (free) \_ssaafa\_tlaate ?

3. ?ébnak lessáa (young) .

?ana (well) ktiir . 4.

5. lhàale (fine) bəššaam .

6. sslinama (empty).

7. båddo dåraže (first).

8. ?axúuk (coming) \_mnəššáam ?

9. °ébno nažžàar (good).

10. byýzhar ? nno lmhåtta (crowded) .

11. <sup>?</sup>amíin rəžžàal (old).

12. maî l'ásaf 'àna 'žiit (late).

3. Numbers. Give the Arabic equivalents of:

1 three years

five families

- 3. four weeks 4. six states
- 5. two years

6. how many weeks

7. seven trips

3.23

- 8. eight piastres
- 9. two buildings
- 10. ten days
- 11. a hundred evenings
- 12. two weeks
- 13. three turns
- 14. two cigarettes

15. nine hours 16. twenty years 17. five minutes

18. two families

- 19. eighteen
- 20. how many days

- 21. a hundred pounds 22. two days 23. one year 24. several hours
- 25. twenty minutes

Section E. Listening In

Conversation 1. Ahmad wants to take Mr. Jones to visit a friend. màsa\_lxéer màstar\_žóons màsa\_lxeeráat, kiifak\_lyòom ? lhámdəlla şàhti mniiha u? ente šlóonak ? Sáal lhàmdəlla . ?žiit\_?áaxdak lafand\_wáaned ?ðža\_mon\_yooméen\_mon ?amèerka . máajb?uuljla?, hálla?\_merruun ? ?iza\_kànt\_fàadi !! táyyeb, wéen\_bèeto ? ttraamwáay biwaddiina la?əddáam\_lbèet . dáxlak rrəžžáal\_halli\_bədna\_nzùuro šúu\_byəštəgel ? máa bå ref . hùwwe sàrlo fášr snìin bi amèerka . šúu\_žàaye\_ya mel\_hùwwe\_hòon ? bzənnállak ?àža\_layšùuf\_féelto . Sándo ulàad ? hallijbáfrfo ?ànnojandojtláate . šúu byeštèğlu ? lekbiir halla? mawžuud bi?améerka bifaewen ?abúu . wətnèen\_wéenhon ? bəššáam lwàaHed\_ləssàa\_təlmiiz wəttaani\_byəštəgel\_nažzaar . léeš\_màa\_byāaxèdhon\_màîo làmma\_byérža? ? bzənnəllak\_héek\_bəddo\_ya`mel . Conversation 2. At the friend's house. ssalaamu Saláykom

Hasan wa aláykumu ssalaam, tfáddalu šárfu .

A

J

A

J

A

J

A

J

A

J

A

J.

A

J

A

J

A

J

A

J

A

A

S. 1

<b>I</b>	nšáalla_?axůuk_bəlbet :
F	náfam. ?áxi_hòon. šárfu.
£	?ámrak, tfáddal_mèsterjždons .
3	?àhlan_wasáhlan . šárfu .
f	háa márnaba . lnamdella fassaláame t <sup>1</sup>
3	?àllajisálmak . šlóonak ? šlóonjulàadak ?
f	Såal ktiir . bnèbb Sárfak Sala mèster žóons .
Į	mðstər žóons bíárfak íala sallim béek .
5	tšarráfna fik .
J	u?ánajbyəHşallijššaraf .
5	Hádrtak mən_?anu_wilàaye_bi?amèerka ?
J	mən_kalifóornya .
3	u <sup>9</sup> ána_mnəhnlik_kamàan .
J	btáfref_sàan_franslisko ?
5	béeti_fìiha .
J	kámjsðnejsårlakjbi?amðerka .
3	tmánjsniin .
ł	tfáddalu_l?ahwe .
J	mamnúun, šúu hal?ahwe! <sup>2</sup> taybe ktiir !
f	šúujbət?ùulujnənzeljfalbàladjhàlla? ?
5	mníih . brùuh máskon .

<sup>1</sup> This formula (lmàmdəlla fassaláame) is said to someone who has just returned from a long trip or occasionally to someone who has just passed through a dangerous time. Another formula of this kind is nšàalla fala saláame which is said to someone about to go on a long trip or about to undergo a serious coeration. The usual response to either formula is ?àlla jiálmak.
<sup>2</sup> úu hal?àhwe! = What coffee!

3.26

Con	versation 3. They go downtown.
S	uhàlla? mnéen mərruun ? mən hóon ya
J	?ànajləssáani máajbafref ššàamjmnli <sub>B</sub>
A	marryun mən hóon la əddaam ssiinama
S	šuu by schar Haalt Ibalad mnii Ha
J	dáxlak šlóon_lmåale_hålla? bisåan_fr
S	mnliHa_ktiir .
J	dáxlak báfrefjwåaned ?ðsmojxaliil by
S	wá??ef_faliyyi_lašuuf .
	háa háadajhallijbyəštəğeljbəl?maaš ?
J	?éejnàîam háadajhùwwe .
S	bàirfo táyyeb .
J	dáxlak šlóon Haalto ?
S	ktiir,mnìiна uSàndouláad∳biSaawnúu
J	?àlla_ixalliilo_yàahon .
S	?àlla_yéHîazak .
J	dáxlak ?èbnojləkbiir ləssáajtəlmiiz 4
S	lá? . hùwwe_hálla? byəštəgel_nažžáa
J	u?ébno_zzgiir ?
S	báîdo_təlmiiz .
J	bálla xalliina rrùun nàakol .
S	?ana_bəddi_?ərzaf_falbeet, sarrəfna_k
J	byəнşàlli_ššáraf
S	tásbhu_fala_xéer
J	u°éntujbxéer
2	

<sup>3</sup> mon hoon and mnohniik in addition to meaning 'from here' and 'from there' also mean 'this way' or 'over here' and 'that way' or 'over there'.

3.27

vəmma\_mnəhniik ? LH .

.

ransiisko ?

yəštəğel táažer btáfrfo ?

bkàlši .

?. iar .

kamàan .

básd bsaasa

básdo təlmiiz

	Section G.
?éb (?abu-)	father (see Note 3.4)
?améerka	America
?amiin	Amiin (pers name)
?ánu	which
?ásaf	sorrow
ma <sub>l</sub> l <sup>2</sup> ásaf	unfortunately
°áx (°axu−)	brother (see Note 3.4)
?ée	yes
?ée_nàîam	yes
?máaš	cloth
°áb∋n (°ábn-)	son
°ás∋m (°ásm−)	name
°ánn-	that
?ántu	you (pl)
?řf.it	I came, you came
baabóor	(steam) ship
bálad $(\underline{f})$	city, community
bárd	after, later still
báîd_sáafa	after an hour, in an hour's time

unately te 3.4) you came ship mmunity ater still hour, in 's time an hour later ( afterwards by an hour ) he's still a studen

house country please, excuse me fáadi (adj f fáadye) empty, free (not busy) hânne or hânnen they he condition, state "presence" you, (your "presence" it happened (to someone) keep happen (to someone) she was California how many large, old (of persons) all, every everything necessary still, yet ləssáak\_hòon ? are you still here? evening

mawžúud	present, found
máîrfe (ft <u>pl</u> maîáaref)	acquaintance, knowledge
miit	hundred of (+ sg noun)
mástər	Mister
nažžáar	carpenter
rəžžáal	man
saan fransiisko	San Francisco
-saaîed	help
afra (ft)	voyage, trip
sáne ( <u>ft pl</u> sniin or sanawáat)	year
stágfirullaa	reply to tšarrafna
suuriyya ( <u>f</u> )	Syria
şáar	it happened, became
sárlak	it happened to you
şа́нна (ft)	health
-грен	reach mor ing, be- come in the morning
šáraf	honor
-šarref	honor
ššáam ( <u>f</u> )	Damascus
-štágel	work, be busy at
táažer	business man
tmontásš	eighteen

3.28

Vocabulary

bláad (f)

dáxlak

húwwe

Hásel

-nfaz

-Hsal

káanet

kám

káll.

lássa

mása

kálši

láazem (adj)

kalifóornya

kbiir (adj)

máale (ft)

nádra (ft)

нádrtak

béet

079

3.29

təlmiiz student -trek or -trok leave tšarráfna we're honored uláad children wiláaye (ft) state xaaled Khaled (pr name) xaèewi\_smafiil Khedine Ismail xéer (pl xeeráat) well-being, good sign of object yaayóom (pl (t) ?iyyáam) day lyoom today, the day visit -zuur zğiir (adj) small, young think -zənn žáaye (adj f also žáaye) coming žámía (ft pl žámaí) week fine, excellent Sáal -Sarref (Sála) cause to know, introduce (to) Séele (ft pl -aat or *fiyal*) family fámr age -Sref (yaSref) know

# PART ONE

Section A. Basic'Sentences

girl

she sits

maid

- Do you know a girl I could get for a maid?
- 2. How old do you want her to be?

between

3. Between fifteen and twenty.

she reads

she writes

4. Do you want her to [be able] to read and write?

it concerns

she speaks for herself

English

- 5. She should speak a little English. ('It concerns me that she speak her a little English!')
- 6. What do you want her to do?
- 7. Everything a maid has to do.

she cooks

8. Do you want her to know how to cook?

she irons

she washes

laundry

9. I want her to cook and iron and do the laundry.

she

always

bónt

btá?fod.or btáffod sáanfa

•

htafraflijšii bant bta?fod şaanfa ?

?addeešjbeddak ykuunjfemrha ? béen

been lxanstafš wəlfəšriin .

tə́?ra

táktob

bəddak yaaha tə?ra wtəktob ?

bihémm

tənkiilha

?əngliizi

bihəmni təkkiilha jšwayyet ?əngliizi .

tágsel or táxsel gasíil or xasiil

bəddi yaaha tətbox wtəkwi wtəğsel

hiyye

dáayman or dáa?iman

## clean

10. And she'll have to keep the house clean all the time.

color

it is necessary

woman

housekeeper

11. In that case, you'll need an older woman to be a housekeeper.

under

hand

12. I have one you couldn't beat. ("Under my hand there is one than which there is none better")

thing, need

work

exactly

13. Exactly what the work calls for.

self or same

required

14. That's just what I need.

I give back to you

15. Fine. I'll see her and let you know.

but

she gets satisfied

cheap

16. But I don't think she'll take too little.

it means

## approximately

17. Well, about how much will she want?

until

4.2r

ndiif

whiyye\_daayman\_laazem\_txalli\_lbeet\_ ndiif .

lóon

byəlzam

nára

faššiyye

Sala\_halloon byəlzamak\_mara\_kbiire
wətkuun\_Saššiyye .

tant

?iid

tant ?iidi waande maa fii mənha .

ğarad

šáğəl

tamáaman

ğarad ššəğəl tamaaman 🔓

záat

matluub.

zaati, haada\_matluubi .

rəddəllak

tayyeb , ranašəflak yaaha wrəddəllak xabar .

láaken

bțărda

rxiiş

laaken maa bzonnollak yaaha. btorda borxiis

yåîni

ta?riiban

yasni, ?addeeš\_bədha\_ta?riiban ?

нátta

~	-	
0	8	1

I ask

18. I really don't know, when I see her, I'll ask her for you.

when

19. When are you going to see her?

it's possible

the day or today

tomorrow

20. Possibly either today or tomorrow.

21. Thank you.

22. This is the girl I.told you about.

23, Please have a seat.

24. What's your name?

25. My name's Nabiha.

who

you were (fem)

you work (fem)

26. Who did you work for before?

time

27. This is the first time I've worked. I was

anyone

28. I haven't worked for anyone before. you cook

cooking

Western or European

29. Do you know how to cook European style?

30. A little, not much.

you learned (fem)

31. Where did you learn?

4.3r bas?al walla\_maa\_basref Hatta\_Suufha bəs'allak yaaha *Péemta* ?eemta\_ranatsuufa ? yəmken lyóom békra yəmken yaalyoom yaa bəkra . katter\_xeerak . hayye lbant yalli ?altallak Saltellak Sanha . tfaddalu striinu . šuu ?əsmek ? ?əsmi nabiiha . miin or méen konti təštəğli Sand\_miin\_kənti\_təštəğli mən\_?abəl ? márra hayy ?awwal marra bəštəğel fiiha . kont нáda maa kent ?- stagel fand Hada man ?abl . tátbxi tábx ?afranži btafrfi\_totbxi\_tabx\_?afranži ? šwayye muu ktiir . tSallamti

ween\_tfallamti ?

mother sitting (fem) people

French

32. From my mother, she used to work for French people.

you make (masc or fem)

beds

you wipe (fem)

the ground

33. Do you know how to make beds and wash the floor?

34. Of course, sir.

you (fem)

you sleep (fem)

or

people

35. Would you like to sleep in our house or with your folks?

certain or certainly

better

36. It certainly would be better at your house. month

only er but

37. But I'll go see them once a month.

you will be happy (fem)

38. Fine. I hope you're happy with us.

39. Thank you. (God keep you, sir.)

081A

?êmm

?åasde

náas

frənsáawi

mən ?əmmi kaanet ?aa îde Sand naas frənsaawiyyiin .

tsáawi

txúut

témsani

1?ård

btafrfijtsaawijttxuut wtemsanijfard ?

lakáan yaa beek .

?ánti

tnáami

wðlla

?áhl

?enti betHebbi\_tnaami\_fanna
wella\_fand\_?ahlek ?

m?ákkad

°ánsan

m?akkad\_bikuun\_fandkon ?ansan .

šáhr

báss

bass\_bruun\_bšuufhon baššahr\_marra .

btambásti

tayyeb . nšaalla\_btembesti\_fanna .

°alla\_yənfazak\_yaa\_beek .

4.5

PART ONE

## Section B. Pronunciation

## 1. The velar spirants (x, ĝ)

The consonant sounds represented in our spelling by x and g are not very similar to any English sounds. As briefly described in the Pronunciation Section of Unit 1, they sound like clearing the throat and gargling, respectively. To make them you raise the back part of the tongue as though you were going to make a k (as in "kit") or g (as in "get"), but instead of stopping off the air stream completely as for k and g, you just narrow the passage and let the air through. In other words k is a stop and x is the corresponding spirant. As with other speech sounds the best way to learn is to listen to the Guide and mimic him, practicing until you sound just like him. If you are listening to records, the x will sound more like the h than it is in actual speech so that you must be very careful to keep the two sounds quite distinct. Here are some examples of x:

## PRONUNCIATION PRACTICE ONE

xə́bz	'bread'	txůut	'beds'
xatt	'line'	mət <sup>9</sup> áxxer	'delayed, late'
xâmse	'five'	táaxod	'you take'
xéer	'well-being'	°áx	'brother'

The g sound is not very common in Arabic. So far you have met only a few words with g. Here are some examples of words with g.

## PRONUNCIATION PRACTICE TWO

ğarad	'thing, need'	ļðgri	'straight'
ğasiil	'laundry'	šáğl or šágal	'work'
ğéer	'other'	táğsel	'she washes'
byəštáğel	'he works'	zğiir	'small, young'

2. Mid front vowel (e, ee)

The vowel sound represented by e, ee in the spelling is similar to the vowel sound of English words like they, great, bay, etc. There are two major differences, however, between the Arabic e, ee and the similar English vowels: (1) the Arabic vowel is "pure", that is, without any y-glide at the end; and (2) the Arabic vowel comes both short and long, while the English vowel is always relatively long.

If you listen carefully while you say a word like they, bay, Wayne, you will notice that the position of your vocal apparatus changes while you are saying the vowel. Your tongue starts in a position somewhat like the position it is in for the e of bed and then shifts to the y-position which it has for the y of boy, high (really ha-y) etc. In Arabic words like Salee 'on him', ween 'where' there is no shift like this; you make a sound with the tongue a little higher in the front of the mouth than for the e of bed and then you HOLD IT without allowing your tongue to slide up into the y-position. Listen to the following Arabic words and compare them with the English words given beside them which have a similar vowel sound. Notice that the English vowel is sometimes a little shorter than the Arabic vowel (e.g. lake, fate), sometimes as long as or longer than the Arabic ee (e.g. Wayne, male). The Arabic double ee is about the same length in all words. Pay attention to all the differences and imitate the Arabic ee carefully.

### PRONUNCIATION PRACTICE THREE

Arabic	meeting	S
ſméel	tdot	
wéen	'where'	
?otéel	'hotel'	
léera	'pound'	
faléek	ton yout	
héek	1501	
lféet	'turn'	

In Damascus Arabic, in addition to the long (double) ee, there is also a very short single e. It is simply the Arabic ee cut very short. There is no sound like this in English and you will have to practice this a great deal in order not to hold it too long. Here are examples:

PRONUNCIATIO
sátte
kbiire
<b>fašši</b> yye
žáaye
húwwe

similar English word

a male

Wayne

no fail

share a

a lake

ache

ill fate

PRONUNCIATION PRACTICE FOUR

'six'

'old (fem)'

'cook' (fem)

'coming'

'he'

láazem	'necessary'
waahed	'one'
bisáafed	'he helps'
btásref	'she knows'
btáğsel	'she washes '

This short e is especially hard at the end of a word where the English speaker has a tendency either to hold it too long (then it sounds like ee to the Arab) or have his tongue too high (then it sounds like i to the Arab). Here are some words ending in e, ee, and i for practice:

### PRONUNCIATION PRACTICE FIVE

sátte	'six'	<u> <u>réele</u></u>	'family'
sátti	'my grandmother'	Salée	'on him'
bəddi	'I want'	?ánte	'you (masc)'
*mádde	'period of time'	°énti	'you (fem)'

3. Automatic word-stress.

Whenever an Arabic word is said by itself one syllable is louder than the others, i.e. one syllable has primary stress ('). The position of this loudest syllable in an isolated word is almost completely automatic: you can almost always tell where the primary stress will fall from the combinations of consonants and vowels in the word.

(a) If a word consists of only one syllable, the primary stress falls on that syllable, no matter what consonants and vowels compose it. Examples: béet 'house', xébz 'bread', múu 'it is not', kbiir 'large'.

(b) For a word of more than one syllable, if there are no long vowels in the word, and no clusters of two or three consonants together after a vowel anywhere in the word, the primary stress is on the first syllable. Examples: sóne 'year', wára 'behind', bálad 'city', któbu 'write (pl', \*kátabu 'they wrote', \*xédari 'grocer'.

(c) In all other words the automatic primary stress falls on the LONG VOWEL OR VOWEL FOLLOWED BY TWO OR THREE CONSONANTS NEAREST THE END OF THE WORD. Examples: manáll 'place', waráa 'behind him', baládna 'our city', baabóor 'ship', mafráftak 'your acquaintance', bináam 'he sleeps', bišúufu 'they see', bišuufúu 'they see him', bišuufuuna 'they see us', rahayas?aluuki 'they're going to ask you (fem)'.

In words of the kinds described under (a) (b) (c) the word-stress is automatic. From Unit 7 on, automatic primary stress will not be marked when a word is cited alone, as in the build-up of new words before each Basic Sentence.

(d) In a few words the primary stress is on the next to the last syllable even though the vowel of that syllable is short and is followed by a single consonant. Examples: byaštágel 'he works', rahanásal 'we're going to arrive', \*saafadéto 'she helped him', \*yatára 'I wonder'.

In words of this kind the stress is non-automatic and will always be marked.

When a word occurs with other constituents in a phrase, it may have the primary stress on the same syllable as when the word is in isolation, or it may have a secondary stress (`) on that syllable, or it may have no stressed syllable at all. This matter of PHRASE-STRESS will be discussed in Unit 11.

# Section C, Analysis

Note 4.1 In Units 1, 2, and 3 you learned the endings -i, -ni; -ak, -k; -o; -na; -kon; -hon. In this Unit you learn the remaining endings of this kind. Study the following forms which occurred in the Basic Sentences of this Unit:

fémrha	her age	ranatšúu
mánha	from her	tənk <b>ii</b> lh
bádha	she wants	yaaha
<u> </u>	about her	fiiha

The suffix for "her" is -ha. Now study the following forms which also occurred in the Basic Sentences of this Unit:

?ə́smek your (fem) name ?áhlek

The suffix for "you, your" when speaking to a girl or woman is -ek. You now know all the suffixes. Here are several examples:

bə́ddi	I want	?əddaami	in front of me
bəddak	you want	?əddaamak	in front of you
båddek	you (fem) want-	?əddaamek	in front of you (fem)
báddo	he wants	?əddáamo	in front of him

## 085

## 4.8

you're going to see her ufha

she speaks for her la

her

in it (fem)

your (fem) folks

bádha	she wants	?əddaamha	in front of her
bə́dna	we want	?əddaamna	in front of us
bǿdkon	you (pl) want	?əddåamkon	in front of you (pl)
bådhon	they want	?əddáamhon	in front of them

Note 4.2 Suffix alternants. As mentioned in Note 3, some of the pronominal suffixes have alternant forms. Study the following examples:

masáayi	my evening	fiyyi (=fiiyi	) in me
masáak	your evening	fiik	in you
masáaki	your (fem) evening	fiiki	in you (fem)

You have learned that the "you" suffix is -ak after a consonant and -k after a vowel. Likewise the "my" and "your (fem" suffixes have one alternant ( -i, -ek) after a consonant, and another alternant ( -yi, -ki) after a vowel. Notice that the vowel is always doubled before the ending is added. This is true in general: a word ending in a vowel doubles the vowel when any suffix is added. Here are further examples:

(1) baîtiik_leertéen .	I'll give you two pounds.
baîtiiki_leertéen .	I'll give you (fem) two pounds.
baîtiikon_leertéen .	I'll give you (pl) two pounds;
(2) lassåak_bəlbéet ?	Are you still at home?
lassåaki belbéet ?	Are you (fem) still at home?
(3) bxalliik_trúun .	I'll let you go.
bxallliki_trúuні .	I'll let you (fem) go.

As mentioned in Note 3.6, the word "on me" is unusual: it is faliyyi instead of the expected \* Saléeyi (like Saléek, Saléeki).

Note 4.3 In previous Units you learned most of the prefixes of the Prefix Tense. In this Unit you learn the last one. Study these forms which appeared in the Basic Sentences:

bté?fod	she sits, stays	t
tkuun	she will be	t
tánki	she speaks	
táîmel	she does	
tétbox	she cooks	

The prefix for "she" is t(a)-. As you know, the prefix for "you (masculine)" is also  $t(\theta)$ -. This means that the second person masculine singular form and the third person feminine singular form of the Prefix Tense are always IDENTICAL,

The following second person feminine singular forms appeared in the Basic Sentences:

təštáğli
btáîrfi
tətbxi
trátbi
tnáami

The "you" forms of the Prefix Tense used when speaking to a girl of woman have the "you" masculine prefix t(a)- plus a feminine ending -i added to the word. Note that the stem vowel in such forms behaves the same way it does in the plural forms described in Note 3.2, i.e. -a- remains, -e- and -o- are dropped. Here are the "he", "she", and "you" (fem) forms of the new verbs in this Unit. You will have no trouble making the corresponding forms of other verbs you know.

he	she	you (fem)
yə́?fod	tå?Sod	tə́?îdi
yáktob	táktob	táktbi
yə́lzam	télzam	tálzami
уэ́тsaн	témsan	témsani
yəštáğel	táštáğel	təštáğli
yətfáll¢m	tətîállem	<del>totfálmi</del>
		tətsallan

4.9

tőkwi she irons, presses txálli she keeps, leaves

you (fem) work

you (fem) know

you (fem) cook

you (fem) arrange

you (fem) sleep

## meaning

sit, stay write be needed, necessary wipe work learn

mi

he	she	you (fem)	meaning
yətbox	tátbox	tétbxi	cook
yámken	र्थ्य का कर की दी है।		be possible
yágsel	táğsel	táğsli	wash
yə́s?al	tés?al	tós?ali	ask
yəstriin	təstriim	təstriini	rest, be seated
ihámm	thámm	thámmi	be important
ikátter	tkátter	tkátri	increase
ináam	tnáam	tnáami	sleep
irə́dd	trådd	tráddi	return, give back
irátteb	trátteb	trátbi	arrange

Note 4.4 Verb stems ending in a vowel. In Units 1-4 there have been a few examples of prefix tense verb stems ending in a vowel. For example:

word	meaning	stem
2.5nestánna	we wait	-stanna
4.4tô?ra	she reads	-?ra
4.9utškwi	and she irons	-kwi
4.10txålli	she keeps, leaves	-xalli
4.33tsáawi	she makes	-saawi
2.12biwáddi	it leads	-waddi
2.35ганалэ́b?а	. we're going to stay	-b?a
1.10btánki	you speak	-Hki
4.16btårda	she gets	-rda

Verbs of this kind are fairly numerous in Arabic. The stem ends in -a or -i:

-?ra, -b?a, -rda, -stanna

-Hki, -kwi, -xalli, waddi, saawi

4.11

When the -i for feminine or -u for plural is added to these stems the -a or -i of the stem is dropped. So, the forms are:

he	they	you
byð?ra	byə́?ru	btá?ra
byéb?a	byə́b?u	btôb?a
byərda	byśrdu	btərda
byəstánna	byəstánnu	btəstánna
byэ́нki	byэ́нku	btánki
byákwi	byékwu	btákwi
bixálli	bixállu	bətxálli
biwáddi	biwáddu	bətwáddi
bisaawi	bisaawu	bətsáawi

Notice that when the stem ends in -i the second person masculine and feminine are identical (e.g.  $bt_{Hki}$ ).

The prefix tense stem of the verb "come" is - ži and the full set of forms is:

	m.	f.
ýou	btáži	btáži
he, she, they	byə́ži	bt <b>áži</b>
I, we	báži	-
Note 4.5 Study Units 1-4:	the -l- suffixes in	the fol
wa??;ilkon	I stop (for you)	ixall
btafráfli	you know (for me)	
bəs?allak	I'll ask (for you)	tәнki

The suffix -l- is added to verb forms and has the meaning 'to, for'. The pronominal suffixes -i, -ak, -ek, etc. are then added to the -l-. Note that although this is a verb the "me" ending is -i and not -ni. The -l- suffix is added to any verb form. In certain cases, however, either the verb form or the -l- suffix has a special alternant, as in the following examples:

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you (fem)	you (pl)
btá <sup>°</sup> ri	btå <sup>9</sup> ru
btáb?i	bt <sup>s</sup> b <sup>9</sup> u
btərdi btəstánni	btérdu btestánnu
bténki	btэ́нku
btákwi.	btákwu
bətxálli	bətxállu
bətwáddi	bətwáddu
bətsáawi	bətsáawu

p. btážu byážu mnáži

ollowing forms which have appeared in

liilo may he keep (for him)

tenkiilha she speaks for her

4.13

Verb form	Verb form with -1-	Meaning
şáar	șárli	it happened to me
žiib	žábli	bring me
lašúuf	lašə́flak	so that I see for you
bzənn	bzənnállak	I think for you
rə́dd	rəddəllak	I return to you
To work form	having a long (double) your	a) hofers the last concernant

In verb forms having a long (double) vowel before the last consonant the vowel is shortened when the -l- suffix is added. If the vowel is aa (e.g. sáar) it is shortened to a (sárlak); if it is ii or uu (e.g. žíib, lašuuf) it is shortened to a (žabli, lasáflak).

With verb forms ending in a double consonant the -l- suffix has the alternant -all- (e.g. bzánn, bzannállak). Here are further examples of verb forms with the -1- suffix. Study them carefully until you are sure you can repeat the sentences without hesitation and until you understand the form with the -l- suffix.

1)	?éemta_bətšəfli_lbənt ?	When will you see the girl for me?
2)	şşàan îa bətrat təblkon ttxuut 🔒	The maid will make the beds for you (pl).
3)	bèdna yáaha temsànlna l?árd .	We want her to wash the floor.
4)	šúu_bət?àllo ?	What will you tell him?
5)	šèflojyáaha .	See her for him.
6)	btafréflojšijbènt ?	Do you know a girl for him?
7)	basmållojlmasruuf .	I'll do him the favor.
8)	bžəblak yaaha bəkra ?	Shall I bring it (fem) to you tomorrow?
9)	bšðflak yáaha .	I'll see her for you.
10)	šúujbàdkonj?ətbàxlkon ?	What do you want me to cook for you?
11)	bi?állo marra_táanye .	He'll tell him again.
12)	b?ə́lha_hèek .	I'll tell her so.

'to' which may be used with both nouns and verbs. This preposition has the following alternants: 19 - before 1- 'the' 'al-before pronoun endings la - is used everywhere else Examples: labéeti 'to my house' ləlbéet 'to the house' la?ánmad 'to Ahmad' ?álo 'to him' lanšúuf 'to see = so that we see! lahniik '(to) there' Here are additional sentences: 1. ?áža lablaadna layzúurha . 2. bətruun\_mari\_ləlmatram ? 3. bэ́kra raнa ?э́ktob\_la?àxi . 4. lawéen\_bèdkon\_trùunu ? 5. ?axi\_byssal\_lahoon basd\_bokra . 6. ruun\_dàgri latšuuf\_lbinàaye . 7. mən hóon ləlmàrže fii nəss sàafa bəlbaas . 8. laazémni kam garad lelbeet . 9. halwára?a laméen ? ?éli . 10. ?álak faliyyi kúun hnik báfd saafa . 11. ?áHmad bəddo yəzi lafanna . 12. básti lakáll waahed leertéen .

This -l- suffix on verbs is another form of the preposition or prefix la-

He came to our country to visit it. Will you go to the restaurant with me? Tomorrow I'm going to write to my brother. Where do you (pl) want to go? My brother will get here day after tomorrow. Go straight ahead to see the building. From here to the Marje is a half hour by bus. I need a few things for the house. Whose ticket is this? Mine. I promise you to be there in an hour. Ahmad wants to come to our house. I'll give everyone two pounds.

- 13. ?álo\_mari rešriin\_leera .
- I owe him twenty pounds.

14. šúu bəthəbbu təšrabu ? ? Sli bira u?álo\_?àhwe .

What would you (pl) like to drink? A beer for me and coffee for him.

ote 4.6 In Syrian Arabic there is a prefix meaning 'going to' which may be added to the forms of the Prefix Tense. Here are examples from Basic Sentences:

2.34	néнna raнanèb?a hóon_нawàali_ saaîtéen .	We're going to stay here about two hours.
4.15	táyyeb . ranašðflak yáaha urðdðllak xábar .	Fine. I'm going to see her and let you know.
4.19	<sup>t</sup> ?éemta raнаšúufha ?	When are you going to see her?

Notice that this prefix like la- 'to, in order to' is added directly to the forms of the Prefix Tense without the b- prefix, and is completely unstressed. The form of the prefix given in the sentences you have learned is raha-. This is not the only form of the "going to" prefix. You will hear ran-, lana-, lan-, and Ha- in Syrian Arabic. Sometimes the same speaker will one time say one and another time another. The use of the particular prefix may also depend on the place--people from Damascus more often use laha- or lah-, people from Beirut usually use  $ra_{H-}$ . Notice that, as in English, the prefix is not repeated for two verbs in a row (see sentence 4.15). Here are five more examples:

1	) šúu_lamatàîmel ?	What are you going to do?
2	2) lahanèhki sárabi máso .	We're going to speak Arabic with him.
3	) 'éemta lanayəs'álha ?	When's he going to ask her?
4	.) lagayəštəglu fando .	They're going to work for him ( at his place).
5	) ?abúu laнay?állo .	His father's going to tell him.
	4.7 The Arabic word šii 'thing'	has a variety of uses. Here are Basic
2.21	šúujhàada ? šìijktiir .	What's that? It's a little steep.
3.33	šijíáal .	Pretty good.
3.38	bisàaîdu_?abúuhon_šìi?	Do they help their father?
4.1	btafráfli šii bánt ?	Do you know a girl?
4.7	kálši láazem táfmlo ssáanfa .	Everything a maid has to do.

When šii is used by itself or as a suffix (e.g. kilši) it can often be translated 'thing'. It is often used before another word in the meaning 'some, somewhat, some ... or other' and may be translated in a variety of ways (e.g. pretty good, a little steep, a girl). Also, šii is sometimes used at the end of a question where it seems to "tone down" the question and make it a little less abrupt. In cases like that there is usually no English equivalent, (e.g. sentence 3.38). The following are additional examples of šii:

1) Satiini šii xáms leeraat .

2) ?addéeš Samro ? --šii Sašriin sane.

?) šìi rxiis .

4) lana?és?al šii bént fánno .

5) btasref ?axuuhon šii ?

6) rahanéb?a šii kam yóom .

Note 4.8 Formulas. Several Arabic formulas correspond to English "please". Six such formulas have appeared in Basic Sentences:

1.15 bətražžáak ? hki Sala máhlak .

1.16 Sméel\_maSruuf\_Siid\_yalli\_?èlto .

2.19 tfåddalu.

2.31 bálla másak kmaalet xáms leeraat ?

2.34 tfåddal.

3.34 dáxlak kiif ulaado .

3.46 tfáddalu šarfúuna Salbèet .

4.23 tfáddalu stríinu .

then you ask someone to do something the Arabic expression for please is usually méel\_masruuf or betražžáak. On the other hand, if you are offering someone else a service, the Arabic expression is tfaddal or especially in Damascus, šárref. This is used, for example, whenever you hand someone something, offer someone something to eat, request someone to be seated or go ahead of you, etc. Finally dáxlak and bálla are used when you're asking for information, such as "How are their children?" "Where is his office?" etc. In addition, dáxlak and bálla are sometimes used as more informal equivalents of Sméel\_maSruuf and betražžáak. Note that all these expressions have special forms for feminine and plural.

4.16

Give me about five pounds. How old is he? About twenty. Pretty cheap.

I'm going to ask some girl about him.

Do you know their brother?

We're going to stay a few days.

Please speak slowly.

Please repeat what you said.

Please (get into the taxi).

- (Please) do you have change for five pounds?
- Here (=please, handing the man the five pound note).

(Please) how are his children?

Please come to see us.

Please have a seat.

Sample sentences:

1.	Sméel_maSrůuf žábli_šwàyyet_xábz .	Please bring me some bread.
2.	bətražžáak lféet mən hòon .	Please turn this way.
3.	fméel_mafruuf ?ènki šwáyye_šwàyye .	Please speak slowly.
4.	bətražžáak fiid_kəlši_?əlto .	Please repeat everything you said.
5.	Sméel_maSruuf ruun_maSo latšuufu_?anmad.	Please go with him and see Ahmad.
6.	tfáddal_?əddàami .	Please (go) ahead of me.
7.	šárref . striin .	Please have a seat.
8.	tfáddal_lafàndi .	Please (come) to my house.
9.	tfáddal_màina iassiinama .	Please (come) with us to the movies.
10.	tfáddal . háyy_luraa? .	Here are the papers.
11.	tfáddal šarrófna Salbèet .	Please come to see us.
12.	tfáddal ?énki .	Please (go ahead and) speak (it's your turn).
13.	dáxlak šlóon_lHàale_hàlla?_bəššàam ?	(Please) how's the situation in Damascus?
14.	dáxlak féen lm hatta?	And where's the station?
15.	bálla Satíini_lwàra?a .	Would you mind giving me the paper, please.

Sometimes dáxlak or bálla may be translated simply 'and' or 'by the way' since we often don't say "please" in asking information in English.

In Note 1.1 it was pointed out that many formulas have a stereotyped response. Several important responses of this kind have appeared in Units 1-4. One of them is ?alla isalmak 'God keep you in safety'. This is used as a response to many formulas, chiefly to those containing the words salaam or salaame. The salaam(e) is echoed in the verb isallem. Responses of this kind will be called echoic and will be discussed with further examples in later Units. Examples:

l. ma î ssal â ame .
 --? âlla jis âlmak .

Goodbye (said by person staying). --Goodbye.

2. lhàmdəlla fassaláame .

I'm glad to see you're back safely. --Thank you. 3. nšaalla mənšuufak bəssalaame .

--?àlla\_isálmak .

4. šúu sarlo ? saláamto !

--?àlla\_isálmak .

## Section D.

1. <u>Transformation sentences</u>. The following sentences are all in the third person masculine, the "he" form. Read through them, make sure you understand them, and then go through them again changing all the forms to feminines, i.e. replacing "he" with "she".

1. byá?ra Sàrabi .

2. byəštágel\_ma?\_axuu .

3. byaktob la?abúu\_u?ammo .

4. byéži må na fassiinama .

5. bisáafed ?axúu\_nnažžaar .

6. byékwi lgasiil .

7. byáržaf falbéet .

8. byáakol bəlmátîam .

9. byåsmel kálši mniiH .

10. by brab bira bal? a hwe .

11. byénki farabi táyyeb .

12. byátla? má?na .

13. byastiina leerteen .

14. bi?úul\_?ènno ?axùu\_múu\_žàaye .

15. byətfállam lfårabi .

16. byénzel belmárže .

17. binébb\_?àhlo ktíir .

# 4.18

I hope you get back safely and we see you again. ("God willing we see you in safety.") --Thank you.

What happened to him? I hope everything turns out all right ("His safety!") --Thank you.

## Exercises

18. bifåawen ?abu låmma bikuun faadi .

19. bižíib gràado men Sand xaliil .

20. bišúuf ? ammo káll žam ?a .

2. Transformation sentences B. Change these questions from second person masculine to feminine, then answer them. Don't forget to use feminine forms of adjectives when appropriate.

1. btásref\_tötbox\_tàbx\_sarabi ?

2. ?éemta\_bətkuun\_faadi ?

3. šúu\_raнa tàsmel\_bèkra ?

4. må C\_miin\_betruun\_lehnik ?

5. šúu\_?àsmak ?

6. kiif\_Haalak ?

7. bəthəbb\_tətfallam\_frensaawi ?

8. šúu boddak tsaawi ?

9. btásref tð?ra ?

10. bətnəbb təb?a hoon ?

11. bténki ?englizi šii ?

12. nšáalla\_mabsuut ?

13. lawéen\_bèddak\_truum ?

14. kám yoom ranata? Sod Sandhon ?

15. ?ánu sàa îa btàži ?

16. Sànd\_miin\_bətHabb\_tastagel ?

3. Questions and Answers.

1. wéen\_btəstègel ?

2. ?éemta\_bižibu\_ləğraad ?

3. šúu bəddak yaaha tasmel ?

4. ?ánti wéen tfallàmti tà?ri utàktbi ?

5. ?éemta ranatòržasu ?

6. míin\_rahaysåawi\_ttàxt ?

7. ?éemta\_ramatšuufha ?

8. kám\_såa\a\_btbb?u\_hoon ?

9. ?addéeš\_?àmrak ?

10. la?ánu\_bèet\_mərrůum ?

11. ? énte ? éemta ? žiit ?

12. wéen\_bèddak\_tnàam ?

13. °éemta ranatèži ?

14. Sand\_miin\_bèdkon\_teštèğlu ?

15. b?addéeš\_halgràad ?

16. šúu bàdo yàahon yàîmlu ?

17. fhémt Salèena ?

18. ?axúuk wéen bèddo inàam ?

19. ?ánu\_tàbx\_bəthèbb\_?áktar ? l?afránži yèmma\_l§árabi ?

20. min\_?åafed\_fåndkon ?

4. Sentence building. Make up five sentences containing each expression below, that is a total of twenty-five sentences:

1. Sala_hallóon	'in that case'
2. ta <sup>9</sup> riiban	about, approximatel
3. báss	'only, but'
4. léek	'behold!, etc.'
5. yáîni	'that is, well'

۱y

## Section E. Listening In

Conversation 1. Two friends meet.

J. marnaba yaa ?anmad .

A. marhabtéen , kiif ssanha ?

J. mniiha . u?ante\_kiif\_Haalak ?

A. Sáal . lawéen\_bèddak\_trùum\_hàlla? ?

J. bèddi\_šúuf\_režžaal rúun\_maso šuuf\_béet .

A. xéer\_nšàalla ? šuu\_bàddak\_tàtrok\_l?otéel ?

?ée\_nå îam . ?ežàani\_xàbar\_men\_márti, laHatésal báîd\_žèmîa . J.

A. Sala hallóon byðlzamak sáan Sa .

J. ?ée, dáxlak . btafréfli\_šii\_waahde\_mnliha ?

?ána máa bå?ref bàss bzənnállak saaná?ti btå?ref .

J. làaken\_bòddi\_waande ta`ref\_tonki\_šwayyet\_?ongliizi .

?ána b?álha\_hèek . A.

J. kátter xeerak . hálla? laazem ruun . xáatrak .

A. mas ssaláame .

J. ?alla isálmak .

Conversation 2. They meet again later.

A. màsa lxéer .

J. màsa\_lxeeráat, šúu\_sàar\_màsak ?

A. saanásti bet?uul fii tànt ?iidha waande mniina .

J. hiyye halla? ?áasde sand Hada šii ?

A. násam . bàss la at trok nhàas hàlli ? a sde sàndhon . fii Sándhon ulàad ktiir .

?éemta\_båddak\_džìiba ? J.

yəmken yaa bəkra yaa bard bəkra . Α.

láa twaax dzni ? ana ktiir mamnuunak . J.

stágfiru\_llàa . ?àna\_bèddi\_gárad\_?èlak .1 A.

?àlla yənfazak . J.

Conversation 3. Jones interviews the maid. háyy\_lbont yalli\_?eltéllak\_fanha . A.

tfáddalu stríinu, šúu ? smek yaa bonti ? J.

nabiiha yaa béek . N.

?addéeš\_fèmrek ? J.

Sešriin\_sene . N.

btáferfi yaa nabliha ?ana ?amerkáani . bènki farabi šwayye bass márti máa J. btènki Sàrabi ?ábadan . hàada\_máa\_bihèmm\_yaa\_bèek ?àna\_bàfref\_šwàyyet\_?engliizi . ubé?ra ubéktob N.

Sárabi tàyyeb .

J. héek fáal, wešlóonek\_bšegl\_lbeet ?

wálla yaa bèek máa bèddi ?èhki San Hàali . làaken b?éllak ?ènni bàSref N. kálši btásmlo ssáansa .

yaa nabiiha, mart méster žoons mara ndiife ktiir ubetnébb ikuun beetha A. dáa?iman\_ndìif .

m'ákkad, u'àna 'élkon faliyyi 'estágel mniin . N.

yaa\_nabiiha btasərfi\_tətbxi\_tabxj?afranži ? J.

N. básref šwayye, laaken yaa béek ttábex múu šegl ssaansa . ?iza bet ebb b?úul\_la?àmmi\_tàži\_tàtbox .

la?ánha\_hiyye Saššiyye\_mniiHa .

wəlğasiil ? J.

. ?ána\_yaa\_bèek bágsel ubákwi ubámsan wabsáawijttxuut . yáfni kálljšágljbèet .

<sup>1</sup>?àna\_bèddi\_gárad\_?èlak . I want to do something for you.



# J. táyyeb mniin . ?addéeš bèddek beššahr ?

N. hálli btastii bikúun mniih .

J. lá? . bàddi ?á?ref . làazem\_t?ùuli\_?ónti .

- N. xamsiin\_lèera .
- J. mníih, baftiiki kéll ?áwwaljšáhr .<sup>2</sup> ?èntijbethébbijtnáamijfánna wéllajfándj?áhlek ?
- N. Såndkon ?áhsan bàss brúuhbšúuf ?áhli bəššáhr màrra .
- J. Yáal . ?àna bàddi yáaki bàYd šii žəm ten .
- N. ?ámrak yaa bèek . xáatrak .
- J. ma Ssaláame .

<sup>2</sup>kəll ?awwal\_sahr 'the first of every month'.

	?áaîed (f ?áaîde)	sitting	hiyye	she
	?afránži ( <u>adj</u> )	Western, European, Occidental	Háda	anyone
	?åhl	people	nátta	until
	?ánsan	better	-katter	increase
	°árḍ ( <u>f</u> )	ground, floor	kénti	you (fem) were
	°éemta	when	-ktob	write
	°ə́nti	you (fem)	-kwi láaken	but
-	<pre>?iid (f; pl ?idéen, ?ayáadi)</pre>	hand	lakáan	therefore, then,
	<pre>?émm (f; pl ?emmáat or ?emmaháat)</pre>	mother	· · ·	of course
	<pre> ?ənglizi (adj)</pre>	English	lóon	color, form
	- <sup>?</sup> ra	read	<b>Sàla</b> _hallóon	according to that, in that case
	-?fod <u>or</u> ffod	sit down, stay	-lzam	be necessary
	báss	only, but, when	m <sup>°</sup> ákkad ( <u>adj</u> )	certain, certainly
	bəkra	tomorrow	mára (ft; pl nəswáan	
	bént ( <u>f; pl</u> banáat)	girl, daughter, maid	márra ( <u>f</u> t)	time
	dáayman or dáa?iman		matlúub -mbeset	requested, required be happy
	frənsáawi (adj)	French	miin <u>or</u> méen	who, whom
	ğárad	thing, need	-mken	be possible
	ğasiil or xasiil	laundry	yámken	it's possible, maybe
	-gsel or -xsel	wash	-msan	wipe
	-həmm	concern, be of importance to	-naam	sleep

4.24

Section G. Vocabulary

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SPOKEN	SYRI
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				SPOREN SIRI	1 11
náas ( <u>pl</u> )	people	yáa yáa	either or	UNIT 4 - Additio	ore
nabiiha	Nabiha (pr. name)	záat	self, same		
ndiif (adj)	clean	faššiyye ( <u>f</u> t)	housekeeper, cook	l. bənti zzğiire ləssaaha təlmiize	Mj
-rda	be satisfied (b-with)	-îni	mean, signify	2. ?əmmi bətnaam ssaafa fašara 1masa.	Mj
-rədd	give back, bring back, return (something)	yáîni	it means, that is; well, mmm	<ul> <li>3. saanço tna maa btaîref laa to?ra</li> <li>wlaa toktob   </li> <li>4. baîd šwayye boržaî baakol   </li> <li>5. waldd hodda imadd lfamaakd Salkaat   </li> </ul>	
rxiis (adj)	cheap, reasonable			5. xaliil bəddo iwaddi lfawaaki Salbeet	
-saawi	do, make			6. laazmak faššiyye tətbox tabx farabi w?afranži    7. lbeet lyoom muu ndiif	L Q E Th
-striin	rest, be seated			8. halla? ssaansa bteži wbetsaawii	T
-s?al	ask				W
sáanía ( <u>f</u> t; <u>pl</u> -aat <u>or</u> sənnáaí)	maid			9. byetlasabi?iidha tetbox ? 10. lakaan, btetbox mniin	1 S1
šáhr	month			ll. stannaani tant halla? bənzel	Wa
šáğl	work, job			12. ?əmha mara kbiire maa btə?der	ć He
ta?riiban	approximately			tətbox    13. šuu bədzənn xaliil byərda yəži maşna	SMJ (
tánt	under, underneath, down			14. nšalla beži webzuurak maî ?abi	ז I
tamáaman	perfectly, exactly			15. ?iza btərda bəššahr Yesriin leera bikuun mnila	I: T
táxt ( <u>pl</u> txúut)	bed			16. laa twaaxezni ?ana t?axxart ktiir	Eb
-tîallam	learn			17. ?eemta bəddo yərža? mən safrto	Wł
tábx	cooking			18. masak tastiini sašr leeraat ?	Ca
-tbox	cook			19. brəddəllak yaahon baid žəmîa 📗	I
wálla	(by God), indeed,			20. marto bədha beet kbiir	H
• •	certainly			21. btə?der taaxod halgraad Salbeet ?	Ca
wálla	or			22. nabiiha ndiife ktiir bšəğlha 🛛	Na
				23. bass byəlzam taşref təkwi mniim	Bı

IAN ARABIC

ral Sentonces

My little girl is still a student. My mother goes to sleep at ten p. m. Our maid doesn't know how to read or write. I'll come back and eat in a little while. Khalil wants to take the fruit home. You need a housekeeper to cook Arabic and European style. The house isn't clean today. The maid will come and do it right away. Will she be able to cook? (Will it go up in her hand that she cook?) Sure, she cooks well. Wait for me downstairs, I'll be right down, Her mother's an old woman. She can't cook. What do you think? Will Khalil be willing to come with us? I hope I can come and visit you with my father. If she'll be satisfied with 20 pounds a month, that'll be fine, Excuse me, I'm quite late. When will he come back from his trip? Can you give me ten pounds? I'll give it back to you in a week. His wife wants a large house. Can you take these things home? Nabiha is very clean in her work. But she'll have to know how to iron well.

24.	m?akkad ?iza bta?ref ?engliizi bikuun ?анsan	0
25.	bəddak taakol hoon wəlla hniik ?	D
26,	zaat ššii hoon wəlla hniik	I
27.	byəzhar bədha tətrok la?anno ššəğəl ktiir	I
28,	ta <sup>?</sup> riiban kam yoom bəddak təîfod bbeeruut ?	A
29.	?addeeš bəddak ikuun fəmrha ?	H
30.	bihəmni ššəğəl ?aktar mnəl?əmr	I
31.	°ana daa°iman baakol bihal maţîam ∥	I
32.	hal?maaš loono muu mniin	T
33.	kəlši b?əllak yaa laazem taîmlo	E
34.	lbass byemro? men ?eddaam baabna	T
35.	tfaddalu lafanna bəkra	C
36.	žəbla waande tsaafədha 📗	B

37. hayy ?awwal marra bəži fiiha fala hassiinama || Of course if you know English it will be better. Do you want to eat here or over there?

It's all the same - here or there.

It looks as though she wants to leave because there's too much work. Approximately how many days do you want to stay in Beirut? How old you want her to be?

I'm more concerned about work than about age, I abways eat in this restaurant.

The color of this cloth is no good.

Everything I tell you, you have to do.

The bus passes in front of our door.

Come and see us tomorrow.

Bring her someone (fem.) to help her.

This is the first time I have gone to this movie.

PART ONE

ation A Re

morning

1. Good morning, Abu Afif.

light

sir

2. Good morning, sir.

service

3. What can I do for you?

vegetables

fresh

4. Are your vegetables fresh today?

I contain

shop

 You know I keep only fresh things in my shop.

from where

6. Where do you get your vegetables?

places

7. From the best places in town.

prices

8. What are the prices today?

kilo

beans

fifty

Italian squash (koosa)

seventy

9. Beans are 50 a kilo and Italian squash 70.

IN A SHOP

Section A. Basic Sentences

- sabáan
- sabaan\_lxeer ?abu\_Safijf .

núur

siidi

sabaan nnuur yaa siidi .

xådme

?amr , xədme

xodra

taaza

taaza\_xadrtak lyoom ?

bənwa

dekkaan or dekkaane

bta rəfni yaa beek maa bənwa bdəkkaanti ?əlla ttaaza

mnéen

mneen\_bedžiib xedrtak 2

manallaat

mon ?ansan lmanallaat bihalbalad .

?asfåar

Suu l'as faar lyoom 2

kiilo

luubye

xamsiin

kuusa

sabfiin

kiilojlluubye bxamsiin wəlkuusa bsabfiin .

- expensive
- 10. What's this? That's quite expensive.
  - eggplants tomatoes
- 11. Do you have eggplants and tomatoes?
  - commandi
- 12. We have everything, sir. Just ask for it.
  - choose

two kilos

- face
- 13. Pick out about two kilos of tomatoes from on top for me.
- 14. Anything else, sir?

weigh

15. And weigh me out about three kilos of Italian squash.

container

16. Do you have something to carry the things in?

basket

seeing for you

it has room for

- 17. I have this basket, but I don't think it's going to hold them.
- 18. It doesn't matter.

I put

remaining

bag

because they

light

ğâali

šuu haada ? šii gaali ktiir .

beetənžaán

banad**oor**a

fii\_fandak beetenžaan wbanadoora ? ?moor

fanna\_kalši\_yaa\_beek . bass\_?moor .

ná??i kiiloyéen

พล์รัรั

na??iili\_mənfalwəšš šii\_kiiloyeen\_ banadoora

geero\_yaa\_beek ?

zîin

wzenli kamaan šii tlet kiiloyaat kuusa .

waasa

fii Sandak waasa ?

sålle

šaayəflak

tásas

mafi hassalle bass šaayəflak maa lanatəsafhon

maslee\_šii'.

bnátt

báa?i

kiis

la?ánhon

-

xaf**ii**f

19. I'll put the rest in a paper bag, because they're light.

I send

she buys

20. Tomorrow I'll send you the maid to buy a little fruit (for us).

you want

21. What fruit will you want?

I order

22. So I can order them for you today.

watermelons

heavy

23. I want a heavy watermelon weighing. about five kilos.

bananas

apples

24. And also four kilos of bananas and two of apples.

you forget

- over or above or up
- 25. Don't forget to put the bananas on top of the apples.

I pay

advance

26. Would you like me to pay for them in advance?

why?

hurry

27. And why the hurry, sir?

whatever

28. You can pay at any time. enter (on a list)

account

**29.** All right. Put them on the account then.

5**.**2r

5.3r 107

bHəttəllak.lbaa'i bkiis.wara' la'anhon xfaaf .

?åbfat

təštəri

bəkra lana?əbfatlak\_sşaanfa latəštriilna\_šwayyet\_fawaaki

bətriid

šuu\_lfawaaki yalli\_bətriidha 🕇

wássi

lauatta\_wassiilak\_Saleeha mnelyoom .

battiix

t?1il

bəddi battiixa t'iile tətla šii xams kiiloyaat .

mőoz

təffâan

wkamaan ?arba ?kiiloyaat\_mooz wətneen\_təffaan .

tônsa

főo?

laa tensa maa tuett lmoozeat foo? tteffaanaat

?ədfas

sálaf

bəthebb\_?ədfaflak\_Ha?hon salaf ?

léeš

fážale

wleeš\_halfažale\_yaa\_beek ?

makáan.

?eemta\_makaan btədfaîli . ?âyyed **msåa**b

tayyeb . ?ayyədhon\_lakaan\_SalHsaab .

	fifteen	xamstars
1 Csaxteen		sattars
	seventeen	sabatars
	eighteen	tmontars
	nineteen	tàsațăîš
	twenty	Səšriin
	thirty	tlaatiin
	f or ty	?arbîin
	fifty	xamsiin
	sixty	səttiin
	seventy	sabfin
	eighty	tmaanlin
	ninety	təs <b>fin</b>
	hundred	miyye
	uqiya (200 $gr_{*}$ )	w?iyye
	stuffing	mánši
31.	I want an uqiya of meat for stuffing.	bəddi w?iit lahme ləlməhši .
	you can	bte?der or btagder or btånsen
	you cut	tá?tas
	shank pieces	moozāat
	soup	šóoraba
32.	Can you cut me an uqiya of soup meat?	btə?der_tə?taîli šii_w?iyyet_moozaat ləššooraba ?
33.	Yes, indeed.	fala-feeni .
	you remove	t?iim

aside steak 34. And put aside two uqiyas of steak for me, too. cattle sheep

35. Do you want beef or lamb?

36'. Which do you think would be better?

you (pl)

Americans

more

37. You Americans like beef better.

he sells

few or a little

38. But here they don't sell very much beef.

they prefer

39. And people prefer lamb.

40. Saturday

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

**fåla zán**ab

bəftéek

w'emli fala žanab šii w'iiteen befteek kamaan .

bå?ar

ganam

```
bəddak yaahon ba'ar wəlla ğanam ?
K
'anu bətšuuf biguun yansan ?
```

?≜ntu

?ameerkaan

?áktar

?entu\_l?ameerkaan betHebbu\_laHm\_lba?ar ?aktar . bibfif

?aliil

laaken fanna hoon maa bibiifu lam jba?ar ?alla ?aliil .

bifådlu

```
wənnaas bifadlu lanm lğanam .
```

ssåbt

l?anad

ttanéen

ttalåata

l?árbîa

lxamiis

lžÅm§a

## PART ONE

## Section B. Pronunciation

# 1. Light and heavy consonants (t, d, s, l; t, d, s, l, etc.)

As you have learned, in Arabic most consonants come in pairs, light and heavy. The heavy (hooked letter) sounds, as you remember, are lower in pitch and usually have a characteristic "hollow" sound. The nearest parallel in English is the pair of sounds spelled "1". For example, the 1 of "Bill" is quite different from the 1 of "Billy". The 1 sound of "Billy" is similar to the Arabic light 1 (e.g. salle 'basket'). Try to say the two English 1 sounds by themselves. Notice that the 1 of "Bill" sounds a little as though you were saying a "oo" or "w" at the same time; this is characteristic of most heavy consonants in Arabic. It is the result of raising the back part of the tongue while you are making the consonant sound: while the tip of your tongue is making the necessary stoppage or narrowing of the air passage to produce the consonant, the back of the tongue rises too, adding this "u-coloring" to the sound produced. The technical name for this process is velarization and heavy consonants may also be called velarized consonants. This action of the tongue and the resulting timbre of the voice often carries over into the vowel preceding or following a heavy consonant and modifies the sound of the vowel as well.

Here are pairs of words with light and heavy consonants; only t, d, s, and 1 examples are listed here; other light-heavy pairs are discussed in Unit 10.

## PRONUNCIATION PRACTICE ONE

*tiin	'figs'	*saam	(pr. name)
*tiin	'clay'	*saam	'fasted'
bisiir	'goes'	*ballaš	'began'
bisiir	'becomes'	balla	'please'
*dáll	'directed'	*taalet	'third'
*dáll	'stayed'	*taale?	'going up'

## 2. Mid back vowel (o, oo)

The vowel sound represented by o, oo in the spelling is similar to the vowel sound of English words like low, go, ch, etc. As in the case of e, ee, however, (see 3B) there are two major differences between Arabic o, oo and the similar English vowels: (1) the Arabic vowel is "pure", that is, without any w-glide at the end; and (2) the Arabic vowel comes both short and long, while the English vowel is always relatively long.

As in making the ee, you put your tongue in the right position and HOLD IT. For the oo you must also hold your lips steady: if they come together at the end of the w-sound, you are saying the English vowel and not the Arabic one. Compare the following Arabic and English words and practice the differences.

UNIT 5

5.7

	Arabic	Meanir
	loon	color
	hadool	these
/	°mo or	order
	hoon	here
	yoom	day
	mooz	banana

In Damascus Arabic there is also a very short single o (i.e. o and oo parallel to e and ee). It is the Arabic oo cut very short. Examples:

?oteel
yetbox
?⊖smo
kiilo
baakol
bt. ?fod
kiiloyaat

This short o is especially hard at the end of a word where the English speaker has a tendency either to hold it too long (then it sounds like a long oo) or have his tongue too high (then it sounds like u). Here are words for practice:

## PRONUNCTATION FRACTICE FOUR

ziibo	'bring	it!
ziibu	'bring	(pl)' bento
		?antu

3. The neutral vowel a.

### PRONUNCIATION PRACTICE TWO

# 5.8

ng

# Similar English word

loan

the dole

a more

hone

roam

as

knows

PRONUNCIATION PRACTICE THREE

hotel

he cooks

his name

kilo

I eat

she sits

kilos

bisuufo 'he sees him' bisunfu 'they see'

'his daughter'

'you (pl)'

The sound represented in the spelling by ais very variable. It is always somewhere between i and u, but the exact value depends on the consonants on either side of it and on the vowel of the following syllable. Often this o vowel sounds very much like the English vowel of "just now" as said in ordinary conversation -- a sound unlike the i of "gist", the u of "put" or the u in "a just man". At other times it sounds like the i of "bit" said with rounded lips (i.e. about like the German "" in "Hitte"). The only way to master this sound is to listen to an Arabic speaker and imitate him.

## PRONUNCIATION PRACTICE FIVE

?ámmi. ?ámmo	'my mother' 'his mother'	birůun	'goes'
byšlzam	it's necessary	*zuheer	'Zohair'
byətzam byətbox	he cooks	tesashon	'it holds them'

In a large part of the Syrian area this 2 vowel does not exist and instead there is either i or u. In many places (e.g. Beirut) there is i almost everywhere where there is a in Damascus. For this reason it is usually better to err on the side of having your a sound too much like i rather than too much like u.

The most important thing to note about this vowel is the appearance in stressed syllables. A statement that holds true almost without exception is: WHENEVER (from related forms) YOU WOULD EXPECT A SHORT VOWEL OTHER THAN a (i.e., e, i, o, u) IN A STRESSED SYLLABLE, YOU FIND INSTEAD THE NEUTRAL VOWEL a (in Beirut i). You have seen some instances of this:

wa <sup>?</sup> ef + -lna	=	wa??åflna
btaaxod + -ni		btaaxédni
saayef + -lak	=	šaayéflak
ziin + -li	- =	z <u>é</u> nli (for zinli see Note 4.5)
suuf + -lak	3	š <u>é</u> flak (for šuflak see Note 4.5)

BUT

saar +	-lak	=	sarlak
bt stla ? +	-lha	11	bt ətl <u>a</u> îlha

5.9

Note 5.1 Command forms. Scattered through the Basic Sentences of Units 1-5 have been about twenty Command Forms of verbs. The masculine singular Command Form of many verbs is identical with the stem of the Prefix Tense. This is true when the stem begins with a single consonant followed by a vowel. Examples from previous units:

> 1.41 ruundagri . <sup>°</sup>iid yalli ?alto . 1.16 2.32 wa??ef\_lasəflak . 1.18 dålni fal?oteel .

In this unit ziin 'weigh', na??i 'choose', ?ayyed 'charge' occurred.

For verbs of which the Prefix Tense stem begins with two consonants the masculine singular command form consists of the stem with the STEM VOWEL LENGTHENED. Examples from Basic Sentences:

1.16	<u>fméel</u> ma ruuf	Please.	(stem - smel)
2.29	lfeet fina .	Turn into it.	(stem -lfet)
5.12	bass moor	Just ask for it.	(stem - ?mor)

With the verbs "eat! or "take" the? is dropped in the command forms: kool 'eat!', xood 'take!'

One command form was a little different:

1.15 ?5Hki çala måhlak .

Verbs with a stem consisting of two consonants plus a vowel such as - ki, - ra, etc. (see Note 4.4) have a command form consisting of - plus the stem. Examples:

° <b>\$</b> °ra	read
°åb?a	stay
ðrda	be satisfied

The command form of the verb "come" is irregular: taia or taial

Several examples of plural Command Forms have appeared in Basic Sentences:

2.19 tfåddalu .

3.46 sarfuuna Salbeet.

h.23 striinu .

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UNIT 5.

Go straight ahead.

Repeat what you said.

Wait till I see.

Direct me to the hotel.

Speak slowly.

?Ŝnki	speak
?ðkwi	iron

Please (get in).

Visit us.

Be seated.

The -i and -u suffixes for feminine and plural are added to the Command Forms just as they are to the second person forms of the Prefix Tense. For example:

Masc. sing.	Fem. sing.	Pl.
ruuH	ruu <sup>H</sup> i	ruuHu
dəll	dəlli	dəllu
wa <sup>?</sup> ef	wa?fi	wa?fu
ziin	ziini	ziinu
nåam	naami	naamu
såased	saaçdi	sáaîdu
fmeel	îməli	ſm5lu
°moor	?måri	?måru
tlaás	tlasi	tlásu
kool	k <b>áli</b>	kðlu
xood	xédi	xådu

Notice that in words like wa?"ef, saa id, etc. where the masculine singular Command Form is identical with the stem of the Prefix Tense, a stem vowel e drops when -i or -u is added. In the case of verbs of which the stem vowel is lengthened, such as <code>?meel, ?moor, tlaa?</code>, etc. the stem vowel is shortened when -i or -u is added. In such cases -aa- is shortened to -a-, making the stem of the Command Form identical with the stem of the Prefix Tense (e.g. tlasi, by tlas). But -ee- and -oo- are shortened to -o-(e.g. mali but bya mel, mari but bya mor) is accordance with the change described in the Pronunciation section of this Unit.

As in the prefix tense forms (see Note 4.4) verb stems ending in a vowel drop this final vowel when the -i for feminine or -u for plural is added. Examples:

> ?\$?ra 25?ri ?å?ru

°ə́Hki °å≞ki °åHku

The full imperatives for "come" are:

taşa (taşaal) taşi (taşaali) taşu (taşaalu)

## The following sentences contain Command Forms:

- l) nzðlu máfna .
- 2) Smoli masruuf Siidi yalli Please repeat (fem) what you said.
- 3) betražžaak wa??ef hoon .
- 4) ruun žebli ssagagyer
- 5) wassi saleehon halla?
- 6) tfaddal, ?food'.
- 7) Hott Ikiis hniik .
- 8) msani 1?ard .
- 9) braat ssaanra lrando .
- 10) saa fadli ? axi ?iza btå?der .
- 11) ?uulha marra taanye.
- 12) ?ayyed kəlši Salusaab .
- 13) ? Sedu\_waraahon .
- 14) Satiina yaahon .
- 15) Smðlu masruuf dfasuulna lyoom . Please pay us today.

Note 5.2 Feminine T-nouns. In previous Analysis sections (on Notes 2.6 and 3.7) Feminine T-nouns have been discussed, and it has been pointed out that they end sometimes in -e, sometimes in -a. The factor which determines whether the ending is -e or -a is the nature of the immediately preceding consonant. Familiar examples of both:

1 the command forms of the verb "sit" are usually said without the ? at the beginning : Sóod, Sádi, Sádu instead of Sóod, Sádi, Sádu.

# 115

## 5.12

Go down (pl) with us.

Please stop here. Go get me the cigarettes. Order them now. Please sit down. Put the bag over there. Wash (fem) the floor. Send the maid to his place. Help my brother for me if you can. Say it again. Charge everything. Sit (pl) in back of them. Give them to us.

?åasde	sône	vårb <u>r</u> a	sábía
?åhwe	šw <u>áyy</u> (e)	bataata	sáfra
binaaye	táan <u>y</u> e	battiixa	siigáara
daraže	tlaate	da?ii2a	sáanfa
hayye	tmaan(y)e	Hadra	şанна
Haale	u <sup>?</sup> iy <u>y</u> e	Hamra	t <b>əs</b> sa
kbiire	wande	leera	waasa
kfaaye	wilaaye	mara	
láfte	xamse	marra	wara?a
lame	x ədme	nabiiha	ž ôm <sup>c</sup> a
ma <u>yy</u> e	۲ aššiyye	saafa	
salaame	<i>fazale</i>		
salle	feele		

When the immediately preceding consonant is a throat consonant (x, ğ, H, f, h, ?) or a heavy (velarized) consonant (t, d, s, z,) the Ft ending is -a. After r the ending is usually -a but sometimes (especially after -ii-) it is -e. After any other consonant (b,d,f,g,k, l,m,n,s,š,t,w,y,z, ) is -e. Notice that after -ayy/the ending -e is often dropped in Damascus and other areas. or -aay

There are a few ft nouns which do not fit the -e/-a statement above. For example:

?ameerka

## siinama

# sooraba

biira

°uula

There are very few Ft nouns like this, and they are usually either foreign loan words ('ameerka, biira, siinama, sooraba) or else are irregular, in some other way too (?uula as feminine of?awwal instead of an expected ?awwale).

kiis wara? a paper bag give us two tickets (= piece of paper) Satiina war? teen battiix watermel.ons baddi battiixa I want a watermelon lanm lba? ar beef (cow-meat) u?iyyet lanme lelmensi an uqiya of meat for stuffing Notice that wara?, lanm, and battiix denote 'paper (in general)', 'meat (in general)', watermelons (in general)' respectively and that the corresponding specific quantity of) meat', 'a watermelone'. In English every noun is either singular or plural (e.g. book: books; man: men) and any given noun has only these two forms, although a few nouns are only plural (e.g. scissors, oats), a very few are only singular, and a handful have two plurals (e.g. brother: brothers, brethren). (1) sorr: ?asfaar masculine singular with corresponding plural (2) saafa: saafaat regular ft and plural (3) da<sup>?</sup>ii?a: da<sup>?</sup>aaye<sup>?</sup> ft\* with irregular plural (4) salle: solal or sallaat ft\* with irregular plural (5) wara?: wara?a: wara?aat, uraa? masculine singular with collective meaning and Feminine T-noun singular and plural. Nouns of this last type are called COLLECTIVES and will be entered in the Vocabularies under the masculine singular form marked (coll). Irregular plurals of the Feminine-T noun will be given. Here are further examples of (coll) nouns: ba'ar 'cattle': ba'ara 'cow': ba'araat 'cows' beetnžaan 'eggplant(s) (in general)': beetnžaane 'eggplant': beetnzaanaat 'eggplants' battiix 'watermelons (in general)': battiixa 'a watermelon': battiixaat 'watermelons'

Note 5.3 Collectives. Study the following pharases from Basic Sentences paying special attention to the underlined words: ft nouns wara?a, lamme, and battiixa denote 'a (single piece of) paper', '(a

mooz 'bananas (in general)': mooze 'banana': moozaat 'bananas'

5.13

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## 5.14

safar	'travelling	': sáfra 'trip':	safra	at 'trips'		
sámak	fish (in g	eneral)': samake	(one)	fish': sa	amaka	at 'fishes'
təffaa	H apples (	in general)': tə	flaaHa	apple:	toffa	aHaat 'apples'
xəbz 11	bread : xəb	ze 'piece of brea	ıd':			
Here a	re sample s	entences containi	ng coll	lectives:		
(1) b	ət <b>Hə</b> bbijlba	ttix ?		Do you (fe	em) 1	like watermelons?
(2) m	aa fii çanı	a wara?		We have no	o par	per.
(3) b	yaaklu lahn	jba?ar ktiir .		They eat 1	beef	a lot.
(4) h	albattiixa	muu tayybe		This wate	rmelo	on is no good.
(5) b	taftiini xa	ms moozaat bness	leera	? Will you a for hal:	give f a j	me five bananas bound?
(6) l	wara? rxiis	hoon .		Paper is	cheaj	phere.
(7) m	aa byaaklu	təffaanaato .		They don'	t eat	t his apples.
Note 5.4 Roo	ts. Study	the following gro	oups of	words you	have	learned:
(A) <u><u>sarf</u></u>	ak (B)	tšarráfna	(C) maj	bşűuţ	(D)	t?axxart
bya	ref	ššaraf	bt	əmb <b>əşti</b>		mət?axxer
mågr	fe	sarfuuna	(E) by	əštəgel	(F)	btågsel
			šš	əğəl		lğasiil

Arabic words, as you have learned, often have prefixes and suffixes. The rest of the word, the STEM, may also be analyzed. The words in each group above have three consonants in common, e.g. f.r.f in farfat, byafref, mairfe. Notice also that all the words in each group have a certain meaning in common. Thus, all the words whose stem contains f,r,f have something to do with "knowing": Sarfak "I cause you to know", byaSref 'he knows', maSrfe 'knowledge, acquaintance'. This structure is characteristic of Arabic words. Most words in the language have a nucleus of this kind, usually consisting of three consonants, which has a fairly definite meaning. Such a nucleus will be called a ROOT and will be abbreviated ... Here are the roots and their meanings for the groups above:

A. / Srf	knowing	D. /?xr	delay
B. 🖌 srf	honor	E. 🗸 šgl	work
C. 🗸 bst	happiness	F. Vgsl	washing

Note 5.5 Separate Personal Promouns. You have learned the personal pronoun endings -i, -ak, -o, etc. From time to time you have also learned personal pronouns which are used separately as full words. The following expressions have occurred in the Basic Sentences of Units 1-5:

- 2.15 u ana kamaan .
- 3.49 u °éntu bxéer .
- 3.29 huwwe taažer ?máaš ?
- šloonak ? ante ? 1.9
- 5.37 <sup>°</sup><u>əntu</u>l°ameerkaan bət#əbbu laHm\_lba°ar .
- 2.35 nauna lauansb?a\_hoon...
- 3.41 ?ée\_nasam henne bisaasduu bkelsi . Yes they help him in everything.

Here is the complete list:

huwwe	he	?ente	yo
hiyye	she	?ånti	yo
hậnne	they	?ántu	yo

In Damascus theform hennen and lenna are often used instead of henne and nenna.

Notice that these separate personal pronouns are used in two different ways. They are used independently as in the first three sentences above and they are used to emphasize a personal pronoun ending a prefix of the Prefix lense as in the remaining three sentences. Here are further examples of both uses.

- 1. ?ana nažžaar .
- 2. huwwe mawzuud halla? ?
- 3. honne mnéen ?
- 4. šúu bědkon ? Antu ?
- 5. hiyye ?aa ide fandhon .

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## 5.16

I do too.

And (good night) to you (p.)

Is he a cloth dealer:

How are you?

You Americans like beef.

We're going to stay here ...

4.35 ?enti betHebbi thaami fanna ? Would you (fem) like to sleep in our house?

> ?ana I ou ou (fem)

nэ́нna we ou (pl)

I'm a carpenter. Is he here now? Where are they from? What do you (pl) want?

She's staying with them.

Note 5.6 Plurals. The plural of feminine t-nouns has been discussed in various notes. The regular feminine plural ends in -aat although often some other plural forms exists, either in place of or in addition to this regular plural. The situation with masculine nouns is somewhat different. The kinds of plurals are so varied and hard to predict, that the best way to learn them is simply to find out the plural whenever you learn a new noun. Some nouns have no plural, some have one plural, some have several plurals. This is not quite as haphafard as it sounds 🛩 various aspects of the plural system will be described in following Units. For the time being, however, just try to learn the plurals as they come - there will be frequent exercises on them.

Adjectives have the most regular plurals. Most adjectives have a plural ending in -iin, for example:

	m .	f.	pl.
l	mabsuut	mabşuuţa	mabguutiin
3	mawzuud	mawžuude	mawžuudiin
2	mamnuun	mamnuune	mamnuuniin
4	ma Sžuu?	ma îžuu?a	ma î žuu?iin
5	mət <sup>°</sup> axxer	mət?axra	mət <sup>9</sup> axriin
7	]	]	looguitin
1 2	laazem	laazme	laazmiin
23	šaayef žaaye	šaayfe žaaye	šaayfiin Žooriir
ر	zaave	adye	žaayiin
3	taani	taanye	taanyiin
ĺ	faadi	faadye	faadyiin
2	gaali	ğaalye	ğaalyiin
	-		
1	frənsaawi	frənsaawiyye	frənsaawiyyiin

Adjectives like kbiir (i.e. with -ii- between the second and third consonant of the root) have two plurals. Sometimes people say kbiiriin like other adjectives, but usually they say kbaar (i.e. with -aa- between the second and third consonants of the root). Examples:

kbiir	kbiire	kbaar
mniiĦ	mniiHa	mnaah
ndiif	ndiife	ndaaf
ržiis	rxiisa	rxaas
t?iil	t?ii <b>l</b> e	t?aaĺ
xafiif	xafiife	xfaaf
zğiir	zğiire	zğaar
•		•

(a) Some masculine nouns have a plural in -aat like the feminine noun:

ma <sub>H</sub> áll	place	ma∺alláat
xéer	goodness, well-being	xeeráat
báas	bus	baasáat
?otéel	hotel	?oteeláat
ORGET	HOPET	O GEELAA G

(b) Some have a plural in -iin like adjectives:

nažžáar	carpenter	nažžaarin

z/and

(c) Probably the most frequent plural form contains a long vowel between the second and third consonant, most often -aa- (as with adjectives like kbiir), less often -uu-, rarely -ii-:

bâab	door
kiis	bag
walad	boy, child
loon	color
rəžžaal	man
séfr	price
beet	house
xátt	line

(d) Some nouns, like yoom have a plural form beginning with ? which takes a t with the numbers 3-10:

võom	dav
Sáhr	month

(e) Two feminine nouns which have a root consisting of only two consonants, have unusual plurals:

səne	year	
mara	woman	

Note 5.7 Numbers. In this Unit the numbers from eleven to one hundred are presented. The numbers from eleven to nineteen all end in -ass, which corresponds to English -teen and like English -teen (cf. ten) resembles the full form of the number ten (Sašara). This -ass has two special features which must be noted: (1) it velarizes the immediately preceding -t- (the feminine t) of the numbers 3 to 9 and sometimes other consonants as well, (2) it has a special alternant ending in -ar when the number is followed immediately by the noun. Examples:

xàmstaîs	15	xamstassar
tməntars	18	tmontassar

Notice that the words for 14, 17, 19 usually are said with only one f, i.e. the  $\Gamma$  of the basic number is dropped and the  $\Gamma$  of the -ars remains:

?arbata?š	(less	often	?arbaîtaîš)
sabatais	(less	often	sabaîtaîs)
t <b>ə</b> sata <b>f</b> s		often	

Also - these "teens", like English. "teens" may have the primary stress on either the first syllable or on the -ai's syllable. You may use xamstai's, which is more usual when reciting the numbers, say from 10 to 20, or xamstars which is more usual when actually telling how many of something.

The numbers 20, 30, 40, etc. are listed in full in the Basic Sentences of this Unit. The numbers in between 21-29, 31-39, etc. are formed by the unit number first and then the ten joined by "and": five-and-twenty, seven-andthirty, etc. In these combinations the feminine t- ending of the numbers 3-10 is lengthened to -aa- (no matter whether it is -e or-a is the simple number)

bwaab kváas ulaad lwaan ržaal °as °aar byuut xtuut

(xáms\_tiyyaam) ?iyváam ?∋šhor (xáms\_tàšhor)

## sníin or sanawáat n∍swaan

r\_sàne 15 years ar\_sène 18 years 5.19

and this -aa- has the principle stress. Here are the thirties, for example:

waaHed\_wətlaatiin tnéen watlaatiin tlaatáa\_wetlaatîin ?arb Sáa\_w∋tlaatiin xamsáa\_wətlaatiin settáa.wetlaatiin tmaanaa.wetlaatiin (less often tmaanyaa wetlaatiin) tas sáa watlaatiin

In the numbers 21-29 the Arabic speakers of Damascus usually drop the w- 'and':

tlaataa Sešriin (less often tlaatan u Sešriin) xamsáa (əšrîin (less often xamsáa u əšriin)

5.8 Relative Clauses. Study the following sentences carefully, paying special attention to the difference between the Arabic and English method of expressing "who, which, that", etc., Y Y L L L L L L D C od

4.1	btaîrəfli šii bənt	btarfod saan
	hayy lbant yalli	
	tant ?iidi waakde	
5.21	šuu lfawaaki yall	i bətriidha .

All these sentences consist of two parts or clauses of which one, the relative clause, is related to a word in the main clause. Thus, ?altallak Sanha and "I told you about" are relative clauses relating to lbant and "the girl." Arabic and English differ in that the relative clause in English is often incomplete, i.e. could not stand alone as a full sentence (e.g. "I told you about") while in Arabic the relative clause is always independent, i.e. could stand alone as a full sentence (e.g.?eltellak enha"I told you about her".) In other words Arabic relative clauses often contain pronouns referring back to the noun of the main clause; English relative clauses do not. Examples:

hayy lwara?a yalli raha?a?tiik yaaha . This is the ticket I'm going to give you. btasref lmatsam yalli byaaklu fii ? Do you know the restaurant they eat in? havy ?awwal marra baštagel fiiha . This is the first time I've worked.

Another difference between Arabic and English sentences with relative clauses lies in the use of yalli and "who, which, that", etc. In English we use "who, whose, whom" for people, "which" for things, and "that" for either; but we often don't put in any of these words at all. Most English sentences of this kind can be said in two or three ways:

> ... the girl I told you about ... the girl about whom I told you

... the girl that I told you about

and so on, all meaning about the same thing. In Arabic yalli is used for persons or things and is always used when the noun referred to is definite, i.e. has "the" with it. It is not used when the noun is indefinite, i.e. does not have "the." Read over the four examples at the beginning of the note again and be sure you understand this. The Arab says:

> "... a girl I told you about her." "... the girl yalli I told you about her."

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unsa? Do you know a girl who would be a maid? anha . This is the girl (that) I told vou about. a • I have one (that) you couldn't beat. What fruit (is it that)you will want?

Here are additional examples:

1. hayy lHallaa? halli baHle? Sando .

2. haada lbeet yalli baddak yaa ?

3. šuu lfawaaki yalli bəthəbha ?

4. šloon lmat î am yalli btaakol fii ?

5. baakol belmatfam halli fala žanab l?oteel .

6. haada lbass halli benzel fii Salbalad .

7.şşaanfa halli bafattəlli yaaha mniima ktiir .

8. šaayef halbinaaye halli ?eddaam lemmatta ?

Note that yalli and halli are used interchangeably in Damascus and that another form lli is widely used in Syrian Arabic. But all three of these have exactly the same meaning and are used in a sentence or not in accordance with the explanation given above.

Sometimes yalli is used i the sense of "he who, who(ever)" or "that which, what(ever)" as in the sentence:

> Repeat what ("that which") you said. fiid yalli ?alto

In this case there is a "him" pronoun ending referring back to the yalli itself . Here are further examples:

1. yalli maa byaži masak tasa maso .

2. maa bsaawi ?ella halli biriido ?abi 🔒

3. halli binəbb iruun Yassiinama, yənki.

1. Completion sentences A. Fill in the blank in each of the following sentences with the command form of the verb given in parenthesis in English. Then repeat the same sentence as though you were speaking to a women, then to more than one person. Sample sentence: (go) labeeto. Answers: rúun labèeto. ruuni labeeto. rúunu labeeto. 1. (write) la?abúuk.. (choose) fåsr\_kuusaayaat.. 2. (drink) ?áhwe. 3. (say) šúu såar må fak. . 4. (pay) на́?? ləğràad . 5. (visit) ?ánmad bbéetc., 6. (come) màsi lanšúufo.. 7. (give) hassáasa lanabiiha. 8. (repeat) yalli ?alto . 9. (put) lxèdra bessálle. 10.

(order) Sala battiixa . 11.

(greet) Sala\_?axuuk . 12.

(send) ssaan a ladžiib legraad . 13.

(see) halbinåaye ?əddáamak . 14.

(cut) kiilo lähme . 15.

(be) rəžžàal mniin . 16.

(wait) bəlmhátta . 17.

(take) halbattiixaát la?axúuk . 18.

(read) lwára?a 19.

20. (bring) lfawàaki mən fándo.

2. Completion Sentences B. Fill in the blanks in the following sentences with the appropriate forms of -1- 'to, for' as indicated by the English equivalent given in parenthesis, making any necessary changes in the preceding stem.

Sample sentence: ziin (for me) kiilo\_mooz .

Answer: zánli kiilo mõoz .

SECTION D. Exercises

l. na??i (for me) kiiloyéen\_təffàан .

2. saar (him) bəššàam fášr təshor .

3. žiibo (to the) beet .

4. wassi (her) Sala šwayyet sámak .

5. ?taa? (for us) u?iitéen làume .

6. bto?ra (to me) šúujfii bolwara?a ?

7. btanki (to them) hålla? yamma\_bakra ?

- 8. bžiib (to you) man Sándo sámak ?
- 9. hiyye btaaxod (to him) halbattiixaat .

lo. šaayef (to you) rrəžžáal múu žàaye .

- 11. šúu rahat?uul (to him) ?
- 12. byaktob (to me) kall sahr .
- 13. táfa(let's)nruuH(to) fándo .

14. byebîat (to us) legraad bekra .

- 15. mnədfa? (him) Ha?? lxəbz .
- 16. b?uul (you feminine) básd båkra.
- 17 (whose) méen hassiigaaraat ?
- 18. bastiihon (to) ?ahmad .
- 19. kálhon (mine) .
- 20. (to him) mà îna xamsiin leèra .
- 3. <u>Completion Sentences C</u>. Fill in the blanks with the appropriate form (collective, singular, plural) of the noun equivalent to the English given in parenthesis.
  - 1. b?addéeš\_l(eggplant)\_lyoom ?
  - 2. fii\_Såndak\_(fish)?
  - 3. fii fanna tmón (apples) . lakóll waamed monna (apple) .
  - 4. láa\_tônsa\_thôtt l(bananas) fóo?\_t(apples) .
  - 5. laazémni tlét (fish) .
  - 6. šəfli kam (ticket) fii maşak ?
  - 7. bəddi ?=štəri šìi ?=šriin (pears) .
  - 8. xood hal(two plums) .
  - 9. zénli kiilo (pears) .
  - 10. Satiini xáms (eggplants) .

1. four houses

- 2. two years
- 3. nine carpenters
- 4. a hundred men
- 5. three lines
- 6. six watermelons
- 7. five kilos
- 8. two uqiyas
- 9. ten colors
- 10. two houses
- 11. six children
- 12. ten baskets
- 13. three bags 14. eight months
- 14. eight month 15. two months
- 16. seventy-two days
- 17. twenty-six cigarettes
- 18. forty-five hours
- 19. eighty-nine men
- 20. sixty-four tickets
- 21. ninety-three women
- 22. seventeen plastres
- 23. fourteen kilos
- 24. thirty-three pounds
- 25. nineteen tomatoes

26. several days 27. six doors 28. five prices 29. four hotels 30. a hundred years 31. one Kusa 32. two places 33. five bananas 34. seven days 35. twenty fish 36. one tomato four uqiyas (see Vocab. for pl) 37. 38. three years 39. two apples 40. five women twenty-five times 41. 12. fifty-seven minutes 43. twelve students 44. forty-one pears 45. sixty-nine years 46. two hundred plastres thirteen girls 47. 48. eighteen children fifty-eight fish 49.

50. sixteen hours

	Section E. Listening In		
Conver	sation 1.		
А. Ј. А.	sabàanjlxéer mèsterjžóons sabàanjnnúur ?àhmadjbéek , šlóonakjlyðom ? bxéerjlhàmdella , u?énte kiifjhàalak ?		
J. A. J. A. J. A. J. A.	<pre>mnlim_ktiir lmándella , lawéen_merruum_hassabaam ? ?ábl_kélši láazem_?eštéri šwávyet_ĝráad_lelbéet . šúu_leĝráad_halli_laazémtak ? šii ktiir , xédra ufawáaki ulámme . men_fánd_min_bedžiib_ĝráadak ? wálla fii_?ábu_fafiif u?ábu_xaliil . halli_xédrto_?ámsan beštéri_ménno . wéen_dakakinhon ? lwáamed fánd_béeti wettáani báfdo betmén_dakakin . lakaan_míny žiib balli báddak džiiba _ u?ána bestermáak báan_latáržef.</pre>		
J. A.	lakaan rúuн žiib halli bàddak džiibo . u?àna bəstannáak hòon latérža? . léeš !! tá?a rùuн mà?i . ?àna briidak tà?ref mniiн kélši bihalbàlad .		
J.	mamndunak_ktiir , nšáalla_btðžijla?amðerka u?ánajkamðan bfårfakjfalaj kálšijhnlik .		
A. A. J. Conver	nšáalla brůum ssône žžàaye wobšůufak hniik . hálla? šárref máši táyveb . brúum mášak . <u>b</u> <u>sation 2.</u> They go to Ažu Khalil's shop. <sup>1</sup> ?álla yaštiik May God give it to you! Thi is a way of saying no,e.g. to a buyer making an offer or to a beggar asking for alms.		
A. A.K. A.	<pre>şabàa#_lxéer ?ábu_xalìil . sabàa#_lxeeráat . ?àbla_wsáhla , ?ámr xédme ? nšáalla_xèdertak_tàaza_lyòom ? bta?rèfni_táyyeb_yaa_bèek , ?àna_máa_bè#wa_bidekkàanti ?álla_ttàaza . b?addéeš_lkůusa ? bsab?áa?ešŕìin_?èrš 2666 _ léeX_bàll bà de 2</pre>		
A.K. A. A.K. A. A. A. A.	<pre>?éff! . léeš_kèll_hàada ? men_?álla , mneštèri_ğáali umenbìiî ğáali . btaîtiini_lîàšara_bîèšrìin ? ?álla_yaîtiik .l táyyeb betlaatáa_îešrìin . ?ámrak, ná??i . uğeéro_yaa_bèek ? léssa beddi ğráad ktìir , zénli_halbattìixa lašúufha kám_kìi‡o btátlaî ? sétte_kìilo .</pre>		

5.23

na??iili šiijtlst kilooyaat mõoz . A. A.K. <sup>9</sup>ala Seeni . dáxlak hallúubye b'addéeš ? Ą. A.K. yaa ?anmad beek , ?as aari daa?iman rxlisa . xood ulaa tas?al . tayyeb . Hattálli kilooyéen luubye watlaate beetanžaan . A, A.K. ?amrak siidi . Suu byezhar Ibanadoora Sandak muu ktiir taaza !! Α, háada?ansan šìi mawžuud\_belbalad . A.K. na raili men falwess sii thet banadooraayaat . Α. <sup>?</sup>addées\_lessab ? Α. kall\_halagraad batlat\_leeraat usabfiin\_?ars . A.K. havy fasr leeraat . A. walla yaa siidi maa ma'i kmaale , ?eemta makaan btodfa'i . A.K. tayyeb <sup>°</sup>ayyedhon lakaan <sup>°</sup>alensaab xaatrak . A. btriidni ?>bfathon halla? ? A.K. la?, halla? bebfatlak şşaanfa taaxedhon . Α. raHa təbîat maîa waafa ? A.K. nasam . u'iza maa btesashon Hett lbaa'i bkiis wara? . Α. A.K. ma<sup>c</sup>\_ssalaame . ?alls\_isalmak . Α. Conversation 3. Ahmad and Jones speak. J. uhalla? laween morruugH?? A. la and ? abu fafiif bz ann allak la Hmto ? ans an . J. Sanna bi?améerkafii manallaat btəstəri mənha kəlši laazmak . A. uhoon kamaan heek bass nnaas hoon wehniik bifadlu yesteru l'ansan . J. malak-Ha??

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-	
2åHad	Sunday
?åktar	more
	laal) little, a few
	Americans
•	fourteen
	Wednesday
	forty
	see sáfr
9.5	register,
	(to someone's account)
	er) be able, can
?alla	but, except
?idaîš	eleven
-?im	remove
-?mor	command
-?tar	cut
bá?ar ( <u>coll. sg</u> bá?ara)	cows, cattle
lánm_bá?ar	beef
báa?i (adj baa?	y-) remaining, (the rest)
banadoora ( <u>f</u> co raaye	ll; <u>sg</u> banadoo-tomatoes e <u>pl</u> -aat)
battiix (coll)	
beetnžáan (coll)	) eggplants
-bii?	sell
bəftéek	steak
-bîat	send
-dfaî .pay (f	for) (-1- someone)
	r ft; pl shop, store
-faddel	prefer
	over, above, on top, upstairs
ğáali (adj gaaly	y-) expensive
ğánam (coll)	sheep
là̀нm_g̃ánam	lamb
<b>N</b>	
-gder	see -?der
нsáab	account, bill

Conversation 4. They go to AZu Afif's Shop. A.A. ?ahla\_umar\_Haba

suu by<sup>5</sup>zhar dekkaantak ma vuu?a ktiir . Α.

lhamdella ssegel mniih.. A.A.

balla yaa ?abu fafiif baddi šwayyet lanme lassooraba . Α.

yaîni ?addees ? A.A.

?arba waa? . A.

šuu bt<sup>a?</sup>mor geero yaa beek ? A.A.

stafli šii u?iitéen lalmansi wu?iyye unass\_befteek . A.

hâlla? byəşaluuk galbeet, suu bətwaşşiini labəkra? A.A.

bsuuf\_belbeet suu bedgen ubebfatlak xabar maf ssaanfa.. Α.

?abgl\_maa\_?ansa . Hettelli šii kilooyeen xoox wetlaate nžaas . Α.

Sala\_Seeni . Α.

be able (Damascene) -Hsen -Hətt put -нwа contain, include kiilo (kiiloyéen, pl kiiloyáat) kilo kiis (pl kyáas) bag kůusa (coll; sg Italian squash kuusáaye) la?ánnbecause n Mot láa leeš why luubve ft string beans manáll (pl manalláat) place, shop makáan -ever, whatever ?éemta\_makàan at any time máîlee\_šìi never mind miyye (ft miit-) hundred mnéen from where móoz (coll) bananas moozáat shank strips ménši (pl manáaši) stuffed dish (e.g. stuffed squash, stuffed egeplant) -na??i choose **∽ns**a forget núur light -riid want sabatáfš seventeen sábt Saturday sabfiin seventy sálaf advance payment -dfaf sálaf pay in advance

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sálle (<u>ft pl reg or</u> sálal) t basket

siid-	lord, sir	xêdra (
siidi	sir	wáaĩa (
səttiin	sixty	
ser (pl ?asfáar)	price	
şabáaн (pl şabaaнa	hat) morning	wára? (
səttáfš	sixteen	-waşşi.
šóoraba (ft)	soup	
-štəri	buy	
t?iil (	heavy	wášš (p
táaza	fresh	
talásta	Tuesday	-ziin
tanéen	Monday	žámb or
tlaatiin	thirty	۶a
tmaaniin	eighty	
tmentáfš	eighteen	žám?a (:
təffáaн (coll)	apples	<b>`afiif</b>
təsatáfš	nineteen	Cá¥a] a
təsfiin	ninety	ſážale
tləttásš	thirteen	fəšriin
tnásš	twelve	
-		

u?iyye (ft pl waa?) uqiya (=200 grams)

-əsaî have room for, contain xafiif (adj pl xfaaf) žight

xamiis	Thursday
xamsiin	fifty
xamstáfš	fifteen
xádme (ft)	service

ra (ft)	vegetables
	áat 'container' 'clothes')
	container (=bag, box, basket)
a? (coll)	paper
	order (not command, lace an order for ning) Sala
š (pl užůuh)	face
in	weigh
o or žánab (pl	žnáab) side
Sala zánab	aside
`a (ft)	Friday
lif	Afif
ale (ft)	hurry

twenty

	(a) A set of the se	
1.	xood hattlat leeraat štəriili fiihon .	Ta
2.	wa??ef lašəflak ?iza ?abi bəlbeet .	Wa
3.	šarref kool maîi təffaan .	Pl
4.		If
5.	btafref ?addeeš rana yəb?a ?uxuuk bəššaam ?	Do
6,	Həttəlli yaahon bkiis ?akbar mən heek .	Pt
7.	šuu səîr llamme lycom ?	Wł
8.	llanne lomniina w'iitha b'ašara .	Tł
9.	fhemt menno ?enno bedde ibii; beeto.	
10.	laa truum lafando xedarto muu ktiir	
£11.	taaza byədfafuulo bəššahr tmaaniin leera .	v Tł
12.		Do
13.	yəb <b>fatli kiilo</b> təffaan . <b>?ana baa?i bəlb</b> eet bəkra .	ת יו
14.	?əmli fala žanab šii fašr kuusaa-	Se
15.	yaat taaza ; ?ammad foo? . ?iza bəddak tlaa?	Ał
16.	šuufo . bfgddel lyoom nsaawi kuusa maнši .	a I
17.	гана ?əbfatlak yaa ha bəkra .	I
18.	xood hal xamsiin leera Salusaab .	Ta
19.	saar няааbak kbiir, <sup>9</sup> eemta laна tədfafli ?	Yc
20.	bətšarfu lafanna bəkra ?	۲ ۲
21.	muu faadyiin; geer marra nšaalla,	We t
22.	mamnuuniin . šuu bəddak yaani ?əllo ?	Wł
23.	şarli səttəšhor bihalbeet .	I
24.	baîd xamstaîšar yoom ?axi bəddo yəži .	Mj

5.27

## SPOKEN SYRIAN ARABIC

UNIT 5 - Supplementary Sentences

ake these three pounds and buy me something with them. ait till I see if my father's at home. Lease have some apples with me. you don't have any work, help your mother with the cooking. o you know how long your brother will stay in Damascus? it them in a larger bag than this for me. nat's the price of meat today? ne good meat is ten (piastres) an uqiya. understand from him that he wants to sell his house. on't go to him; his vegetables aren't very fresh. ney'll pay him eighty pounds a month. on't forget to tell Abu Afif to send ne a kilo of apples. 'm staying at home tomorrow. et aside for me about 10 fresh kusas. hmad's upstairs; if you want, go up and see him. 'd rather we'd make stuffed kusa today, 'm going to send it to you tomorrow. ake these 50 pounds on account. our account has gotten large. When are you going to pay me? ill you visit us tomorrow? e won't be free. Another time I hope, thank you. hat do you want me to tell him? 've been in this house six months. y brother wants to (will) come in 15 lays,

- 2	-
25. fii fando sabəf ğanamaat wətlət ba?araat .	He has seven sheep and three cows.
26. šuuf haada halli žaay, haada ?abu Safiif	Look at that (man) coming - that's Abu Afif.
27. Suu byezhar maa Sandak lanem ba?ar ?	Well, it looks as though you don't have any beef.
salaf .	He only buys things by paying in advance, ("He doesn't buy a thing except he pays for it in advance,")
29. trəko ?abu ?afiif ?as?aaro daa?iiman ğaalye . 30. ?ala žanab beetna fii tmən dakakiin .	· high.
Jos (ala zalab becona ili uran dananian t	
31. ?iimi haləwraa? mən been ?ideen ləwlaad .	Take these papers out of the children's " hands.
32. ?addeeš fəmrha bəntak ? ?idafšar səne	(old.).
33. ?asîaar ləbyont gaalye bihal?iyyaam .	Prices of houses are high these days.
34. binaayətna ?əlha ?arba? bwaab .	Our building has four doors.
35. lна?? maîak; nəнna laazem nzuurak bəl?awwal	You're right. We should visit you first
36. ?ente bteнki frensaawi ?анsan menni .	You speak French better than I do.
37. zənli battiixa tkuun been lkiiloyeen wəttlaate	Weigh me out a watermelon between two and three kilos.
38. ween nabiiha ? mən Yašr da?aaye? kaanet hoon	Where's Nabiha? She was here ten min- utes ago.
39. ?uuli lahalwlaad inaamu .	Tell those children to go to sleep.
40.miin halli ?əžu laşandak ?	Who are the people who came to see you?
41. maa bzənn yərda ?alf leera на?? beeto	J don't think he'll be satisfied with 1000 pounds for his house.
42. Hkiili šuu bişiir maşak, wbaşdeen ?ana bšuuf	Tell me what happens with you, and then I'll see.
43. zənli tlaate kiilo mooz	Weight me out three kilos of bananas.
44. bətkuun faadi bəkra latənzel mafi falbalad ?	Will you be free tomorrow to go down- town with me?
45. haləğraad xfaaf , btə?der tHəthon bkiis wara? ?	These things are light; you can put them in a paper bag?
46. Sando tmen manallaat mnaan .	He has eight good places (shops).
47.səfr ttəffaan hoon wəhniik zaat ššii	•The price of apples is the same here and there.
48. ?ana bəddi mən zaat lə?maaš .	I want some of the same cloth.
49. ruum la fand nnažžaar zaato .	Go to the same carpenter's.
50.bəddi šuufo bəzzaat .	I want to see him in person.
51.zaat šši fandi ?iza bətnaamai fanna walla fand ?ahlek . 52.halli bihəmni huwwe šəğlek .	It's all the same with me if you sleep at our house or with your own folks. What I care about is your work.

This Unit will furnish you with a thorough review of the work you have done so far, and enable you to test your understanding of the material you have studied. If you can work out all the problems in this Unit without getting stuck, and if your answers are mostly correct, you may assume that you have really mastered the first five Units. But if you have trouble, or if your answers turn out mostly wrong, you need more practice on the Units of Part One before going on to new material.

In this Unit, whenever you are called on to do any talking in Arabic, pay close attention to your pronunciation. Let the Guide act as critic of everything you say; if you have no Guide, the group as a whole should correct each man's mistakes. Go back to the phonograph records for authority whenever you are in doubt.

# Section A. True-False Test

The purpose of this test is not to give you a grade on your work, but to let you see for yourself how well you can understand Arabic when you have no spelling to follow with your eye.

Each member of the group should take a sheet of paper and write down along the side the numbers from 1 through 20. Then the Guide or the speaker on the phonograph records will say twenty statements in Arabic. Each statement will be spoken twice, with a pause after it; and each statement will be identified by its number. When you hear a statement, decide whether it is usually true or usually false. Don't go into particular cases, but simply decide whether it is ORDINARILY true or false. If it is true, write down a capital T after number corresponding to the statement; if it is false, write down a capital F, if you understand the Arabic, you will have no trouble in deciding which letter to write.

After the first statement, the Leader will stop the Guide, or lift the needle from the phonograph record, and ask whether everyone understands what he is supposed to do. From that point on to the end of the test, there should be no interruptions.

After you have finished the test, the Leader will go through it with you and give you the answers. If you got 16 or more of the answers right, you have done well. If you got less than 16, you need more practice in listening to spoken Arabic.

### Section B.

#### 1. Word Review

These two exercises will give you a chance to test your understanding of the words you have learned. You should prepare each exercise by yourself, reading over the instructions and working out the answers alone. When all

# 6.1

### UNIT 6

#### Exercises

members of the group have done this, the group should assemble under the Leader's direction to check up on the results. The Leader will take up one question at a time, and call on various members of the group to give their answers. As each man calls out his answer, the others should compare it with their own results, and should supply whatever corrections or criticisms are necessary. If there is any doubt about the answer to a particular problem, the Guide can act as judge, or the Leader can look it up in the Guide's Manual.

(a) Here are twelve groups of words. In each group, there is one word whose meaning does not fit in with the meaning of the other four. First decide which word should be crossed out in each group. Then make up a simple Arabic sentence in which the other four words can be used interchangeably. For instance, if the four words that belong together are mooz, teffáaH, battlix, you can make up the sentence nnáas hníik byðaklu mooz. (or teffáaH, or battlix) ktiir. This will give you forty-eight sentences in all; practice them to yourself out loud, and be ready to rattle them off when the Leader calls on you.

<b>1.(</b> a)	mнátta	2.(a)	nažžáar 3	.(a)	sámak
(b)	sáaîa	(b)	təlmiiz	(b)	lánme
(c)	?otéel	(c)	bóosta	(°c)	báaş
(d)	siinama	(d)	táažer	(d)	rézz
(e)	mátSam	(e)	sáanfa	(e)	banadóora
4.(a)	?əddáam	5.(a)	bináaye 6	.(a)	šlóonak ?
(b)	wára	(b)	uláad	(b)	kiif santak ?
(c)	tánt	(c)	náas	(c)	kiif_xədrtak ?
(d)	fóo?	(d)	mára	(d)	kiif Haalak ?
(e)	mniin	(e)	banáat	(e)	šloon_ssaнна ?
7.(a)	nénna	8.(a)	békra 9	.(a)	da?ii?a
(b)	byúusal	(b)	kbiir	(b)	sáafa
(c)	hiyye	(c)	zğiir	(c)	yóom
(d)	?ánte	(d)	t?iil	(d)	žəmîa
(e)	?ána	(e)	xafiif	(e)	saláame

10.(a)	?ábi	ll.(a)	byəržaî	12.(a)	mašĝúul
(b)	ğaali	(b)	birúun	(b)	maîžúu?
(c)	márti	(c)	byitrok	(c)	mət?áxxer
(d)	°áxi	(d)	bibéeto	(d)	mamnúun
(e)	?⊖bni	(e)	byə́ži	(e)	manáll

(b) Here are two groups of words fifteen in each group. For every word in Group 1, there is a word in Group 2 that has an exactly opposite meaning. First match up the opposites. When you have done this, make up a sentence in Arabic for each pair of opposite words, in such a way that either of the two words could be used in the sentence. For instance, if the opposite words are 'eddaam and wara, you can make up the sentence fii siinama mniiha 'eddaam (or wara) lemHatta. This will give you thirty sentences in all; practice them to yourself out loud, and be ready to rattle them off when the Leader calls on you.

	GROUP I
· ·	
	(a) ĝáali
	(~) 50022
	(b) t <sup>o</sup> iil
	(5) 0 111
	•
	(c) ?ábl
	(C) abr
	(d) ktiir
for the second	(a) KULL
	(e) fóo?
	(e) 100 <sup>7</sup>
	(f) fárabi
	(I) Tarabi
	$(\pi)$ $(\pi)$
	(g) ?əddáam
	(h)
	(h) byəštəri
	-
	(i) šmáal
	(j) hóon
	$(1)$ have $\mathbf{T}$
	(k) byénzel
	(1) ?áb
· · ·	/
	(m) kbiir
	-
	(n) xóod
110000	

۲.		$\gamma$
O	0	2

# GROUP II

- (a) básd
- (b) hniik
- (c) bibiis
- (d) zĝiir
- (e) xafiif
- (f) šwáyye
- (g) yamiin
- (h) ?afránži
- (i) rxiis
- (j) sáti
- (k) °ámm
- (1) byátla?
- (m) tánt
- (n) wára

#### 2. Sentence Review

Go through the following lists of English sentences by yourself and turn them into Arabic. Don't try to translate the English word for word; instead, make up Arabic sentences that will mean the same thing. DON'T WRITE ANYTHING "OWN, but practice your Arabic sentences out loud until you know them cold. Be ready to speak them without hesitation when the Leader calls on you.

After the members of the group have prepared equivalents of the first fifty sentences, the group should assemble under the Leader's direction for a check-up. The Leader will read out one English sentence at a time (not necessarily in the order in which they are printed) and will call on various members of the group to give the Arabic versions. As each man calls out his answer, the others should compare it with their own results, and should supply whatever corrections and criticisms are necessary. For some of these sentences, there are several possible Arabic equivalents, all equally good. The Guide will act as judge, or the Leader can look up the answers in the Guide's Manual.

When the group has worked through the first list of fifty sentences, follow the same procedure with the second list. Prepare your Arabic sentences alone, and check up on yourself when the group gets together.

#### List I

1. Please speak slowly.

2. How much are two and two?

3. I'll give you two pounds.

4. It's one o'clock.

5. What are these?

6. Where's the toilet?

7. Go straight ahead.

8. I don't want potatoes.

9. Do you have fish?

10. Please repeat what you said.

11. Wait, I want to get off here.

12. When do you (pl) want me to stop?

13. It's not at all too much, sir. 14. Do you have change for five pounds? 15. A little in back of it there's a turn on your right. 16. I promise you, I'll be here for you ten minutes ahead of time. 17. Let's get on it (mas), it looks as though the train's late. 18. Would you like to come back and pick me up at 5:30? 19. We'll be staying here about two and a half hours. 20. Let me introduce you to Mr. Smith. 21. What ship did you come on? 22. I hope you had a nice trip. 23. What does his oldest son do? 24. He's a carpenter, and his second one is still a student. 25. How old are they? 26. What city is your brother in? 27. I know all of them. 28. I've enjoyed meeting you. 29. What state are you from? 30. How long have you been here? 31. To tell you the truth, I don't care about her age. 32. Do you want her to know how to cook, too? 33. Do you (fem) want to sleep in our house or with your folks? 34. How many days a week do you (fem) want off? 35. This is the girl I spoke to you about. 36. It makes no difference to me - do what suits you.

6.5

37. It depends on when you can see her.

38. Well, about how much will she want?

39. All right, when shall I see you to tell you the result?

40. She'll certainly ask a lot.

41. All right, leave it (fem) here and take something light.

42. I only put fresh things in my shop.

43. We prefer lamb here.

44. Do you want to pay for them now?

45. Tomorrow I'll send the maid to you to buy fruit.

46. You can pay at any time.

47. Pick out some good ones for me from on top.

48. Where do you buy your vegetables?

49. I want 200 grams of meat for stuffing.

50. Do you have something to put the things in?

# LIST II

1. He wants matches.

2. This restaurant is very good.

3. I don't speak Arabic well.

4. Direct him to the station.

5. I want to go to the movies.

6. The bread is in front of you.

7. We want to eat there.

8. I didn't understand what you said.

9. The hotel is on your left. 10. I don't have a cigarette. 11. The train is crowded. 12. They cost fifteen plastres. 13. Where does this line go? 14. Do you see the building there? 15. I want to go back to the hotel. 16. Let me know when I get there. 17. Give me five tickets. 18. Where does he want to get off? 19. Let's wait for the next bus. 20. Stop at the red door on your right. 21. I've been here  $2\frac{1}{2}$  years. 22. We think he's a cloth dealer. 23. He doesn't want to help his father. 24. He does everything we tell him. 25. Let's take him with us. 26. He wants to introduce me to his oldest son. 27. My brother will let you know when he gets there. 28. I came on the best boat. 29. The children are busy today. 30. It seems they want to visit your country. 31. When shall we see him to tell him the result? 32. These are the children I spoke to him about. 33. You (fem) have to learn French. 34. She makes the beds before she leaves the house. 35. Who was she working for before?

6.7

36. Can you direct me to his house?

37. All right. Put them on the account then.

38. I hope they'll be easily ( - cheaply) satisfied.

Then he'll need a maid older than that. 39.

Do you (fem) know how to wash and iron? 40.

Let me order the vegetables today. 41.

42. Put (fem) the things in your basket.

43. I want a heavy watermelon weighing about five kilos.

They don't eat meat on Friday. 44.

45. Weigh us out three kilos of tomatoes.

Give us two uqiya of meat for stuffing. 46.

47. The people in the city prefer beef.

Charge everything, I'll pay you the day after tomorrow. 48.

Pick out a nice eggplant for me. 49.

50. I buy my meat from the best place in the city.

Transformation Sentences A. Following the usual procedure, change the 3. sentences of Group I from "he" to "they"; sentences of Group II to "you (fem)"and "you (pl)"; Group III "we" to "I".

Group I

1. låazem yáakol ?abl\_maa\_yétrok\_lbeet .

2. båddo yaštágel bbéeto .

3. máa byásref yékwi mnlih .

- 4. biblif\_sagaayer\_bdekkaanto .
- žáaye layzůur lebláad . 5.
- 6. bixállijulåado hóon.
- byå mel\_kálši\_halli\_man?allo\_yaa . 7.

byáakol ?áktar mən ?èbno . 8.

- láazem yéb?a\_hoon layšúuf\_legraad . 9.
- huwwe ?áa?ed belbeet . 10.

Group II

1. btahki fransaawi mniin .

2. btåaxod månna ktiir .

3. wá??ef ?abl\_maa\_túusal\_lahniik .

4. šéfli yàaha urəddəlli xabar .

5. lawéen bàddak trùum ?

6. bəthəbb\_təštəri\_lfawaaki\_mən\_Sando ?

7. kiifak ukiif ulaadak ?

8. Sméel masruuf tláas mási .

9. bəddak t?álli kəlši ?

10. kool ?abl\_maa\_truun .

Group III

1. mneštéri xedrétna men Sándo .

2. ?iza\_máa\_mennebbo mnaaxod\_géero .

3. xallina nàržaf lafàndhon .

4. mandalhon\_kálhon Sal?otel .

5. mnáaxdak máina ?iza betriid .

6. žýblna vaaha lanšúufha .

7. mnå mel kálši by atla bi idna .

8. bědna nzúuro básd běkra .

9. nàma\_manfáddel lámm\_lbà?ar .

10. <sup>9</sup>iza máa fhomt Salèena monSiid kólši .

4. Transformation Sentences B. Following the usual procedure, change the sentences of Group I from masculine singular first to feminine, then to 'for him', -lha 'for her', -lhon 'for them' to the command forms.

6.9

.us plural. To the sentences of Group II add -li 'for me', -lna 'for him', -lo,

# Group I

1. Satiini Ha?? lbattiixa .

2. ruun\_ma? ?axuuk falbeet .

3. betražžáak ?énki\_fala\_mahlak .

4. Sméel\_maSrùuf ?àllo\_yáži .

5. láa\_tènsa\_maa\_dzùurna\_bèkra .

6. nzéel\_latànt bətšùuf\_?ámmad .

7. ?táslijlàhmet\_moozàat .

8. kóol ?abl\_maa\_truun\_falmmatta .

9. štágel ságlak mnii .

10. dfáslo Hsáabo .

# Group II

l. ziin u?iitéen\_làmme .

2. žiib\_lkuusaayaat .

3. ?úul\_ddàğri .

4, šúuf ?addéeš\_ssåafa .

5. tróok halgraad hóon .

6. wá??ef ?əddáam\_lbàab .

7. s?aal San\_?axuuk .

8. îméel lansaab .

9. xóod mən Sando kiilo mooz .

10. hátt halxádra bassálle .

5. Substitution Sentences

(1) láazem

náakol šwáyye ?abl maa\_ nsáawi ttxuut nemsan l?ard

nətla? . nruun Sassiinama . netrok lbeet .

	(2)	båddi	Š	uuf	ha ba	ird saa	ıfa bəl	be	et	
		рнэрр			0			ba	lad	
		briid			ak			mr	rátta	
					ek			mé	i <b>t</b> Sam	
					kon			20	teel	
			a and a second se		hon					
.6.	hori	ber Rev Izontal	ly lef	t to r	ight,	then v	ertica	lly to	p to b	ottom,
	64	21	37	58	16	2	49	73	95	80
	57	13	5	92	41	69	86	20	74	38
	35	62	56	24	97	10	71	48	89	3
	12	77	68	83	25	39	50	l	46	94
	40	55	22	17	64	98	4	36	31	79
	8	96	43	75	32	84	27	59	60	11
	91	88	64	30	54	26	42	14	7	52
	.83	49	70	69	9	33	15	54	28	47
	29	100	19	41	78	51	33	8	99	66
	76	34	91	6	0	47	68	65	18	23

(b) Practice counting from 2 to 100 by two's and from 1 to 99 by two's, then from 5 to 100 and from 100 to 5 by two's, and so on, until you have no hesitation using these numbers for counting.

### Arithmetic

(c) Read the following additions in Arabic.

1. 13 + 7 = 20

2. 5 + 5 = 10

6.11

bic, first going or other ways

3. 3 + 6 = 9 4. 14 + 4 = 18 5. 21 + 5 = 26 9 + 6 = 156. 7. 1 + 2 + 3 = 67 + 7 + 2 = 168. 8 + 12 = 20 9. 10. 30 + 50 = 80 (d) Read the following questions and answer them. l. 3 + 5 = ? 2 + 7 = ?2. 3. 6 + 4 = ? 20 + 30 = ?4. 5. 60 + 30 = ? 6. 45 + 45 = ? 7. 8 + 9 = ? 25 + 25 = ? 8. 9. 80 + 15 = ? 10. 10 + 15 = ?7. Questions and Answers. 1. ?addeeš Samrak ? 2. laween beddak truum ? 3. Sašara uxamse ?addeeš ?

4. kam leera ma\ak ?

5. feen lmaнatta ?
6. ?addeeš btaaxod mənna ?
7. šuu byəštəğel ?əbno lkbiir ?

8. b?anu balad mawžuude ? mmak ?

9.	?addeeš sarlkon hoon ?	33
10.	šuu bəddak yaa yaşmel ?	21
11.	?eemta btəži lanəstannaak ?	34
12,	mneen bədžiib lanmtak ?	35
13.	kam walad Sandak ?	36
14.	mneen tfallamt lfarabi ?	37
15.	?anu saafa btaakol ?	38.
16.	šuu fii Sandak geer ssamak ?	39
17.	Sala ?anu baaboor ?əža ?axuuk ?	40
18.	šuu ?asfaar 1xədra fandak ?	41
19.	?anu fawaaki bətnəbb ?aktar ?	
20.	kiif lHaale bəššaam ?	42
21.	kam da?ii?a fii bəssaaîa ?	43
22.	feen lmatîam yalli fii lanme mniina	344
23.	?eemta btəžu dzuuruuna ?	45
24.	kam təlmiiz ?əntu ?	.46
25.	?eemta raнayəržaf lafanna ?abuuk ?	47
26.	feen lbinaaye yalli ?əltəlli Sanha ?	
27.	šuu bətriid ?əbîatlak ?	48
28.	?anu saafa bətkuun faadi bəkra ?	49
29.	?addeeš bəddak lataaxədna Salmarže ?	50
30.	miin žaaye lafandak lyoom ?	
31.	laween bəddak yaani ?aaxədhon ?	
32.	?eemta bətîarrəfni fala ?axuuk ?	
-		

6.12

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#### 6.13

- 3. šuu ?əsm şşaansa yalli ?aasde sandhon ?
- 4. miin ?əža mafak faššaam ?
- 5. mneen btafref ?asmo ?
- 6. šloon Haalet ?axuu ?
- 7. kam yoom lanatəb?a bəššaam ?
- 8. lameen halgraad ?
- 9. šuu ramatəštəri mən Sanna lyoom ?
- 0. Sand meen kaanet təštəğel mən ?abl ?
- ]. kiif maa lanatəži ma? ?axuuk tšuufna ?
- 2. kiif hannen mat?axriin lyoom ?
- 3. miin bi?uul ?ənno şşaanîa maa btaîref tətbox ?
- 4. °anu lamme bətfaddel °aktar ?
- 5. ?eemta ranatəs?alha San ?axuuha ?
- 6. kam saafa rahatəb?a bəssiinama ?
- 7. mneen btafref ?ənno ?abuuhon mawžuud bəššaam ?
- 8. ?eemta bə?der ruun masak salmatsam?
- 9. °anu saafa bətkuun bəlbeet lamatta ?əži zuurak ?
- 0. ?addeeš btaaxod ssafra bəlbaaboor mən beeruut lanyoork ?

8. Formulas. Practice the following formulas aloud and be sure you know when each one is used. Then be prepared to give an appropriate response without hesitation.

(1) ?álla ixalliilo yáahon .

- (2) tfåddal . (offering food)
- (3) tesben Salaxeer .
- (4) xaatrak .
- (5) sabàan\_lxéer.
- (6) ssalàamu Saláykom .
- (7) kiif\_såntak ?
- (8) ma î ssaláame.
- (9) ?álla\_mà`ak .
- (10) måsa\_lxéer .
- (11) lhámdəlla Sassalaame .
- (12) kiif Haalak ?
- (13) márhaba .
- (14) tšarráfna.
- (15) nšáalla Sala salaame .

DEPARTMENT OF STATE FORKIGN SERVICE INSTITUTE SCHOOL OF LANGUAGES AND LINGUISTICS

#### Section A. Basic Sentences

#### KEEPING COOL

1. Good morning, Rafiq.

2. Good morning.

weather

#### sweet, nice

3. Isn't the weather nice today? ("Are you seeing on the nice weather today?")

unusual, extraordinary

as if we

#### spring

4. It's unusual! It's just though it were spring.

appearing

school

5. Hey, it looks as though you're late for school today.

professor

comes

#### class, lesson

6. Right. Besause the professor isn't coming to the first class.

occasion

past

7. By the way where were you last week?

I took

opportunity, leave, vacation

I went up

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şabaaH lxeer yaa rafii? .

sabaan lxeeraat .

ta?ş

нэ́lu

šáayef (Sala) hatta?s lHəlu\_lyoom ?

mahuul

ka?ánna

rabiis

šii mahuul . wallaahi ka?anna bərrabus.

båayen

mádrase

šuu baayentak\_met?axxer\_fala\_madrastak lyoom ?

?əståaz

yəži .

dårs

?ee\_walla la?anno\_l?estaaz maaraHa\_ yəži faddars\_l?awwal .

munáasabe

máadi

wbihal\_munaasabe ?ente\_ween\_kent žžəm fa lmaadye ?

?axatt or ?axadət

fðrsa

tiger.

I spent (time)

8. I took a vacation and spent it up in Bludan.

mountains

9. How was the weather where you were in the mountains?

believe

cold

O. Balieve me it wasn't very cold.

oh that!

11. I wish you could see the spring we have in Beirut.

sweeter, nicer

12. There's nothing nicer (than that).

you saw

13. You haven't seen anything yet.

thousand

14. It's a thousand times better here in Damascus.

humidity, moisture

15. And we don't have the humidity you get there.

truth, fact

wind, air

Lebanon

dry

healthful

16. But really (in truth) the air on Mount Lebanon is dry and healthful.

sun

early

heads

Arabic Unit 7.2

?axatt\_fərsa wətləît maddeetha bəbluudaan .

maddeet

žbåal

kiif kaan tta's fandkon bežžbaal ?

sådde?

bård

saddə'ni maa kaan fii bard ktiir .

vaareet

yaareetak tšuuf rrabii? Sanna bbeeru

?åHla ?anla\_men\_heek maa\_fii 🖕

**š**åf t

?ee\_lakaan maa\_šəft\_šii .

°álf

Sanna\_bəššaam ?aHla\_b?alf\_marra .

rtuube wmåa fii rtuube mətl maa bisiir Sandk

на?іі?а

hâwa

ləbnáan

náašef

sənni

bass\_bəlka?ii?a lhawa\_bižabal\_ləbnaan naašef usəннi tamaaman .

šáms

bakkiir

ruus

17. And the sun comes up early over the mountains.

views

valleys

enchants

human being

18. And the views of the valleys are beautiful ("enchant mankind").

I summered

Dhour Choueir

19. I spent the summer in Dhour Choueir once.

I was healthy

I had a good time, I was happy

20. I was very healthy and happy there. ("How much I was healthy and happy.")

we became exhausted

wuantity

heat

21. But in Beirut we were exhausted from the heat and humidity.

sea, ocean

22. But don't forget you have the sea.

you swim

you are refreshed

23. You can swim any time and get refreshed. if

climate

drier

24. Anyway if the climate were a little drier it would be much better.

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wəššams\_btətlaf\_bakkiir fala\_ruus\_ žžbaal

manáazer

wədyâan

btásmer

?ənsåan

wmanaazer\_lwedyaan btesher\_l?ensaan .

sayyáft

dhuur ššweer

?ana\_sayyaft badhuur\_ssweer marra .

sannéet

mbasátt or mbasátet

?addeeš\_sanneet\_wembasatt

hlákna

kðtr

šóob

laaken\_nema\_bbeeruut hlekna\_men\_ket. ššoob wərrtuube .

tásbamu banar

bass\_laa\_tensa ?enno\_Sandkon\_lbaHr .

tåsbanu

# tətráttabu

btə?dru\_təsbanu ?eemta\_maa kaan wtətrattabu . láww manåax ?ánšaf

Sala\_kəll\_Haal laww\_kaan\_lmanaax\_ ?anšaf\_bəšwayye bikuun\_?ansan\_bəkt. summer

fall

25. I prefer to spend the summer and fall in the Mountain.

winter

26. You're right. But there's nothing nicer than winter in Beirut.

idea

summer

toward

north

time, period of time

27. This summer we think we'll go up north for about a month.

return

pass by, stop at

way

summer resorts

south

28. And on the way back stop at the wbərražîa mrə?u (<u>or</u> mərru) bitarii?kon summer resorts in the south. Sala\_masaayef\_žžnuub .

29. Have you (pl) ever gone to Alay? Semrkon\_rentu\_laSaalee ? ("Your life have you gone to Alay?")

30. Yes, we went last year and stayed a nafam renna bessene lmaadye e?afadna week. žəm îa .

father's brother

spending the summer

msáyyef

31. Our cousins were spending the summer wlaad Yamna kaanu msayfiin hniik . there.

lady

sått

wraanu\_maskon\_ssettaat ?

tabiiîi

Sámm

32. Did the ladies go with you?

natural

?ana bfaddel maddi sseef wəlxariif bəžžabal .

Arabic

Unit 7

šətwiyye

séef

xariif

masak\_Ha?? . bass ššetwiyye\_bbeeruut maa\_fii\_?aHla\_mon heek .

fðkr

zamáan

seefiyye sóob šmá/1

fekrna hasseefiyye nruun soob ssmaal šiijšahrjzamaan . rá**ž**ía

mrőo? or mérr

tarii?

masáayef žnůub

to be a heavy rain.

inside

outside

37. We can't stay outside; let's go in.

come

together

room

38. Come on, let's go to my room together. tasa masi lanruun sawa sala suutti .

without

33. Naturally, we don't go without them.

I find

it began

it changes

34. What's this! I see the weather's changing.

clouds

suddenly

35. And where did all these clouds come from so suddenly?

36. It looks as though there's going

rain

strong

båla

tabiiii . maa\_menruun\_balaahon .

blåa?i

báda

yətğáyyar

šuu haada ? blaa?i\_tta?s\_bada\_ yətğayyar .

géem

Yála gafle

whalgeem mneen ?>ža kəllo Sala gafle ?

mátar

?áwi

byezhar\_lanatenzel matar\_?awiyye .

bárra

žúwwa

maa\_mnə?der nəffod barra xalliina nruun lažúwwa . tása

sáwa

?uuda

7.6

UNIT 7

#### Section B. Pronunciation

#### 1. The vowel a.

The short a vowel in Arabic varies considerably depending on the kind of consonants around it. The best way to understand this variation is in terms of two tendencies (1) the BACKING tendency of velarized consonants, and (2) the LOWERING tendency of the pharyngal consonants.

(1) Backing. What might be called the normal or basic sound of Arabic a is a sound between English e of bet and u of but. When a velarized consonant is near it, however, the sound is made further back, i.e., much nearer to the u of but or even a little further back. Here are many examples, most of them words you don't know, just for practice:

#### PRONUNCIATION PRACTICE ONE

(towards e	of bet)	(towards u	of but)
bass	only	bass	bu <b>s</b>
*mass	he touched	*mass	he sucked
*fazz	he got up	*fazz	nud <b>e</b>
*dabb	he knocked down	*dabb	he packed
dall	he guided	*dall	he stayed
*damm	blood	*damm	he threaded
*taxx	he spit	*taxx	he hit
*taff	he spit	*taff	it overflowed
*tall	hill	*tall	he looked
*mayyez	distinguish	mayye	water
*ballaš	he began	balla	please

In Damascus r is midway between the plain velarized consonants in its effect on the sound a. In a large part of the Syrian Arabic area there are two "r" sounds, plain and velarized, and a word may have one or the other e.g. žaari 'flowing' but žaari 'my neighbor'. In Damascus, however, this is not the case. Just listen to the vowel sounds (especially a and aa) around r and imitate the Guide you are working with.

(2) Lowering. When a pharyngal sound ( $_{\rm H}$  or  $\varsigma$ ) comes next to short a the sound of the a is made with the tongue a little lower. In other words, it sounds a little more in the direction of the English a in bat, or if in addition to the  $_{\rm H}$  or  $\gamma$  next to the a there is also a velarized consonant in the vicinity, it is more in the direction of the a of father or the usual American o of not. This sounds complicated but actually is very easy to get used to. In fact you will find that all this variation in yowel sounds offers a good set of clues as to the neighboring consonants, since for the speaker of English it is usually easier to hear these vowel differences than to tell the plain and velarized consonants apart. But don't forget that the Arabic speaker usually doesn't hear these vowel differences at all--what he notices is the difference in the consonants.

(towards a of bat)

basd after, still

\*byesma? he hears

isea! baHr

\*byaftan he opens

#### 2. The vowel aa.

The long as vowel in Arabic also varies considerably depending on the kind of consonants around it. The exact sound of this as varies also from place to place in the Arab world. One thing that just about all dialects have in common is the difference of sound in the long as depending on whether a velarized consonant is near it or not. In Damascus the "normal" aa, i.e. aa with no velarized consonant nearby, sounds something like the English a of bat but stretched out a little longer. The aa near a velarized consonant on the other hand sounds more like the a of father. With the long a the presence of H or 9 has no special effect in Damascus.

*baas	he	kissed
*faad	he	benefited
*taab	he	repented
*saar	he	went
*daam	it	lasted

#### 7.7

#### PRONUNCIATION PRACTICE TWO

(towards o c	of not)
*baîd	some
*byəşraî	it strikes
занн	he was healthy
*byətran	he subtracts

#### PRONUNCIATION PRACTICE THREE

baa <b>ş</b>	bus, passport
*faad	it was left over
*taab	it became good
saar	he became
*daam	he injured

7.8

There is one other tendency worth noting: if there is no velarized con-sonant nearby and the vowel as is followed by *L*, or to a lesser extent *e*, in the next syllable the sound of the as is usually made somewhat higher in the mouth, i.e. it sounds a little more like the *e* of bet, but stretched out a little bit.

#### PRONUNCIATION PRACTICE FOUR

ŀ

(towards a of bat)		(towards <u>e</u> of bet)		
smaal	left, North	smaali	northern	
kaan	he was	taani	second	
baab	door	baabi	my door	

The best way to master these yowel variations, as with everything else in language learning, is to imitate the native speaker and practice incessantly.

#### Section C. Analysis

Note 7.1 Comparatives. The following three forms have appeared in the Basic Sentences of Units 1-7:

?ánšaf	drier
?áHsan	better
°ánla	sweeter, nicer

This is the regular Arabic equivalent of English adjective forms in "-er". Such forms will be called COMPARATIVES. A comparative consists of a root (e.g.  $\sqrt{nsf}$ ,  $\sqrt{Hsn}$ ,  $\sqrt{HV}$ , etc.) plus ?a- prefixed and -a- inserted between the second and third consonants of the root. This could be abbreviated ?aCCaC where each C indicates a place for one consonant of the root,

A set of vowels of this kind which interlocks with a root and has a special grammatical meaning (e.g. "comparative") will be called a PATTERN.

Here is a list of comparatives:

Comparative	Meaning	Root	Noun of Same Root	Meaning
?ábkar	earlier	bkr	bakkiir	early
?ábrad	colder, cooler	brd	bárd báared bardáan	coldness cold (things) cold (people)

				7.9	
Comparative	Meaning	Root	Noun of Same Root	Meaning	
?ákbar	larger, older	kbr	kbiir	large, old	
?áktar	more	ktr	ktiir	a lot, much	
?ánšaf	drier	ņšf	náašef	dry	
°árxaş	cheaper	rxş	rxiis	cheap	
?ášwab	hotter	š⊽b	šóob	heat	
?át?al	heavier	t?l	t?iil	heavy	
?átyab	better, more delicious	tVb	táyyeb	good, good-tasting	
?ázğar	smaller, younger	zğr	zğiir	small, young	
°á∺la	sweeter, nicer	н]Л	нэ́lu	sweet, nice	
?áğla	more expensive	ğlv	ğáali	expensive	
Notice that there is usually a corresponding adjective (or even several adjectives) of the same root, but sometimes the only corresponding form is non-adjectival noun of the same root (e.g. šoob). In other words, an Arabic comparative is usually not a comparative of a particular adjective as in English, but is the comparative for a particular root.					
Notice also that ?áHsan 'better' serves as a comparative for mniiH 'good' although the roots (Hsn, mnH) are different; no form like *?ámnaH is in use.					
The Arabic equivalent of English "than" after a comparative is mon. For example:					
Panmad Pakbar men Paxuuk . Ahmad is older than your brother.					
When a pronoun follows, it is added to men as a pronoun ending and the separate pronoun is used, if at all, only for additional emphasis (cf Note 5).					
?anmad ?	akbar mənni .	Ahmad is	s older than a	me (I).	
Sample Sentenc	e5:				
l. ?axi ?azga	r mənnak bîašr sniin .	My	brother is 10	years younger than you.	
<ul> <li>2. manaax ššaam 'anšaf men manaax beeruut .</li> <li>My brother is 10 years younger than you.</li> <li>The climate of Damascus is drier than the climate of Beirut.</li> </ul>					

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3. lbataata ?arxas mnəlxəbz .

4. zənli battiixa ?at?al mən hayye .

5. 1°əstaaz °əža falmadrase ?abkar mnəttala miiz .

6. ššaam ?abrad men beeruut beššete .

7. lmooz ?ağla mnəttəffaan .

8. ?ansanlak ?iza btəb?a fanna .

Bananas are more expensive than apples

Potatoes are cheaper than bread.

this one.

winter.

than the students.

in the mountains?

bus has come.")

... It wasn't very cold.

Weigh me a watermelon heavier than

The professor came to school earlier

Damascus is colder than Beirut in

It will be better for you if you stay with us.

How was the weather where you were

Here comes the bus! ("Behold the

How old have they gotten to be?

(How much has their age become?")

Our cousins were spending the summer

9. šuu hatta's 'amla mon heek maa bisiir . There can't be anything nicer than this weather.

Aley is larger than Dhour Choueir. 10. Saalee ?akbar men dhuur ššweer .

Note 7.2 Suffix Tense. Study the underlined verb forms in the following Basic Sentences of this and preceding Units:

7.9 kiif kaan tta?s Sandkon bezzbaal ?

7.10 ... máa kàan fìi bàrd ktiir .

2.1 léeko ?ôža lbáas .

3.38 ?addéeš\_såar\_fåmrhon ?

3.18 šlóon kåanet såfrtak ?

4.32 ... káanet ?áaîde ...

How was your trip?

... she was staying ...

7.31 uláad Sámna kaanu msáyfiin hníik .

there.

7.32 uráanu maskon ssəttaat ?

Did the ladies go with you?

.... ?onte ween kont žžom a lmaadye ? ...where wore you last week ? 7.7 Do you understand? ("Did you 1.12 fhomt Saliyyi ? understand on me?") ... And if you're later than six 2.38 u?iza\_t?axxart fan\_ssaafa\_sétte ... o'clock... What boat did you come on? 3.16 Sala ?ánu baaboor ?źiit Hadrtak ? You haven't seen anything yet. 7.13 %eelakaan maa šoft šii . Who were you (fem) working for 4.26 Sànd min kànti təštağli man ?abl ? before? Where did you (fem.) learn it? 4.31 wéen tfallâmti ? Did you ever go to Alay? 7.29 Sémrkon rehtu la Saalée ? I haven't worked for anyone. 4.27 máa\_kənt\_?əštəğel Sand\_Háda . Yes, I understood you. 1.13 ná fam, fhámt faldek . I came on the Khedive Ismail. 3.13 ?žiit Salxdeewi smasiil . I once spent the summer in Dhour. 7.19 ?àna\_sayyáft bəddhúur márra . I took a vacation and spent it up ?axatt fərsa wətlə?t maddeetha in Bludan. bəbluudaan. I'm glad to meet you. ("We've been honored.") But in Beirut we were exhausted. 7.21 láaken něhna bbeerúut hlékna... We went last year and stayed a week. 7.30 rémna bessène lmáadye u?asàdna žəmîa . In addition to the forms of the Prefix Tense, there is one other set of verb forms in Arabic, characterized by suffixes (-et, -u, -t, etc.), which

7.8

3.7 tšarráfna .

will be called the SUFFIX TENSE.

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7.11

Here are sample third person forms:

káan	he	was	káanet	she	Was	káanu	they were
táleî	he	went up	?ážet	she	came	ráани	they went
mára?	he	passed	fáhmet	she	understood	ğásalu	they washed
P	1	1					

sáar he became

The third person singular masculine, the "he" form, consists of the stem (root plus pattern) with no prefixes or suffixes. This is the simplest form of the verb, and from this Unit on verbs will be entered in the Vocabularies under this form. The suffix -et is added to the masculine form for the feminine singular, and the -u plural ending already familiar from the Prefix Tense is added for the plural. Notice that stem vowel -e- is always dropped when -et or -u is added (nézel: nézlet: nézlu). Stem vowel -a- generally remains, but there is some variation. In Damascus the -a- is dropped before -et but kept before -u in verbs like kátab (kátbet: kátabu) and kept before both in verbs like saafad (saafadet: saafadu).

Here are further examples of third person forms of the Suffix Tense:

ţáleî	he went up	tálset	she went up	tálfu	they went up
názel	he went down	názlet	she went down	názlu	they went down
fáhem	he understood	fáhmet	she understood	fəhmu	they understood
fåref	he knew	fárfet	she knew	fárfu	they knew
?áxad	he took	?áxdet	she took	?áxadu	they took
kátab	he wrote	kátbet	she wrote	kátabu	they wrote
káan	he was	káanet	she was	káanu	they were
šáaf	he saw	šáafet	she saw	šáafu	they saw
žáab	he brought	žáabet	she brought	žáabu	they brought
náam	he slept	náamet	she slept	náamu	they slept
dáll	he directed	dállet	she directed	dállu	they directed
нább	he loved	нábbet	she loved	Hábbu	they loved
sáafad	he helped	sáafadet	she helped	sáafadu	they helped
?áža	he came	?ážet	she came	?éžu	they came

Here are sample second person forms:

fhámt	you understood	kán
°ált_	you said	tîa
t?axxárt	you became delayed	rðr
?žiit	you came	mar

The second person suffix is -t, to which are added the feminine ending -i or the plural ending-u, both familiar from the forms of the Prefix Tense. Notice that the stem of the second person is not always the same as the stem of the third person, e.g. kaan: kenti; ?eža: ?žiit.

Here are further examples of second person forms:

fhámt	you	understood	fhámti	you	(fem)	understood	fhámtu	you ersto	
tlást	you	went up	tláîti	you	18	went up	tlástu		
nz <b>ált</b>	you	went down	nzálti	you	73	went down	nzáltu	-	
katábt	you	wrote	katábti.	you	19	wrote	katábtu wro	you	
mará <sup>°</sup> t	you	passed	mará?ti	you	13	passed	mará?tu pas	you	(pl)
ğasált	you	washed	ğasálti	you	78	washed	gasáltu was	you	(pl)
kənt	you	were	kánti	you	19	were	kántu wer	you	(pl)
?ált	you	said	°álti	you	11	said	°áltu sai	you	(pl)
šáft	you	saw	šáfti	you	11	saw	šáftu		(pl)
?žiit	you	came	?žiiti	you	u	came	saw ?žiitu cam	-	(pl)
sayyáft	you	summered	sayyáfti	you	17	summered	sayyáfti	-	
Habbéet	you	loved	Habbeeti	you	6 B	loved	Habbéeti lov	ı you	

Here are sample first person forms: fhémt I understood tlást I went up

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you (fem) were nti

learned allámti you 11

you (pl) went нtu

rá?tu you 11 passed

tšarráfna we were honor	pred	.eq
-------------------------	------	-----

we went rэ́нna

mará?t	I passed	ržéî <u>na</u>	we returned
?žiit	I came	hlákna	we were exhausted
maddéet	I spent (time)	tabáxna	we cooked

The first person singular suffix is -t. This means that the first singular and second masculine singular (the "I" and "you"-masc.) forms of the Suffix Tense are always identical. The first person plural suffix is -na. Notice that this suffix is identical with the first person plural ending -na 'us, our', and is the only instance of similarity between these two different sets of suffixes. The stem of the first person forms is always the same as the stem of the second person forms, i.e. if there are more than one stem in the Suffix Tense of a verb, there are only two - one for the third person (kaan, -et, -u) and one for the second and first (kan-t, -ti, -tu, -t, -na).

Here are further examples of first person forms:

nzált	I went down	nzálna	we went down
fhámt	I understood	fhámna	we understood
ržáft	I returned	ržəna	we returned
ránt	I went	rénna	we went
žébt	I brought	žėbna	we brought
maddéet	I spent (time)	maddéena	we spent (time)
Habbéet	I loved	наbbéena	we loved
sayyáft	I summered	sayváfna	we summered
ğasált	I washed	ğasálna	we washed

All these suffixes are the same for all verbs. There is some variation however in the stem structure of verbs, and this will gradually be explained in succeeding Units.

The Arabic verb system is fairly complex, but it is REGULAR. This means that you have a lot of facts to learn about stem variation, but once you learn the system any new verb that comes up will fit into the system: there are practically NO IRREGULAR VERBS in Arabic. The only verb that is irregular in the Suffix Tense is ?eža. Here are the full lists of Suffix Tense forms for typical verbs. For the time being accept the stems as they are and concentrate on mastering the suffixes. Gradually you will get to understand the stems:

kátab kátbet kátabu	'write'	názel názlet názlu
katábt katábti katábtu		nzált nzálti nzáltu
katábt katábna		nzált nzálna

Like kátab are: gásal, láfat, ?áʕad, Háfaz, másaH, dáfaʕ, and others. Like nózel are: ʕómel, ʕóref, fóhem, rôžeˤ, and others. Like káan are: žáab, náam, záan, sáar, ráad, and others.

Note 7.3 <u>Nisbes</u>. Many adjectives in Arabic end in -i. In some cases (like faadi) the -i is part of the root. In most cases, however, this -i is a special adjective suffix which is added to nouns very much as -y or -ish is added in English (fish: fishy; man: mannish). The meaning of this Arabic -i suffix is 'pertaining to, relating to, connected with' and adjectives of this kind are sometimes called RELATIVE ADJECTIVES. The Arabic name of this adjective is nose (ft 'relation, proportion'), and in this manual they will be called NISBES, the English form of this word. Several examples have occurred in Units 1 - 7:

nisbe	meaning
Sárabi	Arabic, Arabian
tabiiii	natural
ŞƏ́HHÌ	healthful
šátwi	winter (adj)

Notice that a femine t- ending is dropped Here are further examples:

manálli	local
beerúuti	Beiruti, from Beirut
báladi	municipal
šáami	Damascene

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#### 7.15

Igo down'	káan káanet káanu	'be'
	ként kénti kéntu	

ként kénna

ł	basic noun	meaning
	fárab	Arabs
	tabiiîa	nature
	sа́нна	health
	šáte	winter
ł	before adding the -i	nisbe suff <b>ix</b>
	manáll	place
	beerúut	Beirut
	bálad	city

ššáam Damascus

šmáali	northern	šmáal	North
žnúubi	southern	žnúub	South
séefi	summer (adj)	şéef	summer
šáhri	monthly	šáhr	month
bánri	sea (adj), sailor	bánr	sea
šámsi	solar	šáms	sun
təffáani	apple-colored (= pale golden yellow, not red liks most American apples)	təffaan	apples
nəswâani	women's, feminine	nəswáan	women
ləbnáani	Lebanese	ləbnáan	Lebanon

Notice that if the basic noun regularly has 1- 'the' this is dropped (ššáam: Sáami) and that sometimes the nisbe is formed from the plural (neswáan: neswáani).

The feminine of a nisbe always ends in -iyye. Sometimes this feminine form of the nisbe is used as a noun itself, e.g.:

šətwiyye	winter season
baladiyye	municipality
šamsiyye	parasol, umbrella

The plural of a nisbe usually ends in -iyyiin, but other plurals also occur, especially if the nisbe is being used as a noun in its own right. Occupation names often have a plural just like the feminine singular in -iyye; nationality names often use the basic noun on which the nisbe is formed as a plural or have a quite unpredictable plural. Examples:

nisbe	feminine	plural	meaning
frənsáawi	frənsaawiyye	frənsaawiyyiin	French
tabiiii	tabiifiyye	tabiiîiyyiin	natural, Naturalist
báнri	(baariyye)	baнriyye	sailor

nisbe	feminine	
?amerkáani	<sup>?</sup> amerkiyye or ?amerkaaniyye	?
?əngliizi	°əngliiziyye	?
?afránži	<sup>?</sup> afranž <b>i</b> yye	?
beerúuti	beeruutiyye	b
šáami	šaamiyye	š

#### Nisbe

1. btasrfi tətəbxi tabx ?afranži ? 2. ?ahmad ?axad waahde frensaawiyye .

3. ?axi biHəbb lbiira l?amerkaaniyye.

4. šəft marra waaned ?əngliizi hniik .

5. bədfa? šanri xamsiin leera ləl?oteel .

6. fii baas yoomi mnəššaam labluudaan .

7. marti raamet təštəri ?maaš şeefi .

8. bəddi maddi ššətwiyye žžaaye bbeeruut .

9. feelti maddet sseefiyye lmaadye belžabal.

10. hal?maaš neswaani muu režžaali .

11. masi baas <u>lebnaani</u>.

12. 'ana buebb ssamak lbauri .

13. lhawa lžabali naašef .

14. hayy blaad žabaliyye .

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plural meaning Pamerkáan American English Pengliiz Western, European afránz payáarte <u>or</u> Beiruti

śwáam

bawáarte

Damascene

Do you know how to cook European style?
Ahmad married ("took") a French woman.
My brother likes American beer.
I once saw an Englishman there.
I pay 50 pounds monthly at the hotel.
There's a daily bus from Damascus to Bludan.
My will'e went to buy some summer cloth.
I want to spend the coming winter in Beirut.
My family spent last summer in the mountains.
This is women's cloth not men's.
I have a Lebanese passport.
I like salt-water fish.
The mountain breeze is dry.
This is mountainous country.

15. ?axad fərsa seefiyye .

ššwaam biruunu labeeruut layəsbanu 16. bəlbanr .

17. bəddi kiilo beetənžaan baladi .

18. tta's hoon muu senni .

19. xood ?ə?ra halxabar lmaHalli .

20. fii fandak ?maaš šətwi ?

21. basref rəžžaal beeruuti mniin ktiir .

22. lxəbz lbeeruuti tayyeb .

23. btənki farabi ?

24. ?əža zaarna waaned farabi .

25. marti štaret ?maaš loono təffaaHi .

26. manaax beeruut manaax banri .

27. fii bəlxdeewi smasiil miit bahri .

28. ssene ššamsiyye tnafšar šahr .

29. šaayəf halbinaaye ? hayy lbaladiyye

30. ?žiit Sala baaboor ?ameerkaani .

31. marto šaamiyye .

32. l?amerkaan bifadlu lamm lba?ar .

33. tfallamt ?engliizi belmadrase .

34. ?aktar lbayaarte bya§rfu yəsbanu .

He took a summer vacation.

The people of Damascus go to Beirut to swim in the sea.

I want a kilo of local eggplant.

The weather is unhealthful.

Here! Read this local news item.

Do you have winter cloth?

I know this Beirut man very well.

Beirut bread is good.

Do you speak Arabic?

An Arab came to see us.

My wife bought some yellowish material.

The climate of Beirut is a maritime climate.

There are 100 sailors on the Khedine Ismail.

The solar year consists of twelve months.

See that building? It's the city hall.

I came on an American ship.

His wife is from Damascus.

Americans prefer beef.

I learned English in school.

Most Beiruti's know how to swim.

Section D. Exercises

1. Completion Sentences. Read the following sentences aloud filling in the appropriate Arabic comparative for the English work in parentheses. 1. manaax žabal lebnaan (drier) men manaax beeruut . 2. lmooz (more expensive) mna ttaffaam . 3. bluudaan (colder) mna\_ššaam . beeruut (hotter) mendhuur\_ššweer . 4. 5. btəži (earlier) mnəjl?əstaaz. 6. bəddi battiixa (heavier) mən hayye . 7. saar lhawa (colder) man ?abl . 8. tteffaan (more delicious) mne lxoox . 9. binəbb lğanam (more) mnə lba?ar . 10. m?akkad ?aumad (better) mənni bəl arabi . 11. <sup>°</sup>iza bətbiiîni (cheaper) mən\_heek, bəštari . 12. dhuur ššweer (smaller) man Salee . 13. bmaddi (most) ?aw?aati bəlbeet . 14. ?ammad (younger) man xaliil . 15. ššaam (larger) men bluudaan . 16., saar tta?s (better) mon\_?abl . 17. nnžaas (sweeter) mna ttfaan . bento lekbiire (nicer) mne\_zzgiire . 18. ?ente (stronger) menno bel?engliizi . 19. 20. halbinaaye (largest) binaaye bihalbalad . ?anmad (better) waaned balmadrase . 21. 22. (most) nnaas byaaklu belbeet .

2. Transformation Sentences I: Change the sentences of Group I to plural "I" to "we". Change sentences of Group II and III to feminine and to plural.

Group I

I helped my father. saafatt ?abi . I ate with my mother. ?akalt ma? ?emmi . I drank coffee. šrəbt ?ahwe . I stayed at home. ?afatt belbeet . I went to the movies. rent fassiinama . I brought the things. žəbt ləğraad . I asked the maid about him. sa?alt ssaanfa fanno . sabant belbanr . I swam in the ocean. Group II Were you in Beirut? kent bbeeruut ? nəmt bakkiir ? Did you go to bed early? tlast Salmasyaf ? Did you go up to the summer resort? Habbeet beeruut . You liked Beirut. fhemt kelši . You understood everything. Saawant ?axi . You helped my brother. sayyaft bžabal lebnaan ? Did you spend the summer in Mt. Lebanon? leeš tarakt lmadrase ? Why did you leave school? Group III baa? lbeet , He sold the house. saar mniin . He turned out well. ?axad fərsa . He took a vacation. štagal šoglo . He did his work. ?aal lma?ii?a . He told the truth.

zaan llamme . Hatt lxedar bessalle . lafat Sand Ibinaaye . nazel b?otcel mnii# . 3. Transformation Sentences II. Change the verb forms from prefix tense to the corresponding suffix tense forms. ?ente btaakol belbeet ? byasmel kəlši mniiH . ?eemta btanzel Salbalad ? bruun mashon . ?anu saafa btəržafu fal?oteel ? betsadde? ?axuuk ? biriid samak ? men sayyof bfaalee . bimerr Saleena . byətfallamu farabi bəlmadrase . šuu bətnəbb tsaawi ? mnə?fod bəl?ahwe fand lmasa . baktob ?asmak . btəfham Saliyyi ? bədzuur ?ammad šii ? byešteglla kelši mniin . maa byenfaz darso . daayman ?uul lHa?ii?a .

He weighed the meat.

He put the vegetables in the basket.

He turned at the building.

He stopped at a good hotel.

leeš maa btəs?al l?əstaaz Sanhon ?

bəddəll rrəžžaal Sal?oteel .

bətsaafed ?abuuha .

byaaxdu xams\_leeraat .

b?aawno bkəlši .

birədd ləğraad .

btafref fiiha ?

?eemtabetšuuf ?anmad ?

?eemta menžiib xedarna men Sando .

hiyye btəlfet fiiha .

hiyye betkuun belbeet ssaafa xamse .

bzənn ?ənnak bətsiir ?əstaaz .

bətnaamu bəl?oteel ?

#### 4. Questions and Answers.

1. kam yoom ?asatt bbeeruut ?

2. bi?anu ?oteel ?akalt ?

3. ween maddeet forstak ?

4. ?addeeš dafasu Ha?? lbeet ?

5. Semrak rent la?ameerka ?

6. miin gasal lgasiil ?

7. la?anu siinama raanu ?

8. šuu ?allak l?əstaaz tsaawi ?

9. daxlak ?eemta zaarak ?ammad ?

10. nšaalla felmet Salee mnii# ?

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11. ?addeeš təleîlənsaab ? (How much does the bill come to?)

12. ?aaluulak šuu bədhon ?

13. kam sene sarlha ssaansa Sandkon ?

14. b?addeeš baaîak u?iyyet\_llamme ?

15. šuu katabu la?abuuhon fan\_lmadrase ?

16. sabant bəlbanr šii ?

17. saafadet ?emmha šii belgasiil ?

18. daxlak sa?aluuk Sanni šii ?

19. ?addeeš ?axdet mafak ssafra mən saan fransiisko ləššaam ? 20. ?žiit masa sala zaat lbaaboor ?

Conversation 1. Jones and Ahmad talk about how they are spending the summer. J. wéen\_kənt ? sarli\_žóm?a\_maa\_šəftak ? A. walla ?axátt\_l?eele utlást\_maddeet\_kam\_yoom\_belmasaayef .

J. la?ánu masyaf rent ?

A. bel?áwwal tle?tj?alajbluudáan . umenha ?alajdhúurjššweer .

J. baayentak\_mbasatt\_ktiir !

A. ?ée walla . bass yaa réetak kent masi, kent mbasatt ?áktar .

J. law ? əltəlli kənt rənt má ? ak .

A. ?žiit\_la fandak\_martéen\_la ?allak, bass\_ma f\_l?ásaf máa\_šaftak . J. kont\_barráat\_lbalad, ront\_Sala\_beeruut .

A. šlóon\_šəft\_seefha ?

J. múu\_?ašwab\_mnəjššaam\_bəktiir, bass\_hlókt\_mən\_ketr\_rrtuube .

A. kənt laazem truuh təsbah bəlbahr utətrattab šwayye .

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Section E. Listening In

uhéek Smalt, sabant tlát marraat . J. šuu Saleek šágal lyoom ? J. ubihalmunáasabe mará?t\_bitarii?ak\_sala\_salee ? bəddi, ?aaxod lulaad u?ayyədhon bəlmadrase . Α. Α. tabiifi, berrážfa\_marreet\_fiiha , J. ?éemta btəbda ddruus ? J. kiif šəfta ? b?áwwal\_lxariif . yasni\_basd\_sášr\_tiyyaam . Α. Α. lbalad\_Hélwe\_ktiir umanaaxa\_?áHla . bass\_yaa\_?axi\_ma`iu?a\_ktiir . J. ?əbnijləkbiir tfárraf fala ?əstaaz ?əbn fárab .1 bəddo yətfállam fando J. fárabi . tabiiii. bihalwa?t\_?áktar\_nnaas\_byažuulha . Α. A. la?éeš byðlzamo l7arabi ? fəkri ruun maddiili fiiha šii kam yoom . J. fekro táani sene yeži lelblaad lfarabiyye . J. ?iza\_btəstannáani\_šii\_yoomeen yəmken\_?ətla (\_má fak . Α. ?alla\_ixalliilak\_yáa . Α. bestannáak . lHa?ii?a bfaddel\_máa\_ruuH\_lamaHall\_balaak . J. ?alla yéhfazak, uhalla? ?éemta merruum ? J. Sáfwan yaa ?axi . sərt ta ref ləblaad ?aktar mənni . békra beži lafandak been ttmaane wettesfa Α. Α. lana žəblak ?áhwe . šúu bət?uul ? ?addéeš\_byaaxod\_maîna\_ttarii?\_labluudaan ? J. J. hoon žuwwa !? l?uuda\_šoob\_ktiir . tasa\_natlas\_labarra . múu\_?aktar\_mən\_saafa\_uness . Α. Α, mniiH fii\_?ahwe\_seefiyye wara\_l?oteel . Conversation 3. At the summer resort. J. šéft\_?addeeš\_hoon\_lhawa\_?abrad ? Α. beddak\_ddégri halmanáazer hoon btésher l'ensaan . J. máʕak\_на?? . J. A. blaa?i\_Sala\_gafle\_beddak\_truuH ? J. bass\_fii šwayyet\_bard . J. Sámmi žaaye\_izúurna\_lyoom . Α. tabiiii máa bə'i bəsseef 'álla l'aliil .2 A, táyyeb ?éemta bšuufak ? J. baîd\_šáhr máa\_byəb?a\_Hada\_mnə lmsayfiin . Α. békra nšaalla . xáatrak . Α. bzennállak\_bifalee máa\_bisiir\_bard\_metl\_hoon . J. ?alla\_má fak, ma f\_ssaláame . J. m?ákkad . uHatta fii naas ktiir bimaddu lxariif fiiha . Α. Conversation 2. The next day. ?ánu\_?abrad\_bəššəte beerúut yəmma\_ššáam ? J, ?axatt\_fersa\_žémîteen . Α. ššaam\_?ábrad, bass\_rabii \\_ššáam нəlu\_ktiir . A. J. šii\_fáal . lakaan\_mnə?der\_rruuH\_lyóom . fəkri\_?əržaf\_fal?oteel bəddi\_?aakol . J. A. lá? . békra bikuun ?ansan . '' jobn farab 'son of Arabs' is the commonest way of saying "an Arab". Similarly bènt Sárab and ulàad Sárab are used for the feminine and plural. <sup>2</sup>máa\_bə<sup>?</sup>i\_b-... <sup>?</sup>álla\_... 'there didn't remain ...except....' means 'there is only ...left'. máa\_bə?i\_bəsseef ?élla\_l?aliil 'There's only a little of summer left.'

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A. yálla<sup>3</sup>. nšáalla ?uuttak mniina ?

J. sənniyye ktiir ššams btəžiiha mnəssabáan ləlmasa .

<sup>3</sup>yalla (" yaa\_ ?alla) is used to mean 'come on, let's go, get going, get to work, scram'

Section G.

?а́нla sweeter, nicer, better ?alf (pl ?aalaaf, ?luuf) thousand °ánšaf drier ?áwi (adj f ?awiyye pl ?awaaya) strong ?úuda (ft pl ?úwad) room ?ənsáan human being ?əstáaz (pl ?asáatize) professor, sir ?śža (-əži) come báayen (adj) apparent báda (a) begin báhr (pl bhúur) sea, ocean bakkiir (inv) early bála without bård cold barra (ft barraat- no pl) outside, abroad beerúut (f)Beirut bluudáan Bloudane - resort town near Damascus dárs (pl drůus) lesson dhuur ššweer Dhour Choueir, Lebanese mountain resort fékr (pl ?afkáar) idea, intention fersa (ft pl féras) opportunity, chance, leave, vacation

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7.27 Vocabulary *ğ*áfle *Sàla gáfle* suddenly géem (coll; pl reg or gyúum) clouds háwa (m; pl °éhuye ft) air, wind hálek (a) be exhausted Ha?ii?a (ft pl Ha?áaye?) truth, fact Hôlu (adj f Hôlwe pl Holwiin) sweet, nice, plessant ka?ánnas if, as though kátr quantity of lá?a (-láa?i) find láww if (something were so) máadi past

mádrase (ft pl madáares)

school pass, spend (time) mádda (i) mahúul unusual, extraordinary manáax (pl -aat) climate mánzar (pl manáazer) view mára? (o) pass márr (ə) mara? másyaf (pl masáayef) summer resort

mátar (f pl ?amtáar) rain

mbásat (-mbəşet)	be happy
mátl	like, as
mşáyyef ( <u>adj</u> )	spending the summer
munáasabe (ft) bihalmunáasabe	oscasion by the way
náašef (adj)	dry
ráas ( <u>pl</u> rúus)	head
rabiif	spring
rafii?	Rafiq
rážía ( <u>f</u> t)	return, way back
rtuube (ft)	humidity, moist air
sábaн (а)	swim
sádda?	believe
sánar (e)	enchant
sâwa	together
sátt (f) (pl sattáat	) lady
şậnn (ə)	be healthy
şâyyaf	spend the summer
séef	summer
seefiyye ( <u>f</u> t)	summer season
sóob	toward
<b>з</b> анні	healthful
šáaf (u)	see
šáms ( <u>f; pl</u> šmúus)	sun
šmáal	north (NB=left)

	,,,,,
šóob (coll)	heat
<b>šətwîyy</b> e	winter season
táîa ( <u>fem</u> táîi <u>pl</u> táîu)	come
tĝáyyar	shange, be changed
tráttab	get wet, be refreshed
tá?s	weather
tabiiii (adj)	naturally
țarii? (pl țərə? ?əţro? ?	aat and ətər?a) road, way
wáadi ( <u>pl</u> wədyáa	n) river valley, watercourse
walláahi = wálla	
xariif	fall, autumn
yaa réet	O that!, I wish
zamáan	period of time, long time
žábal ( <u>pl</u> žbáal)	mountain
žnúub	south
žuwwa ( <u>f</u> t žuwwaa	t <u>no pl)</u> inside
Saalée $(f)$	Aley, resort town near Beirut
fámm ( <u>pl</u> fmúum)	father's brother; father-in-law

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SPOKEN SYRIAN ARABIC

#### Unit 7 - Supplementary Sentences

1.	?axatt forga žžem?a lmaadye
2.	tta?s fanna məlu
3.	lmanaax ?anšaf bəššaam
4.	?ee walla bard ktiir lyoom
5.	°abrad mən heeb maa fii
6.	пэнпа sayyafna bəbluudaan
7.	maa fii šoob mətl maa bişiir Sandhon
8.	Sanna lbahr    mnə?der nəsbah ?eemta
9.	maa kaan    saddə?ni maa fii rtuube ktiir
10,	maʕak на?? bass sseef hniik ?ašwab
11.	maa biruunu balaana
12.	tasu masna lanruun sawa 📗
13.	ššams təlfet bakkiir
14.	halwlaad.mneen ?əžu kəlhon fala
15.	gafle ? bass bəlна?ii?a lxariff hniik ?анla
16.	Səmrak rənt labeeruut ?
17.	şabaan lxeeraat yaa ?axi
18.	šuu fəkrak taşmel halla? 👔
19.	fəkri ruum zuuro
20 <b>.</b>	laww kaan ?azgar bikuun ?ansan
21.	šuu halhawa halli təle?
22.	tarii? ššaam ?ansan mən heek 📗
23.	həlku mən kətr ššoob hassəne 📗

I took leave last week. The weather we have is nice. The climate is drier in Damascus. Yes, indeed. It's quite cold today. It can't be colder than this. We spent the summer in Bloudane. There isn't any heat like the kind they get. We have the sea. We can swim at any time. Believe me, there isn't much humidity. You're right, but the summer there is hotter. They won't go without us. Come with us and we'll go together. The sun came up early. Where did all these children come from so suddenly? But in fact fall is nicer there. Have you ever gone to Beirut? Good morning, pal. What do you intend to do now? I intend to go visit him. If he were younger it would be better. What a wind just came up! The road to Damascus is better than this. They were exhausted from the heat this year.

PART TWO

KETPING CLEAN,

Section A. Basic Sentences

- 2 -

24. bərražîa mrə?u falmadrase maddeet ššetwiyye bbeeruut || 25. lhawa bəzzbaal maasef wsənni 26 1?əstaaz ?əža mət?axxer Saddars 27. 1°awwal 28, šaayef halmanaazer luelwe hoon ? ssəttaat bifadlu ymaddu sseef 29, bəžžbaal Sala kəll Haal maa mnə?der nəSod 30. barra || šarref lažuwwa || 31.

- tabiiîi 📗 ?əbn fammi mawžuud 32. kamaan.
- ?addeeš mbasatna fandkon || 33.

On the way back stop (pl) at the school. I spent the winter in Beirut. The air in the mountains is dry and healthful. The professor came to his first class late Do you see these lovely views here? The ladies prefer to spend the summer in the mountains. In any case we can't stay outside.

Please come in.

Naturally. My cousin's here too.

What a good time we had at your place!

At the barber's

gentleman

1. Welcome, sir.

by your life

Gibran

lighten

hair

2. I'd like a haircut please, Gibran.

you shave

chin.

3. Do you want a shave too?

cut

4. Cut my hair and then I'll see.

neck

5. How do you want your neck?

6. Take a little off there for me.

machine or gadget

scissora

7. Do you want me to cut your hair with clippers or scissors?

electricity

8. I have electric clippers.

bootblack

pair of shoes

9. Please tell the bootblack to shine my shoes,

polish

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Sand\_lHallaa? xawáaža ?ahla\_wsahla yaa\_xawaaža . wənyáatak or bənyáatak žəbráan xáffef šåîr wewyaatak\_yaa\_žebraan beddi\_xaffef\_ šafrijšwayye . t?ášš or tánle? dá?n bəddak\_t?əšš\_da?nak\_kamaan ? ?ass or Hlee? ?əssəlli (or Hlə?li)\_šafri wbafdeen\_ bšuuf . rá?be šloon\_bəddak\_rra?be ? xaffəfli yaaha . mákana or maakíina m?áss bəddak\_?əssəllak\_ša?rak\_bəlmakana wəlla bəlm?ass ? kähraba Sandi maakiina Salkahraba . bóoyaži sabbáat Smeel\_maSruuf ?uul\_ləlbooyaži yemsanli\_ sabbaati 🖌 lâmmeſ

#### 180 Ali

10. Do a good job on the shoes, Ali. oil

11. Shall I put hair tonic on, or just water?

comb

12. Comb it dry.

part, difference

13. And put the part on the side.

14. I think I have time to shave,

knife

yours

sharp

15. Is your razor sharp?

razor blade

16. I'll shave you with a safety razor if you want.

I brush you

17. Do you want me to brush you off. sir?

18. (Polite formula)

19. (Reply)

wood (for fuel)

tank, hot water heater

20. Please put wood in the heater.

kindle, light

bath

21. And light (the heater for) a bath.

you get a bath

22. When do you want to take your bath?

possible

23. Now, if possible.

٢áli

lamməfli\_ssabbaat mniih yaa\_fali . zéet

bnəttəllak\_zeet jar wəlla basi mayy ?

8.2.

máššet

maššětli yaa Sannaašef . fár?

wəîməlli lfar? fala žanab . bəftəker\_fandi\_wa?t\_la?əšš 🖡

múus

tåbasak

нádd

lmuus tabasak Hadd ? šáfra

b?əššəllak\_bəššafra ?iza\_bətriid .

faršíilak bəddak\_faršiilak yaa\_?əstaaz ?

nafiiman yaa siidi .

yən fam faleek . нátab ?aazáan bənyaatek nətti nətab bəl?aazaan.. šáffel натта́ат wša fliili l Hammaam . totHammam. ?eemta\_bəddak\_təthammam ? mámken or múmken halla? ?iza məmken

noon

mother's brother

24. We're going to my uncle's this afternoon.

hot

25. Don't put too much wood on; I don't like the water too hot.

prepare

clothes

towel

26. All right, let me get out your clothes and the towel for you.

soap

fiber bath sponge

there they are

closet, cabinet

27. And the soap and sponge are in the cabinet.

open

28. Open it and take them (out).

suit

brown

shirt

white

29. Are my brown suit and white shirt ready?

cleaners

30. I just brought them from the clearners. halla? žəbthon mnəlmaşgağa .

socks, stockings

31. And your socks are ready, too.

## 8.3

dáhr

xáal

bədna\_nruum labeet xaali bafd\_ddəhr

səxn

laa thetti hatab ktiir maa bhebb lmayye səxne ktiir .

нådder

tyáab

mánšafe

tayyeb , lamadderlak tyaabak welmanšafe

şaabúun

liife

šáShon

xzáane

wassaabuun\_walliife šafhon\_balxzaane .

ftа́ан

ftanna wxadhon .

tá?m

bánni

?amiis

?ábyad

ta?mi\_lbənni wəl?amiis\_l?abyad Haadriin\_ šii ?

másbaga

kalsáat or žraabáat

wkalsaatak (or wežraabaatak) Haadriin kamaan .

you close

tap

you finish

32. Don't forget to turn off the tap when you finish.

dry (verb)

33. Dry yourself well so you don't catch cold ("better you not take cold").

you are afraid

sweetheart (fem.)

34. Don't worry about me, dear.

35. (Formula at end of bath)

36. (Reply)

coat

hat

37. Bring me my coat and hat and let's go.

tsåkker

Hanafiyye

btáxlos

laa\_tonsa\_tsakker\_lmanafiyye wa?t\_ btaxlos .

náššef

naššef Haalak mniih ?aHsan maa taaxod bard .

txáaf

наbiibe

laa\_txaafi\_Saliyyi\_yaa\_Habiibti .

na fiiman yaa Habiibi .

yənîam\_îaleeki 🖡

kabbuud or kabbuut

bərnéeta

žiibiili\_lkabbuud\_wəlbərneeta\_lanruum .

Section B. Pronunciation

1. The inserted vowel at the end of words.

Many Arabic words end in two consonants, such as xabz, da?n, ?ars, etc. As you have probably already noticed, words of this kind are often pronounced with an extra -a- between these two consonants: xabaz, da?an,?araš. There is a good deal of fluctuation in the use of this a, but a few general statements can be made.

- (1) All words ending in two consonants tend to have the inserted vowel with the whole question of question intonation.
- (2) Apart from questions with some particular consonant combinations in rarely are chiefly:
  - a) r or I plus another consonant (?bfttdsszšžk )
  - b) mb, mf, nd, nt, nt
  - c) many combinations ending with t or s

#### PRONUNCIATION

	?alf	thousand		da?ən	chin
	?∂rš	piastre		?əsəm	name
	bard	cold		°amər	order
	bənt	girl		tabəx	cooking
*	°alb	heart		bанэr	sea
	dars	lesson		səxən	hot
	šams	sun		ta?əm	suit
	far?	separation	*	batən	abdomen

(3) Double consonants at the end of a word are usually not split by this appears (e.g. fatt or fatat 'I passed').

# PRONUNCIATION

sətt	lady	*fətt	or	fətət	F	passed
xatt	line	°axátt	or	?axådət	Ι	took
нatt	he put	Sətt	or	fádət	Ι	repeated

2. Question intonation.

The intonation, i.e. the way the level of pitch at which a sentence is spoken rises and falls, of Arabic is, on the whole, very similar to that of English. The chief difference is the question intonation.

8.4

when the word is the last word in a question. This is discussed below

these words the a tends to be used regularly (e.g. sm: ?asam; bn: ?əbən ) and with other combinations the a tends to be used very little (e.g. rš: 'Prš; nt: bent ). The combinations that tend to have the

PRACTICE ONE

inserted vowel (e.g. may, never \*neses ), but there is an exception When the double consonant is tt or tt in the first or second person singular of the suffix tense of a verb, the inserted vowel often

PRACTICE TWO

In Arabic there are three kinds of questions in terms of intonation. One kind is the QUESTION-WORD QUESTION. There were two examples in Unit 8 Basic Sentences - 8.5 and 8.22. Questions of this kind contain a question word you 'what', ?addees 'how much', ?eemta 'when', lees 'why', ween 'where', ?anu 'which', miln 'who', and some others. In a question of this kind normally the loudest stress and highest pitch are on the question word, the nitch drops right after the stressed syllable and stays there until the end of the sentence, the whole sentence is spoken is one phrase, and the last syllable of the sentence is drawled or stretched out. This intonation is strikingly different from the normal American intonation on questions of this kind and must be imitated very carefully.<sup>1</sup> Here are examples:

> PRACTICE THREE PRONUNCIATION

- 1. bi?ánu ?otel naazel ?
- ween kant ?abl ddahar ? 2.
- ?éemta\_bšůufak\_běkra ? 3.
- ?addéeš\_Ha??o ? Ъ.
- lawéen ràamet ssàansa ? 5.
- dáxlak<sup>2</sup> šlóon féelto ? 6.
- Sala ?ánu\_baaboor\_?žiit ? 7.
- šúu\_bəddak\_yaaha\_tasmel ? 8.
- šloon luaale bəššaam ? 9.
- 10, nšáalla<sup>3</sup> katabt la?axuuk ?

Another kind of question is the YES-OR-NO QUESTION. Questions of this type have no question word. Examples in Unit 8 Basic Sentences include 8.3, 8.15, 8.17. The primary stress comes in various places in the sentence depending on the constructions. The pitch is fairly high at the beginning, drops in the middle if the sentence is rather long, and rises at the end. This is not very much different from the ordinary American intonation in such questions. The chief difference is that Arabic speakers often drawl the last syllable of question of this kind, too, so that they sound a little strange to Americans.

The third kind is almost a combination of the first two: the EITHER-OR QUESTION. There are two examples in Unit 8 Basic Sentences: 8.7 and 8.11. Questions of this kind are spoken in two parts, so that they often sound like two separate sentences to Americans. The first half of the question is just like an ordinary yes-or-no question. The second part, beginning with the word for "or" (walla, ?aw, yaa, etc.) ends like a question-word question, and some speakers even put loud stress and high pitch on the word for "or" making it a regular question-word. This either-or intonation is quite different from American intonation for sentences of this kind, but it is easy to learn once you pay attention to it and try to imitate it. Here are examples of yes-or-no questions and either-or questions:

<sup>1</sup>Qne caution: if you overdo the drawling of the last syllable many Arabs will find this humorous or distasteful, so you must be careful to imitate the drawl without stretching the vowel too much.

<sup>2</sup>When a word like daxlak or balla is used with one of these questions, it is said first, usually with a fall in pitch like the end of a statement and then the re-mainder of the sentence is spoken like any other question-word question. For example see sentence 3.34 in Unit 3.

<sup>3</sup>The word nsaalla often functions as a question word along with this intonation. There was an example in Unit 1 ( Sentence 1.7)

- 1. btarref ?axuuhon šii ?
- bèddak yàaha tasref tétbox ? 2.
- raнa táakol halla? ? 3.
- húwwe\_hàlli\_?àllak\_trùuH ? 4.
- 5. dafastállo Ha?? ta?mak šii ?
- bətriid tšarrəfna Salbeet ? 6.
- bət? ašš balmtus yamma baššáfra ? 7.
- menzuuro lyóom wella békra ? 3.
- bətfàddel lànm lbá ? ar wèlla lgánam ? 9.
- 10. ?allak truun halla? yemma bard saafa ?

#### Section C. Analysis

Note 8.1 Verbs. All Arabic verbs have Prefix and Suffix Tense and Command forms and they all have the same prefixes and suffixes. As you have seen, however, Arabic verbs show considerable variation in the structure of the stem. There are two general types of Arabic verbs: (1) Verbs with stem consisting simply of root plus pattern (katab, yəktob; šaaf išuuf; dall idəll; etc.). These will be called PRIMARY VERBS. (2) Verbs with stem consisting of root plus pattern plus some other feature, such as doubling the second consonant (šarraf, isarref), long -aa- between the first and second consonant of the root (saa?ad, isaa?ed), -t- after the first consonant of the root (štagal, yəštəgel), etc. These will be called DERIVATIVE VERBS.

Primary verbs have two possible patterns in the Suffix Tense:

Pattern A characterized by the vowell-a- in certain positions (katab, fataH, tabax; šaaf, naam, žaab; dall; Haka ).

Pattern I characterized by the vowels i, e,  $\exists$  in various positions (n $\exists$ cl, f $\exists$ hem; n $\exists$ si).

For each primary verb you must learn whether it has pattern A or I in the Suffix Tense.

Derivative verbs have only one possible pattern in the Suffix Tense. They all have pattern A (sakkar, saa ad, štagal, mbasat).

Primary verbs have three possible patterns in the Prefix Tense:

Pattern A characterized by the vowel -a- in certain positions (y = ftaH, inaam, y = ra).

Pattern I characterized by the vowels i,e,ə in various positions (yənzel, ižiib, yənki)

Pattern U characterized by the vowels  $u, o, \partial$  in various positions (yətbox, isuuf)

For each primary verb you must learn whether it has pattern A, I, or U in the Prefix Tense.

In general derivative verbs have only one possible pattern in the Prefix Tense, and in general any one kind of derivative verb always has the same pattern in the Prefix Tense. For most kinds of derivative verbs this is pattern I (isakker, isaa Sed, yəštəğel, yəmbəset); but certain kinds, chiefly those with a -t- before the first consonant of the root, have pattern A (yətSallam, yət?axxar, etc.).

In other words, for derivative verbs you have to learn only one form and you will know all the other forms. For a primary verb you have to learn two forms so that you know the stem vowel of the Suffix Tense and the stem vowel of the Prefix Tense. From this unit on only the third person singular masculine form of the Suffix Tense will be given in Vocabularies for derivative verbs; for primary verbs this form will be given and in parentheses after it will be the pattern of the Prefix Tense. Here are sample entries:

naššai		dry	(	nassei	'ne	; ari
tfalla	am	learn	1	(tfalla	m 'r	ne le
fatam	(a)	open		(fatam	'he	open
katab	(u)	write	9	(katab	!he	wrot
nəzel.	(i)	go do	wn	(nəzel	'he	went
Note 8.2 Sentences	Active of Uni	parti ts 1-8	icipl B giv	es. St en belo	udy w:	the
2.27	šaaye	f_lbin	naaye	lnamra		? Do
3.10	Zaaye	layzı	urjb	laadna	•	He's
3.13	]	aazem	?ətr	ok		
3.40	••• ]	amma	bikuu	nu faa	ļyii	n .
4.32	••• }	aanet	<u>2aa</u> î	de		
5.19	bH9 ti	<b>b</b> llak	lbaa	?i		וויו
7.16	lhawa	2	naaše	ef_uşən	Hi .	•
7.30	••• ]	гән na	bə sa	æne <u>j</u> lm	aaqy	re
8129		ta <sup>?</sup> mi	* * * V	vəl?ami	is .	H

dru

- XXaf

Each of these words has long -aa- between the first and second consonants and -e- after the second consonant, has the regular feminine and plural forms of an adjective (Ft ending and -iin), and is associated with a simple verb having the same root. Words of this kind will be called ACTIVE PARTICIPLES. Often for the sake of convenience they will be translated by English verb forms in -ing (seeing, dcing, passing, etc.), but actually the active participle of Arabic does not correspond exactly to any English form. Its use and meaning are described below.

As mentioned in Note 5.4 most Arabic roots consist of three consonants. Roots of this kind are called SOUND (in Arabic <u>saalem</u>). Some roots, however, do not have a full-fledged consonant in the position either of the second or of the third consonant of the root. Such roots are called WEAK (in Arabic <u>muStall</u>). If it is the second consonant that is missing the root will be symbolized CVC. If it is the third consonant that is missing it will be symbolized CCV. For all CVC and CCV roots the missing consonant appears as a -y- in the active participle. Here are the forms:

CCC	√nšf	naašef	naašfe
	Ôrf	Saaref	Saarfe
	√nzl	naazel	naazle
CVC	√nym	naayem	naayme
	√žvb	žaayeb	žaaybe
	√šyf	šaayef	šaayfe

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(naššef 'he dried'; inaššaf 'he dries')
(tfallam 'he learned'; yətfallam 'he learns')
(fataн 'he opened'; yeftaн 'he opens')

te'; yaktob 'he writes')

t down'; yanzel 'he goes down!) underlined forms from the Basic

o you see the red building ...?

here (=he has come) to visit our country.

I'll have to leave ...

. when they're free.

She was sitting ...

put the rest (=the remaining) ....

The air ... is dry and healthful ...

... we went last year ....

aadriin šii ? Are my ... suit and ... shirt ready?

naašfiin	dry
Yaarfiin	knowing
naazliin	going down
naaymiin	asleep
žaaybiin	bringing
šaayfiin	sleeping

8,10

CCV	√нkV	naaki	naakye	Haakyiin	speaking
	√° <u>t</u> ⊽	Saati	Saatye	Saatyiin	giving
	√b?V	baa <sup>9</sup> i	baa <sup>9</sup> ye	baa <sup>°</sup> yiin	remaining

Here are further examples of active participles:

He has (put) his children in school. 1. Haatet ulaado balmadrase .

2. by schar ?abu fafiif baaye f kell xedrto . It looks as though Abu Afif has sold all his vegetables.

3. miin faaten lbaab ? Who opened the door?

4. ?ana faahem Salee Suu beddo . I understand what he wants.

5. laa terki lulaad naaymiin . Don't talk. The children are sleeping.

6. haada ?ente halli kaateb lwara?a ? Was it you who wrote the paper?

7. tfaddal kool masi . mamnuun ?aakel . Please eat with me. No, thank you, I've eaten.

The active participle usually refers to past-present action, i.e. action that has already begun and is still going on or that has already taken place and the results are still in evidence. For example, the use of Haatet in sentence 1. implies that the children are still in school. matt lulaad belmadrase . 'He put the children in school.' would refer to the specific act of putting the children in school without any indication of whether they are still there or not. Similarly, you would use sentence 3. only if you knew the door was still open. miin fatam lbaab 'who opened the door?' would give no indication of whether he door was still open or not.

Here are several examples of a somewhat different use of the active partir. ciple:

1. nehna naazliin bekra fala beeruut. We're going down to Beirut tomorrow.

2. nšaalla bekra raaže? Sala šegli . I hope I'll get back to my work tomorrc

3. <sup>°</sup>a#mad muu žaaye lyoom . Ahmad isn't coming today.

4. taal a la uude tha džiib garad . She's going up to her room to get somethin

5. nemna baa?yiin hoon saa?teen . We'll be staying here two hours.

With verbs relating to place (i.e. to motion from one place to another, or remaining in the same place) the active participle is more often used to refer to present-future action, i.e. to action now taking place and to be continued or action to take place in the future. Sometimes the active participles of these verbs are used in the usual past-present way e.g.:

1.	bi?anu	<b>?ot</b> eel	naazel	?axuuk	?	What	hotel	is	your	brother	staying	(=	has
	*		and the second			goi	ne dowr	1) e	it?				

2. sarlitet Zemas taarek beeruut , I left Beirut three weeks ago.

Sometimes you can't tell from the sentence itself whether the active participle of one of these verbs refers to past-present or present-future action, and you have to rely on the situation. For example:

huwwe žaave lavzuur blaadna .

He has come ) He's coming ) to see our country. with and of The following are the active participle verbs of place which have appeared in Units 1-8 and often used with present-future meaning: maare?, paazel, raayer, raažes, taarek, taales, waasel, žaaye; 'aased, baa'i .

Note 8.3 CCV verbs. In Note 7.2 the suffixes used with verbs to form the Suffix Tense were given and the Suffix Tense forms for most kinds of primary verb were listed. The only verbs not given were those with CCV roots. In the Suffix Tense such verbs, like other primary verbs, may have pattern A or I. In the Pref. Tense they may have pattern A or I, but not U. Here are the full forms of both tenses of primary verbs of COV roots.

he spoke нáka náket she spoke náku they spoke nakeet you spoke Hakeeti you (f) spoke Hakeetu you (pl) spoke nakeet I spoke nakeena we spoke yəb?a he stays təb?a she stays yəb?u they stay təb?a you stay təb?i you (f) stay you (pl) stay təb?u ?eb?a I stay nəb?a we stay Here are the CCV verbs which have appeared in Units 1-8: 1/2rv ?ara və?ra read yəbda √baV begin bada нaka уәнкі √nky speak VHWV contain, etc. уэнwa Hawa or Hewi iron, press — vəkwi 1/kwv kawa √l°V find ilaa?i la?a yeîni √snv mean Sana or Seni yaîti ÔtV give Sata

√b?V remain bə?i yəb?a forget √nsv nəsi yənsa be satisfied rədi yərda √rdv

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nási	he forgot
násyet	she forgot
násyu	they forgot
nsiit nsiiti nsiitu nsiit nsiit	you (pl) forgot I forgot
yəkwi	he presses
təkwi	she presses
yəkwu	they press
təkwi	you press
təkwi	you (f) press
təkwu	you (pl) press
°∂kwi	I press
n∂kwi	we press

Notice that the verb la?a 'find' has a very unusual Prefix Tense stem -laa?i instead of the expected \*-1'i.

Derivative verbs with CCV roots (with the single exception of stanna yestanna 'wait') have pattern A in the Suffix Tense and pattern I in the Prefix Tense. Here are the verbs of this kind which have appeared in Units 1-8:

madda	imaddi	√md v	pass, spend (time)
wadda	iwaddi	√wd V	take, lead
wassa	iwassi	VANSV	grder
xalla	ixalli	VxIV	leave, let
štara	yəštári	√šrV	buy
farša	ifarši	√frš + V	brush

Note 8.4 Command Forms. In Note 5.1 the command forms were given in full for most kinds of verbs. It was explained that the Prefix Tense stem of a verb is used unchanged in the masculine command form if it begins with a single consonant. and is used with lengthened stem vowel if it begins with two consonants, e.g. suuf, dell, wa??ef but Smeel, tlaas . Two further points must be observed in thi connection.

(1) All derivative verbs use the Prefix Tense stem unchanged as the masculin command form no matter whether the stem begins with one consonant or two, e.g. stegel 'work!', steri 'buy!', tfallam 'learn!'; saafed 'help!', nassef 'dry!', xalli 'leave!'.

(2) When a pronoun ending (such as -ni, -ak, etc.) with or without -1-'to, for' is added to a command form cartain shortenings take place. Two examples occured in this Unit:

Hlee?	cut hair	нlə?li	cut hair for me
Smeel	do	ſməlli	do for me

For ordinary primary verbs with sound roots the lengthened stem vowel is shortened -aa- is shortened to -a-: -ee- and -oo- are shortened to ->-.

Here are examples with the pronoun ending -o 'him. it':

ftаан	open	ftано	open it	ftamlo	open for him
Smeel	do	٢məlo	do it	Sm <b>əl</b> lo	do for him
ktoob	write	ktabo	write it	kteblo	write to him

The command forms of the verbs 'akal yaakol 'eat' and 'axad yaaxod 'take' are also shortened:

kool	eat	kəlo	eat it	kəllo	eat for him
xood	take	xədo	take it	xədlo	take for him

Notice that CVC verbs which have a long vowel in the Prefix Tense do not have this shortened form with pronoun endings:

žiib	bring	žiibo	bring it
šuuf	see	šuufo	see it

However, as mentioned in Note 4.5, a long vowel before the final consonant of a word is shortened before -1- 'to, for' so that these verbs have the shortened form with this -l-:

namlak sleep (for yourself) bring (to) me žəbli **š**əflo see for him

Primary verbs with CCV roots drop the ?>- of the command form when these pronoun nsaalo forget for him Hkiilo speak for him nsaa forget it ¤kii speak it ?ənsa forget ?энкі speak xadon ma Sak . 1. xood legraad masak . Take the things with you. Take them with you. š?alo Sanno . 2. s?aal l?estaaz fan ddars Ask the professor about the lesson, Ask him about it. 3. šuuf xaliil bekra . šuufo bəkra . See him tomorrow. See Khalil tomorrow. della Salbeet . L. dell nabiiha Salbeet . Direct Nabiha to the house. Direct her to the house. ktebo Salwara?a . 5. ktoob ?esmak Salwara?a . Write your name on the paper. Write it on the paper. "hfaton falmadrase . 6. bSaat lulaad Salmadrase . Send the children to school. Send them to school. kwii . 7. ?ekwi l'amiis l'abyad . Iron the white shirt. Iron it. dfaso . 8. dfaa? lensaab . Pay it. Pay the bill. ?raa . 9. ?ə?ra darsak . Read it. Read your lesson. 10. stanna ?axmad ?addaam ssiinama . stannaa hniik . Wait for Ahmad in front of the movie. Wait for him there. ftakarlo fiiha . 11. fteker fiiha la?anmad . Think about it for him. Think about it for Ahmad. Note 8.5 m - Nouns. There are several prefixes that occur with certain pattern. forming nouns of special meanings. The commonest of these prefixes is m-, which occurs with a variety of patterns (mabsuut, met?axxer, mat?am, ma?rfe, etc.). One common pattern is maCCaC which is found in the following nouns of Units 1-8:

Examples of command forms without and with pronoun endings:

endings are added:

m - noun	meaning	root	meaning
manzar masyaf matîam	view summer resort restaurant	√nzr √syf √tîm	looking summer food, <b>t</b> as
madrase	school	√drs	studying
manšafe	towel	√nšf	dryness
masbaga	cleaner's	√sbğ	dyeing

In general  $\underline{m}$  - nouns of this kind (maCCaC with or without ft ending) refer either to the place or instrument of the action referred to by the root. Thus a madrase is a place where people study ( $\sqrt{drs}$ ); a manšafe is a thing with which people dry themselves ( $\sqrt{nsf}$ ). A few m - nouns of this kind simply name the action of the root (e.g. manzar). Further examples of m - nouns like the ones mentioned are given below. Each noun is marked P if it is an m - noun of place (in Arabic ">sm\_makaan), and I if it is an m - noun of instrument (">sm ?aale). Other nouns are unmarked.

t	meanii	ng
r P	looki summe	0
n		tasting
	•	-

	P P P	maktab maîmal maîîad masbaн	office, desk factory seat swimming pool, place where people swim	√ktb Ôml Ôd √sbn	writing doing, working sit swim
] ]	P P I	maxraž matbax mamra? madfaî mazhar	exit kitchen corridor cannon, big gun appearance	√xrž √tbx √mr? √dfî √zhr	going out cooking passing pushing, attacking, paying appearing
	? [	maktabe mamsана	library, bookstore dustcloth, rag for cleaning		writing, books wiping
	Ľ Ľ	maнfaza mağsale mas?ale	container, wallet wash basin question	√Hfz √gsl √s?l	preserving washing asking

It is worth noticing that the masculine neuns of this pattern are usually nouns of place while the feminine nouns are usually nouns of instrument, although you can't predict which noun is going to be which.

All the examples given above contain sound roots. If the second and third consonant of the root are alike (abbreviated  $\sqrt{C_1C_2C_2}$ ) the pattern is maCaCC, feminine mCaCCe/a:

	mamarr	corridor	√mrr	passing (cf √mr?)
	manall	place	√Hll	solving
Ρ	masann	sanatorium	√ѕнн	health
P	mHatta	station	√Htt	putting
I	mda <sup>\$</sup> <sup>\$</sup> a	pestle	√d <sup>\$\$</sup>	striking, pounding
I	m?ašše	broom	√?šš	sweep, shame
I	mHabbe	love	√Hbb	loving

With CCV roots the pattern is maCCa:

P mašta	winter resort	√štV	winter
P mal?a	meeting place (for lovers)	√1 <b>°</b> V	meeting

With CVC roots the pattern is usually maCaaC although occasionally it is maCyaC or maCwaC:

mataar	airport	* √tvr	flying
manaam	dream	√nVm	sleeping
manaame	sleep	√nVm	sleeping

Section D. Exercises

ليه لو	luestio	ns and answers A. Everyone of
partī	ciple.	Use the participle again in t
	l.	fand miin Haale? Šafrak ?
	2.	laween raayen bekra ?
	3.	miin faaten 1baab ?
	4.	šuu ?aay lak ?emmak tešteri
	5.	bi?anu madrase Haatet ulaadak
	6.	Sala ?anu baaboor žaaye ssətt i
	7.	?addeeš sarlha ssaan?a taarəkt
	. 8 .	bi?eeš ?aašeš da?nak ?

Quantiana and anoma

٦

p

Suu ?esm şsaanfa halli Haattiinha fandkon ? 9;

- kam sene baa?i lafebnak lekbiir belmadrase ? 10.
- ll. ?addees daafe? на?? ta?mak ?1
- 12. naazliin ?entu halla? Salbalad ?
- 13. nšaalla baa?i ?axuuk fanna labekra ?
- 14. taale? bi?iidak <sup>2</sup> truum halla? ?
- ?eemta žaaye saanaîtkon taaxod lağraad ? 15.
- 16. taal fa mafak ssett falmaşaayef ?
- 17. nšaalla Haafziin darskon ?
- 18. mneen šaarye ? ammak halkabbuud ?3
- 19. Haabbe ? əmmak tətlas masak ?

2. Questions and answers B. Every one of these questions contains a Suffix Tense form. Use Suffix Tense forms in the answers whenever possible.

- 1. mneen štareetu llamme ?
- ween maddet ?ammak sseefiyye lmaadye ? 2.
- 3. leeš ma saawet ssaan a ttxuut ?
- ?eemta ?əžu ?awa\iik mnəlmasbağa ? 4.
- maî miin raamu ulaadak fassiinama ? 5.
- 6. ?anu saafa badeet šəğlak lyoom ?
- Sand miin la?a ?ammad šəğl ? 7.
- b?addeeš štaraalak ?abuuk halkabbund ? 8.
- 9.
- 10. bi?anu madrase ?ayyádət (?ayyatt) ulaadak ?

The active participle saari 'buying' is used altho the primary verb of vsrV is not used in Syrian Arabic.

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f these questions contains an active the answer.

```
2
                                          2
                                          mən ?ameerka ?
                                          tkon ?
           leeš maa ?areet darsak ?abl maatruum Salmadrase ?
1= 'How much did you pay for your suit?' The regular Arabic equivalent of
<sup>2</sup>taale; b(i)?iidak 'can you' The expression tele; b?iid- means 'be in a posi-
 tion to, find it possible to.' Cf. the use of taxt 'iidi in Unit \mu = 'at my
```

<sup>&</sup>quot;pay for" in this sense is dafa? Ha??.

disposal, I have available.'

- 11. kam yoom b?iitu bbeeruut ?
- ?eemta zaarak 1?əstaaz ? 12.
- miin na??aalak halkuusaayaat ? 13.
- leeš; maa rədi ?axuuk yəb?a hoon labəkra ? 14.
- šuu nsiitu hniik ? 15.
- 16. miin fatanlak 1baab lamma ?žiit ?

Transformation Sentences A. These sentences can be transformed in a variety of ways. First a change them to feminine and plural as in the Completion Sentences A of Unit 5. Then go through the sentences again replacing nouns with pronoun ending. Here is a sample:

> xood ulaadak falmadrase xədi ulaadek Salmadrase xədu ulaadkon Salmadrase

xədhon Saleeha . xədiihon Saleeha xəduuhon Saleeha

- 1. Sati luallaa? leera .
- Hett legraad belbeet . 2,
- zuur ?əmmak u?abuuk . 3.
- ?əbda šəğlak . 4.
- dfaaf Ha?? ta?mak.
- 6. Saawen ?axuuk
- šuuf 'anmad 'eemta bəddo yəži . 7.
- 8. °əkwi ta?mak ?abl maa truuн .
- wassi xaliil Sallamme mnəlyoom . 9.
- maddi sseefiyye žžaaye bežžabal . 10.
- 'e'ra darasak lel'estaaz . 11.
- bîaat ?əbnak yəнle? šaîro . 12.
- °əšš da?nak kəll yoom . 13.
- 14. kool llanme mag lxadra .
- stanna žəbraan laHatta yəxlos . 15.
- waddi hassalle Salbeet . 16.
- 17. booyi sabbaatak .
- xalli ssaan fa tomsan ?ard..l?uuda . 18.
- ktoob ?asaamiihon kəlhon . 19.
- ?ənsa ššaam halla? 20.
- tîallam frənsaawi byərda îaleek ?abuuk 😱 21.
- usaal lafand lHallaa? . 22.
- ušuuf 'iza kaan faadi . 23.
- štəri ğraadak mən Sand ?abu xaliil . 24.
- 25. ?əbda šəğlak bafd bəkra .

26. farši kabbuudak .

- 27. xaffef šasrak
- 28. ğseel wəššak .
- 29. tboox hallarme mas lkuusa .
- 30. dell nabiiha Salbeet .
- 31. ftaan lhanafiyye .
- 32. wa??ef Sala ?awwal baab Sala yamiinak .
- 33. laa?i ləğraad .
- 34. ?əb?a bbeetak šii kam yeem .
- 35. ?taas tlaat waa? lanme .
- 36. biiî lbeet bîsăriin ?alf leera .
- 37. fhaam darsak mniin .
- 38. lfeet Sand halbinaaye .
- 39. na?'i kiilooyeen teffaan
- 40. s?aal žobraan Son ?axuuk .
- 1. striin hoon šii kam saasa .
- 42. Sraab 1?ahwe .
- 43. ziin halbattiixa ušuufa ?addeeš btətla?

# -ha, -na, -hon to the command forms in these sentences.

- 1. ?iim halbattiixa Sala žanab .
- 2. bSaat xabar lamma btəsal .
- ktoob Sala wara?a šuu ?əlak maSi . 3.
- xood halgraad Salbeet . 4.
- 'e'ra kelši katabo 'axuuk . 5.
- ?əkwi tta?m lbənni . 6.
- ziin xams waa? lahme . 7.
- 8. fhaam leeš ?anmad muu žaaye .
- 9. xalli halkam leera masak .
- 10. ftaan lbaab lamma byeži žebraan .
- 5. Transformation Sentences C. Change the following to feminine and plural.
  - 1. la?a šegl bbeeruut .
  - 2. nəsi ğraado bəddəkkaan .
  - kawa ?emsaano lbiid . 3.
  - Haka kəlši la?axuu . 4.
  - 5. farša t?uumto .
  - ?əža Salmadrase mət?axxer 6.
  - rədi bšii ?aliil , 7.
  - 8. Stara lammto men Sand Pabu Safiif
  - 9. madda sseefiyye bžabal ləbnaan .

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4. Transformation Sentences B. Add -1- 'to, for' with pronoun endings -i, -o,

10.

ba'i bal'oteel žamiteen .

TO * DAIL DEL TORET Venil regit *	Section E. List
11. waşşa Sala kiile mooz .	
12. wadda lxəbz falbeet .	Conversation 1. Jones and Ahmad meet.
13. xalla ?awafii bəlmaşbağa 🖕	
14. bada bšeğlo ssaafa tmaane	J, weenak bhal?iyyaam maa mada biğuufak 2
15. ?ara darso ?abl maa iruun Yalmadrase	A. <sup>?</sup> ana been l?ayaadi <sup>1</sup> , bass bhalwa?t saa
16. madda šahreen badhuur ššweer	ufoo? haada ?əbni zzğiir muu mabsuut .
	J, xeer nšaalla ? salaamto, šuu saayərl
6. Transformation Sentences D. Change the active participles in the following	A. mən məddet tlata rbaf tiyyaam rəžef
sentences to feminine and plural making any other necessary changes.	mnəlmadrase 1masa, maa °əder 1aa yaako
1. Haatet ulaado bəlmadrase .	J. whalla? šloono ?
2. bi?anu ?oteel naazel ?	A. ?анsan bəšwayye . uyəmken baîd bəkra b
3. leeš kaateb halwara?a ?	uhalla? laween raayen yaa məstər žoons
4. bekra raažef falmadrase .	J, naazel soob lbalad ?əštəri ta?m šətwi
5. faahem Salee šuu beddo ?	A. lHa?? bi?iidak <sup>2</sup> , lbard hassene ?eža fa
	J. ?iza maa fii Yaleek šəğəl, taYa maYi .
6. Haafez darsak šii ?	A. ?ana raayen ?əşş šafri , bxaaf ?iza ra
7. raayen fassiinama mafna .	maîžuu??•
8. taarek bekra ?abl ddehr .	J. ukiif ?iza stanneetak lamatta təxloş
9. baa'i bəlbeet ləlmasa	A. heek mniin ktiir , lakaan ruun mafi la
10. raažef faššaam bafd bekra.	J. la? гана ?əstannaak bəl?ahwe halli fal
11. naazel šii mafna labeeruut ?	A, yaîni hayy halli mnəîîod fiiha daa'ima
12. baîd ddəhr taale; soob lžabal.	J. hiyye bzaatha .
13. <sup>°</sup> aakel men saa <b>°a</b> .	A. Saal, bkuun Sandak Sal?aktar basd saa
l4. šaayef ! kelši mniin .	J. haada ?iza kaan lHallaa? muu mafžuu? .
15. °aari ddars mən °abl .	A. ?ana ba?ref mətl halwa?t daayman bikuu
	Conversation 2. They meet later after Ahmad's
	J. nafiiman .
	A. <sup>?</sup> alla yənîam îaleek .
	J. ăuu byəzhar bass ?asseet šafrak , umaa
	A. mən fašr sniin u'ana b'əšš da'ni lанаа
	J. bi?eeš ? bəlmuus yəmma bəššafra ?
	A. bəššafra .
	J. xədlak 'ahwe ubaideen mərruuH .
	A. bass saar ddehr, laazem naakol.
	J. bi?anu matfam ?
	A. maa bedha lmas?ale mataa?em , mnaakol
	lbeen l'ayaadi = been 'ayaadiik 'between your
	<sup>2</sup> lHa?? bi?iidak = lHa?? masak 'you're right'
	Зlaнaal 'alone' laнaali '[me] alone, by myse
	, himself', etc.
	'yoom 'ee yoom la' 'every other day'

Section E. Listening In

8.19

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```
ୢୖୄ
aayer šəğli ktiir.
 ۲
rlo ?
kol ulaa inaam .
biruun Salmadrase .
ns ?
ri "
Sala bakkiir .
 .
rəнt masak ?əržas laa?i lнallaa?
oş ?
laîand l¤allaa? .
ala žanab lmarže .
man ?
aaîa 🖡
 ٠
ruun faadi .
's visit to the barber's.
aa nala?t da?nak . yoom ?ee yoom la?<sup>4</sup>
aali<sup>3</sup> yoom ?ee yoom la?..
l Sanna bəlbeet .
ir hands = at your disposal!
yself'; lamaalo '[him] alone, by
```

1	9	8	
---	---	---	--

d	• ssətt	Sandak	muu	faadye	۶	<sup>v</sup> əbnha	DATPeer	<u></u>	mabşu	uţ	0		
											~	_	

Pari ?ana fala kəll Haal maa baakol geer bəlbeet wessəgel huwwe huwwe A. ?iza kaan lawaaHed u?iza kaan latneen .

metl maa betriid . J.

(speaking to the waiter) ?addees beddak ?

- walla maa btodfa? onte!! Α,
- maa fii far? beenaatna , dafast uxalast . J.

```
Conversation 3. At Ahmad's home.
```

?ahla usahla yaa məstər žoons . Mrs.A.

```
?ahla usahla fiiki , šloonek ?
J.
```

Mrs.A. bxeer luamdella , u'ente šloonak ? nšaalla ?axbaar ssett, mniina .

lHamdella, yemken tesal mas lulaad basd xamstassar yoom . J.

Mrs.A. žaaye bəlbanər ?

```
na am, sarla taarke ?ameerka tlet tiyyaam .
J.
```

```
Mrs.A. nšaalla bətšuufa bəssalaame.
```

'alla isalmek , daxlek bə'i fəkri4 Sand zzğiir, weeno ? J. Mrs.A. lhamdəlla lyoom 'ansan bəktiir , 'əžet mar taxi 'axtto mas ulaadha

uraaнu Sassinama .

```
šloon xalleetii yətla? bihalbard ?
A,
```

- Mrs.A. maîlee šii , lwalad saar mniih lyoom .
- tayyeb šuu fii Sandek tabx tHettiilna ? Α.
- Mrs.A. taabxa kuusa mehši uluubye ma? rrezz .

bass maa bə?i Sanna fawaaki .

- bîati nabiiha džiib . Α,
- Mrs.A. matl ?eeš ?

halli bətlaa?ii taaza wəmniin , bass b?ažale bədna naakol . Α,

be?i fekri fand 'I've been thinking about, my mind has been on'

A.	bət?mor təšrab šii ?abl l?akəl5
J.	la?, mamnuun.
Mrs.A.	tfaddalu saar 1?akl .
Α.	šarref mastar žoons , ?iza batr
	lmagsale šaîha hniik
Mrs. A.	xadlo manšafe ndiife yaa ?ammad
A.	ween нааtta lmanaašef ?
Mrs. A.	bəlxzaane halli b?uudet lulaad
Α,	tfaddal lmanšafe məstər žoons .
Mrs. A.	laa t'aaxezna . yemken tkuun ma
J.	stagfirullaa , maa fii ?atyab m
Mrs. A.	?alla isalmak , uy∍mfazak .
J.	bəkra lžəmîa šəğəl maa fii , bə
Α.	?iza kaan tta?s mniin morruun .
J.	Sala halloon yəmken ?əštəri tta
A.	xalliina nšuuf hoon wəhniik bma
A.	lakaan tafa nənzel falbalad hal
Mrs. A.	šuu blaa?iikon raayniin ?abl m
J.	t?axxarna . geer marra nšaalla

Mrs. A. yaa ?anmad xood kabbuudak , taale? hawa barra .

<sup>5</sup>?akl 'food, eating' (cf. √?kl 'eating')

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15 2

```
riid təğsel ?iideek ,
d.
aa Habbeet ?aklna .
mən heek tabx . sallem ?iideeki .
ətruunu Sala beeruut ?
ø
a?m mən beeruut .
анаll maa mənlaa?i šii mniiн mnəštəri .
lla? ?анsan maa nət?axxar .
maa taaxdu l?ahwe ?
mnəšrab .
```

SECTION G. VOCABULARY

?abyåd adj+(f∪**béed**a pl b11d) white ?amiis (pl ?əmsåan) shirt **?ລໍ**ຮູຮູ (ອ) cut ?åšš (ə) sweep, shave ?aazáan (pl ?aazanáat) water, heater bånni adj coffee colored, brown (of things) barnéeta ft (pl. reg or baraniit) hat bóoyaži (pl booyažiyye) boot-black dá?n (pl d?úun) chin dəhr noon fárša (i) brush fár? (pl frúu?(a) separation, difference, part (in hair) fåtan (a) open нáader adj ready Habiib (pl Habáayeb) sweetheart m. Habiibe ft sweetheart f. Hådd adj sharp нaddar make ready, prepare Hála? (e-o) shave, cut hair Hallaa? (pl Hallaa?iin) barber Hanafiyye ft faucet, tap nátab coll wood for fuel, firewood науа́аt life bəHyáatak please, indeed, by your life Hammáam (pl Hammamáat) bath kabbúud or kabbúut (pl kababiid, kababiit) coat, overcoat káhraba f amber, electricity kalsáat pl stockings lámmas polish liife ft + (pl liyaf) fibre bath sponge m?åss (pl m?assáat) scissors mákana or maakiina ft machine, gadget mánšafe ft+(pl manáašef) towel, napkin másbağa ft+(pl masáabeg) laundry, the cleaner's máššat comb mømken adj possible

múus (pl mwáas) knife, straight razor nåššaf dry May it be to your comfort nafiiman flá rá?be ft+(pl r?áab) neck sákkar close, turn off saabúun coll soap sabbáat (pl sababiit) pair of shoès hot səxn adj šáfra ft (safety) razor blade šaîhere (is, comes, etc.) šåfr coll hair šáffal kindle, light tábas belonging to tHammam take a bath tyáab pl (sg rare tóob) clothes tá?m (pl t?úume) suit of clothes wá?t (pl ?aw?áat) time xáaf (a) be afraid men 'of'; worry Sala 'about' xáal (pl xwáal) mother's brother xáffaf lighten, lessen xálas (o) finish xawáaža mt (pl xawažáat) gentelman xzáane ft (pl reg or xazáayen) cabinet, closet zéet (pl zyúut) oil žámb or žánab (pl žnáab) side žəbráan Gibran žržabe ft stocking Sáli Ali

8.22

PART TWO

1. Good morning, Omar.

101 2. Good morning, Abdul Majid.

Selim

appearance

the matter with you

3. You don't look well. What's the matter with you? having a cold

4. Oh, I've had a cold for two weeks.

ruling

pain

5. And I've had a headache.

turn

attention, mind

he gets tired

6. Take care of yourself and don't get overtired.

resting

7. I've been resting at home for a week. some

bad

digestion

he coughs

8. But sometimes I get indigestion and cough a little.

he decided

#### 201

At The Doctor's

UNIT 9

Section A. Basic Sentences saliim nhaarak\_safiid\_yaa\_fomar... Sabdalla nhaarak\_mbaarak\_yaa\_fabd\_lmažiid\_. hée?a báak sábak šá bak hee?tak\_muu\_mabsuut . <u>Suu\_baak</u> ? mráššeh walla\_sarli\_žemsteen\_mraššen . нáakem wážaſ unaakemni waža ( raas . diir báal yátîab diir baalak Sala Haalak ulaa tatsab\_ktiir . mərtáaн şarli žəm fa mərtaan bəlbeet . baîd súu? hádm byásîol bass basd l?aw?aat bişərli suu? hadm ubes fol jswayye . Stámad

doctor

he examines

9. I decided to come to the doctor's to get examined. serious or important

10. I hope it's nothing serious.

doctor

clever

11. In any case Dr. Khayyat is a good doctor.

he treats, takes care Sick his patients. 12. And he'll take good care of you.

13. I hope so.

clinic

- 14. And what brings you to his clinic too?
- 15. There's nothing the matter with me. thank God.

16. I'm here to ask the doctor about my brother.

night

yesterday

wake up

abdomen

- 17. Last night he woke up with a pain in his abdomen. hospital
- 18. The doctor sent him straight to the hospital.

appendix

# наkiim

уэ́fнaş Stamadt ?-Zi laSand lHakiim yefHaşni .

mhámm

nšaalla maa fii šii mhamm .

doktóor

šáater

Sala kell Haal ddoktoor xayyaat doktoor šaater .

byastáni bmaradore mariid uhuwwe\_byaftani\_fiik\_mnii# .

bot?ammal\_heek .

Seyaade

xeer\_nšaalla šuu žaaybak ? onte kamaan Sala Sevaadto ? mabani maa\_bonijšii . boškorj?alla .

žaaye la?es?al\_lHakiim\_San\_?axi .

léele

mbáareн or mbáarна

fáa? bifíi?

bátn

leelt\_mbaarna faa?\_Sala\_wažaS\_bibatno .

mestášfa

ddoktoor\_waddaa\_dogri\_falmostašfa .

záayde

19. He's afraid he has appendicitis.

operation

20. Then they'll operate on him.

21. I hope he comes through all right.

22. (Response)

23. Good morning, doctor

24. Good morning. Please come in.

25. What seems to be the trouble? ("Good, God willing. Tell me what's the matter with you.") pain

26. I've had a cold and headache for two weeks.

27. I want you to examine me.

extend

tongue

28. Put out your tongue.

take off

soverings clothes

29. Take off your clothes and I'll take a look.

lie down

breath

30. Lie down and take a breath.

turn over

back

breathe

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9.3 huwwe\_xaayef laykuun\_ma fo\_zzaayde . Samaliyye ?izan byasmluulo Samaliyye . nšaalla Sala salaame . ?alla ysalmak . nhaarak sa iid yaa Hakiim . nhaarak safiid wombaarak . tfaddal fuut . sabdk xeer\_nšaalla . Hkiili <del>šuu baak</del> ? wážef, byážaf ?ali\_žamîteen\_mraššen wabyažaîni\_raasi . bəddi yaak təfnaşni . mádd, bimádd lsáan medd lsaanak . šálan, byášlan ?awáaſi šlaan, ?awa Siik\_la šuuf . tsáttan, bystsáttan náfas tsattan uxood nafas . ?álab, byá?leb (or byá?ľob)

dahr

tnáffas, byetnáffas

31. Turn over on your back and breathe again.

get up

32. All right, get up.

33. What did you find with me, doctor? ("What came out with me?") the grippe

Abdulla 34. You have the grippe, Abdul Majid.

bath an immersion [Foot] both of 35. Rest at home and make a hot water. bath.

prescription

36. I'll make out a prescription for you.

pill

37. Take two pills before you sleep.

38. Thank you, doctor. Goodbye.

39. Goodbye. I hope you feel better soon.

?leeb\_fala\_dahrak watnaffas marra\_taanye.

?áam. bi?úum

?uum\_ba?a .

šuu teles masi yaa doktoor ?

?ábu rrékab

Sabdalla mafak\_?abu\_rrakab yaa\_fabd\_lmažiid .

tagtiise

striin belbeet wasmeel\_tagtiise balmayye şşaxne .

raašéeta or wáşfe

lanasaawiilak wasfe (or raašeeta) .

нábbe

xood Habteen ?abl\_maa\_tnaam .

metšakker yaa doktoor . xaatrak .

msaafa nšaalla . mas ssalaame .

# 1. Assimilation

Most combinations of two consonants occur freely in Arabic (e.g. bt, tb, lk, kl, sr, rs, št, tš, ml, lm, etc.). A few combinations never occur (eg. gx, lr, tt). The rest vary. All this means that if two consonants come together (by a prefix joining a stem, a suffix joining a stem, one affix coming next to another, etc.) sometimes one or the other or even both may change, yielding a possible combination.

1. For example: ?axad 'took + -tu 'you (pl)! - ?axattu ... The combination \*dt does not occur in normal Arabić speech. The first consonant is changed ("assimilated") to the second, i.e. instead of \*dt one says tt. Similary \*td never occurs. ba- + t- 'she' + dall 'direct' -> baddall 'she directs'. Here again the first consonant becomes like the second, i.e. instead of \*td one says dd. Here is a list of such assimilations, where the first consonant is assimilated completely or partially to the second:

#### PRONUNCIATION PRACTICE ONE

- dt t ?axattu 'you took' Saatto 'she repeated it' (cf. Saadet 'she repeated') \*maîtto 'his stomach' (cf. maîde 'stomach') td→dd \*bəddabber 'you arrange' (cf. dabber 'arrange!') baddall 'she directs' \*ddaaya? 'he was annoyed' (cf. daaya? 'he annoyed') tz → dz bədziin 'she weighs' bədzuur 'you visit' tž →dž \*naadže 'well-suited (fem)' (cf. naatež) bədžiibu 'you (pl) bring' žt→št \*mnəštəme; 'we meet togethar' (√ žm;) mərruun 'we go' nr→rr \*rrabat 'it was tied' (n- + rabat 'he tied') nl→ll məllaa?i 'we meet, find' byallabes 'it is worn' (cf. labes 'he wore')
- žamb 'side' (cf. pl. žnaab) nb →mb membiis 'we sell'
- nm→mm məmmaššet 'we comb' mmadd 'it was stretched' (n- + madd 'he stretched')
- mma Sreftak 'by your acquaintance' bm → mm
- .bf→ff ffaršti 'in my bed'
- ĝs →xs btexsel 'she washes'
- dx→tx \*tatxiin 'smoking' (√dxn)

Section B. Pronunciation

This list is not complete, but it shows all the important types. In many cases the first consonant is assimilated to the second in voicing (dtatt, td  $\rightarrow$  dd, tz  $\rightarrow$  dz, tž  $\rightarrow$  dž, žt  $\rightarrow$  št,  $\tilde{g}s \rightarrow xs$ , dx  $\rightarrow$  tx, bf  $\rightarrow$  ff); in other cases it is assimilated in position or manner of articulation ( $mb \rightarrow mb$ , nm  $\rightarrow mm$ , bm→mm, nr→rr, nl→ll).

2. There is another kind of assimilation shown in two-consonant cluster, namely where one kind of sound is dominant no matter whether it comes first or second. For example, the combination \*st never occurs, instead st is said, likewise \*st never occurs, instead st is said. Thus the velarized sound always predominatés. Here is a list of such assimilations:

## PRONUNCIATION PRACTICE TWO

\*ttabbab 'he was treated' (t + tabbab 'he treated' tt →tt mbasatt 'I had a good time' tt -> tt

\*stabar 'he was patient' ( sbr)  $st \rightarrow st$ 

#### tsattan 'he lay down' ts -> ts

3. In a few cases there is a double assimilation, i.e. the first consonant is assimilated to the second in voicing and both become velarized. For example:

## PROMUNCIATION FRACTICE THREE

- uutti 'my room' dt →tt
- 'he was amused, he laughed'  $td \rightarrow dd$ \*ddаннак

Section C. Analysis

Note 9.1 Passive participles. The underlined words in the following Basic Sentences are passive participles:

1.7 nšáalla-mabsuut ? God willing you are well ("made happy")?

2.4 lá? lhàas maîžúu? . No, the bus is crowded.

3.23 b'ánu bàlad mawžùud 'axùuk ? What city is your brother [found]in ?

Each of these words has the prefix ma- (cf. Note 8.5 m-Nouns) and long -uu- between the second and third consonants of the root, may have the regular feminine and plural forms of adjective (Ft ending and -iin), and is associated with a primary verb having the same root. Words of this kind will be called PASSIVE PARTICIPLES. Usually they may be translated by the corresponding English form "seen, done, made, found, etc. Passive participles are formed this way for primary verbs with sound roots. The passive participles of primary verbs with weak roots are rarely used (CVC almost never), but when they do occur they always have -y- in the position of the missing consonant (as with active participles, of Note 8.2). Here are the forms:

CC	v .		aktuub af <b>r</b> uuf	maktuube masruufe			written known
	√f	th m	aftuun	maftuuma	məftuunii	n	open(ed)
CV	vC ≁m	adyuun	madyuun	e madyu	uniin	indebte	∋d
CC				(məkwiy <b>yi</b> i (mə <b>H</b> šiyyii			
1.	miin_t	arak_lb	àab_maftuu	H ? Who lef	t the door	open?	
2.	hallan	me ma <sup>?</sup> t	uuîa_mən_y	oomeen . Th	is meat ha	s been o	out for tw
3.	saasto	masmuu	le_bi?amee	rka . His w	atch.is (w	as) made	e in Ameri
4.	?ana_b	Hebb_11	anme lmatb	uuxa_maîlxə	dar . I li	ke meat	cooked wi
5.	?amiis	ak mags	uul. Yo	ur shirt is	(has been	) washed	1.
6.	miin_m_	as?uul_	<pre>fan_?axd_l</pre>	ulaad_Salma			sponssible the childr
7.	?ammad	mankuur	n Salee ya - ·	b?a hoon la	təži ?əmmo		d is oblig ntil his m
8.	lmayye	ma?tuu	fa. Th	e water is	shut off.		
plu	Somet: ral and	imes a p specia	passive par 1 meaning.	rticiple is Example fo	used as a com Basic	regular Sentence	noun with s:
]	1.16 Sm	éel_maî	ruuf	Please	("do a fav	or <sup>ii</sup> )	,
]	4.14 zá	ati háa	da-matluub	i . That's	just what i	I need (	"my requi

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wo days.

ica.

ith vegetables.

e ("asked") for ren to school?

g.ed. to stay here mother comes.

th a special

irement").

Examples from roots you know:

Root	Noun	Plural	Meaning
√ ktb	maktuub	makatiib	letters
√ tlb	matluub	mataliib	requirement
Sml	masmuul (col	1)	kind of pastry
√ nzl	manzuul	(no plural)	space for guests
√ îrf	masruuf	(no plural)	favor
<b>√ šr</b> b	mašruub	mašruubaat	a drink (esp. alcoholic)
√ °kl	(no singular	) ma <sup>°</sup> kuulaat	food(s)

Note 9.2 yaa- and other verbal particles. Numerous instances of yaa- with pronoun endings have appeared in Units 1-9. Examples from Basic Sentences:

3.42	?alla ixalliilo yaahon .	God spare them (for him).
4.15	tayyeb ramašəflak yaaha	Fine, I'll see her (for you)
4.18	••• bəs'allak <u>yaa</u> ha .	I'll ask her for you.
8.6 4.6	xaffəfli yaaha . šuu bəddak yaaha taîmel ?	Take a little off there for me. (="Light- en it for me") What do you want her to do?
4.9	bəddi yaaha tətbox	I want her to cook
5.35	bəddak yaahon ba?ar wəlla ğanam ?	Do you want (them to be) beef or lamb?
9.27	bəddi yaak təfnasni .	I want you to examine me.

In Units 3 and 4 you became familiar with the use of this yaa- as "sign of object." It is most commonly used (as in the first four examples) when two pronoun endings are required with a single verb; one is attached to the verb, the other to yaa-.

A. Often a pronoun with 1- 'to, for' and a pronoun ending as direct object of the verb are both required. In this case the 1- and its pronoun ending are attached to the verb and the direct object pronoun ending goes on the vaa-. For example:

1.	brəddəllak yaaha .	I'll give it (fem) back to you.
2.	bisəf <u>lna yaahon</u> .	He'll see them for us.
З.	žəbli yaahon mən Sando .	Bring them to me from his place.
4.	raHa?əktəbl <u>ak</u> yaahon Sala wara?a .	I'm going to write them down for you on a piece of paper.
5.	miin fatam <u>lak yaa</u> ?	Who opened it for you?
6	sa <sup>9</sup> al <u>li yaa</u> .	He asked him for me.

9.8.

In this construction usually only third person pronoun endings are added to the yaa- (i.e. only yaa, yaaha, yaahon occur).

B. With verbs which may have two direct objects, the yaa- is also used when two pronoun endings are required. In this case the pronoun ending referring to the person cr indirect object is attached to the verb and the one referring to the thing is attached to the yaa-. Here are examples: huwwe

7./ baas ?ahmad lmuus . baaso yaas. He sold Ahmad the knife. He sold him it.

8. Sateena nabiiha lkiis . Sateenaaha We gave Nabiha the bag. We gave it

yaa..

9. sa'alni yaa..

In this construction, also, usually only third person pronoun endings are added to the yaa-.

C. Another common use of yaa- is to reinforce a change of subject after bədd- 'want'. As we know, bədd- is often followed by a dependent verb (prefix tense form):

I want to speak ("I speek") Arabic. bəddi ?ənki Sarabi .

But if the subject of the dependent verb is different from that of the badd-, then a yaa- is usually inserted with a pronoun ending referring to the subject of the dependent verb.

10. bəddi yaak tənki farabi . I want you to speak ("you speak") Arabic.

Here are further examples:

11. Šuu boddo yaana nasmel ? What does he want us to do?

12. maa bədha yaaha tətla? . She doesn't want her to go out.

13. 1? əstaaz bəddo yaak tənfaz darsak . The professor wants you to memorize your lesson.

She wants me to stay at home with the 14. bədha yaani ?əb?a bəlbeet ma? children. lulaad .

15. bədhon yaakon dzuuruuhon .

In this construction all pronoun endings may occur with yaa-. Notice that the "me" ending is -ni not -i or -yi. In Note 2.4 it was pointed out that -ni is added to verbs and -i or -yi to nouns, prepositions, etc. There are, however, a few special words, not verbs, that have -ni instead of the expected -i/-yi. Words of this kind will be called VERBAL PARTICLES. You have learned six of them so far (with the first person ending: lessaani, šaîni, leekni, beni or bani, yaareetni, yaani). Apart from this use of -ni the forms of these words are regular except for those of b- which are discussed in the next Note.

9.9.

to her.

He asked me it. (cf sentence 6 above)

They want you (pl) to visit them.

Note 9.3. The prefixes bi- and fii-. The usage of these prefixes in Syrian Arabic is somewhat complicated. The various uses may be summarized under three headings (1) b(i)-/fii- 'in' and 'by', (2) b- 'the matter with', and (3) fii-'there is, is able'.

(1) bi/fii 'in, by'. Here are examples from Units 1-9:

1.17 šuu bət?uul bəlfarabi haada ?	Hes do you say this in Arabic?
1.20 b?addeeš_haada ?	For how much is this?
2.2 xalliina_nətla\_fii .	Let's get on it.
2.25 tayyeb . mən šaankon bətlət wara?aat .	All right, for you ("for your sake") three pounds.
2.29 lfeet_fiiha .	Turn in there.
3.ll ?ahla_wsahla fiik .	Welcome.
3.l4 ?addéeš_şarlak_bəššaam ?	How long have you been in Damascus?
3.23 baan_fraansfisko .	In San Francisco
5.7 mən ?ausan lmanallaat bihalbalad .	From the best places in town.
7.14 fanna bəššaam ?aHla b?alf marra	• It's a thousand times better here in

(.14) anna possaam 'anta p'all marra . It's a thousand times better here in Damascus.

8.7 bəddak\_?əssəllak\_šafrak\_bəlma Do you want me to cut your hair with

kana wəlla bəlm?ass ?

clippers or scissors?

With these meanings the forms are  $b_{\theta}$ - before two consonants (bektaab 'in a book', bel?uuda 'in the room'), bi- or b- before a single consonant (bibeeto or bbeeto 'in his house', bi?uuda or b?uuda 'in a room'), and fii- before pronoun endings (fii 'in it', fiiha 'in it (fem)'). [These forms all mean either 'in' or 'by means of'; however, before a single consonant bi- always means 'in', whereas b- may mean either.

#### Examples:

1.	huwwe ?akal bəlmaţîam .	He ate in the restaurant.
	huwwe ?akal. fii .	He ate in it.
2 "	taale fb?iido Habbe .	A pimple broke out on his hand.
	taale? fiiha .	It broke out on it.
3.	wsəlna <u>bə</u> lleel .	We arrived at night.
4.	bi?əšš da?no <u>bə</u> ššafra .	He shaves (his chin) with a safety razor.
	bi?əšš da?no <u>fii</u> ha .	He shaves with it.
5.	baxlos haššagle bsaafteen .	I'll finish this job in two hours.
6.	kiilo lxəbz bîašr ?ruuš	Bread is ten piastres a kilo.
7.	bihal'iyyaam	Nowadays.
8.	tlaate betlaate tessa .	Three times three is nine.

9. šuu saar fiik maa ?žiit ?

10. maat belmarad .

(2) b- 'the matter with' b- is used before pronoun endings with this meaning. It never occurs directly before a noun. Examples from Unit 9:

9.3 ... šábak ?

9.15 máa\_bani\_šii ...

9.25 ... Hkiili šəbak .

The forms used for the combinations b- plus pronoun endings vary a great deal from one place to another. The usual Damascus forms are:

bani or bni bana bak bakon bek or baki bo

baha or bha or ba

9 .10.

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## 9.11.

What happened to you that you didn't come?

He died of the disease (usually tuberculosis),

What's the matter with you?

Nothing's wrong with me.

Tell me what's the matter with you.

bahon or bhon or bon

9.12.

What's the matter with Khalil that he

hasn't come yet. (" up to now")?

[In other parts of the Syrian area the stems baa- or bii- are sometimes used throughout (baak, biik, baa, bii, baaha, biiha, etc.)]

These forms are almost always unstressed in Damascus Arabic, usually following suu 'what' or maa 'not' suubo 'what's the matter with him', maabo-sii 'there's nothing the matter with him. With many speakers suu and maa are often shortened to so and ma in these expressions: Sobo, mabo. Notice that the first person form has -ni instead of -i or -yi; this b- 'the matter with' is a verbal particle (see Note 9.3.).

## Examples:

1. šəbo lahalla? xaliil maa ?əža ?

2, š	šəbek (or šəbabi) maa ?akalti lyoom: ?	Whats the matter with you (f) that you didn't eat today?
	náa-bà§ref-šébani máa-?dðrt-?àakol ddðhr	I don't know what's the matter with me; I couldn't eat at noon.
4. m	nábak ši ?ənte bəl arabi mni H	There's nothing wrong with you - you're good in Arabic.
5. š	səba ssaanfa muu maasнa l?ard ?	Why (what's the matter with her) hasn't the maid wived the floor?
6. m	nabojšii hatta?mjtaale?jHƏlu .	This suit is 0.K., it has turned out fine.
	fii- fii- occurs before pronoun end in a position to' and 'is able to'. I	
	1.32 féen_fli_matsam ?	Where there is a restaurant?
	5.16 fii-fàndak-wàafa ?	Do you have something to carry the things in?
to En may b Notic	nglish 'there is, there are'; all the be translated 'be in a position to, ha	n of this is fiini, differing from fiyyi
Examp	oles:	
1. 3	šuu fii ?axbaar lyoom ?	What news is there today?
2. f	fiik truum mafi halla?.?	Can you come with me now?
3. h	nalbalad fiiha binaayaat Həlwe .	There are nice buildings in this city.
4. m	naa fiini ?əštəri hatta?m . ğaali ktiir .	I can't buy this suit. It's too expensive.

instances of maa, without the meaning inot
5.28 ?eemta maa kaan btədfasli .
7.15 umaa fii rtuube mətl maa bişiir
9.37 xood Habteen ?abl maa thaam .
This connective <u>maa</u> occurs after quest when used to introduce a clause rather that common with an "indefinite" meaning (-ever
ween maa betriid taakol ?ana baakol .
°eemta maa наbbeet .
laazəmni beet feen maa kaan ikuun .
maa bihəmni šuu maa Haka yeHki .
It also occurs after a whole series of metl, 'abl, etc. when they are followed by but "as he does" is metl maa byaçmel. Add 'abl maa truum kool. Ea
baîd <u>maa</u> taraktak rent îalbeet . Af metl maa bi?ellak l?estaaz saawi . Do laa tešteri šii ?abl maa taîref sa??o
bala maa tənzel lyoom Salbalad .
?add maa byaîtiik xood mənno . 1
In addition this connective maa is als
wa?t <u>maa</u> ?əžu <u>maa</u> kaan fii hada bəlbee
yoom maa šefto kaan mariid T
?awwal maa šaafni Sərefni . T
saaîet <u>maa</u> bətšuufo bîatli yaa 💿 So
Finally ther are various othermiscel. connective maa. This will be listed more

several examples: men ketr maa ?akal saar batno yežafo . He ate so much he got a stomachache. (From the quantity he ate his stomach began to pain him".)

ween mnaakol? mmaHall maa betriid .

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Note 9.1. Connective maa. In some of the sentences of Units 5-9 there have been t', used as a connective. Examples:

Sandhon .

tion words (such as feen, ?eemta, etc.) in to ask a question. This is especially •)

I'll eat wherever you want to eat.

Whenever you would like.

.

I need a house anywhere at all.

I don't care. Let him say whatever he wants to ("whatever he says").

f preposition - like words such as a verb. Thus "like him" is metlo ditional examples:

at before you go.

fter I left you I went home.

o as the professor tells you.

• Don't buy anything before you know what its (regular) price is.

... without (your) going downtown toda:

Take as much from him as he'll give you.

o used after various nouns of time:

et. At the time they came (or when they came) there was nobody at home. he day I saw him he was sick.

"he moment he saw me ("first thing he saw me") he recognized me. end him to me the hour you see him.

laneous expressions which include this completly in a later Unit. Here are

kəll maa raan labeeruut byəštəri ta?m . Everytime he goes to Beirut he buys a suit.

> Where shall we eat? Any place you want.

1. Completion sentences. Fill in the blank in each of the following sentences with the passive participle (using feminine or plural where necessary) of the root given in parentheses at the end of the sentence. Read the sentence and be sure you understand it.

men kell nnaas . (Hbb) 1. harrežžaal \_\_\_\_• (?šš).. ?ard hal?uuda muu 2. lmatfam tabaf ?anmad halla? . (fž?) 3. lkahraba lyoom . (?t?) 4. Ha?? tta?m \_\_\_\_\_ salaf , (df?) 5. halli ?aalo l?əstaaz kaan ... (fhm) 6. 7. bətrašžaak xalliinanruun halla? . nkuun bəlmhatta 🖕 8. ?ana ?aaxod halgraad Salbeet . (?mr) 9. halmaktuub la?ameerka , (bît) 10. ?žiit la?eet llamme \_\_\_\_. (tbx) 11. byə'dru ttalamiiz iruusu . (fms) 12. halxatt men hoon lel?assaa? . (mdd)

2. Completion Sentences. Complete the following by adding the appropriate pronoun ending on the yaa-. When you have finished say the sentences aloud many times until the construction sounds perfectly natural to you. Be sure you understand each sentence.

1. bəddak yaa ruun masak ?

?eemta raнa təbîat ssaanîa ? bəbîatlak yaa baîd saaîa 2.

ween lwara?aat ? halla? bastiik yaa\_\_. 3.

beddak yaa tetbox ? 4.

bəddo yaa\_ təfnasha yaa doktoor . 5.

6. maa 'dərt 'əftan lbaab, btə'der təftanli yaa ?

ween wlaadak ? ?axadli yaa ?axi Sassiinama . 7.

bəddi yaa təži tətəbxiilna . 8.

miin žaayəblek yaa halbənt ? ("Who brought you here - this girl.")<sup>1</sup> 9.

miin kaatəblak halwara?a ? 1?əstaaz kaatəbli yaa\_. 10.

11. bəddak yaa mniina ?

12. Sedlo yaa ddruus . ("Repeat them - the lessons".)

13. rəddəllo yaa\_l?əmsaan ğaalyiin ktiir .

14. bəddi yaa tnaam bbeet ?ahlha .

15. bədhon yaa təğsli lğasiil .

16. yaa ?əbni bəddi yaa tasref kəlši .

17. šaayəflak yaa muu raayna .

18. bzənnəllak yaa bibii? lbeet b?alf leera .

19. bəddo yaa truumu lafando falbeet

20. mətl maa ?əltəlli yaa\_ lxabar ?əltəllo yaa\_ 1

1Sometimes an object is repeated, i.e. the pronoun ending on the yaa reinforces a noun which is present, not omitted.

(lzm)

3. Completion sentences. Complete the following sentences by filling in the appropriate word suggested by the English word in parentheses. Make sure you understand the meaning of each sentence, and repeat it until it sounds natural and familiar.

1. (before) maa truum kool .

2. (after) maa šəftak bsaasteen ?əža ?axi .

3. (hour) maa šefto kent mašguul .

4. (when) maa biriidu by?dru y?žu .

5. (as) maa ?allak l?əstaaz saawi .

6. štareeto (before) maa ?əs?al fan səfro .

7. luakiim (after) maa fauas?axi basato dogri salmostašfa .

8. (time) maa?ežu maa kaan fii Hada belbeet .

9. (minute)maa taraktak rant Salbeet .

10. maa bihommni (what) maa saar isiir .

11. mon (quantity) maa ?akal saar batno yožafo .

12. (who) maa ?eža yeži .

13. (first) maa šefto frefto .

14. dfaçlo (as much) maa biriid .

15. (hour) maa betšuufo ?ello yerža? ?albeet . 16. bəššəte maa bikuun Sanna bard (as) maa bikuun Sandkon .

17. la (where) maa beddak bruun .

18. (after) maa yefhasak lhakiim byasref šuu masak . 19. (everytime) maa ?akalt šii t?iil, byəža?ni raasi . 20. šobak hee'tak tafbaan ? mon (quantity) maa stagalt mbaaren .

21. (without) maa truun halla? lasando .

22. (as much) maa byastiik, xood menno .

23. (what) maa Haka yehki, ?ana maa bihemmni .

24. (where) maa kaan ikuun harrežžaal byeštegel .

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4. Questions and Answers.

l. ma\$ miin rent zertl?estaaz ?

2. men ?eemta ?emmak maa katbetlak maktuub ?

3. kam təlmiiz ?-ntu bihaddars ?.

4. b?anu ?oteel nzaltu bbeeruut ?

5. ?addeeš kaanet taaxod menkon ssaansa beššahr ?

6. šuu ?allak lhakiim tsaawi baid maa fahasak ?

7. šəbo l?əstaaz maa ?əža Saddars ?

8. saafet maa šeftak mbaaren, ween kent raayen ?

9. ?anu saaîa bikuun ddoktoor bəliyaade ?

10. kam yoom Sandak fersa bessene ?

ll. daxlak mneen bə?der ?əštəri šafraat ?

12. kam yoom bə?i bəlməstašfa 2

13. šuu kaan saayarlo ?

14. b?addeeš madyumm ?ante la?abu Safiif ?

15. ?addeeš sarlak maa ?axatt makatiib mən ?ameerka ?

16. šəbaha şaanə tkon maa ?əžet ?axdet legraad ?

17. kam mabbe ?alla lmakiim taaxod bəlyoom ?

18. ?əlli šuu fii ?akl muat Same

19. leeš maa žəbt ?əmsaanak lmaxsuuliin mnəlmaşbağa ?

20. ləssaak lahalla? ?aaîed bala ?akəl ?

21. daxlak ween beddo isayyef ssene žžaaye ?

	Conversation 1. At Ahmad's house.
	J. hoon ?anmadbeek ?
	N. nafam hoon, bass mraššen w?aafed bettaxt .
	J, salaamto, briid šuufo, šuufiili yaa ?aafed <sup>2</sup> yem
	N. ?amrak siidi .
	Mrs.A.yaa nabiiha miin ?əža ?
	N. məstər žoonş bəddo išmuf siidi :
	frs.A. ?uuliilo yətfaddal .
	N. tfaddal šarref .
	frs.A.?ahla wsahla .
	J. nhaarek safiid . mašguul baali fand ?akmad bee Ars.A.luamdalla ?aksan lyoom . šarref lafando
	J. šuu saayer mafak ?
	A, yoom kanna raažfiin
	men beeruut ?axatt bard .
	A. leelətha maa nəmt wtaani yoom badeet ?əs?ol .
	J. m?aafa nšaalla, šuu maa šaafak luakiim ?
2	A. lakaan i ?əža kam marra .
	J. šuu ?allak taîmel ?
	A. basd maa fahasni ?awwal marra, ?alli .
	saawi tagtiise
	J. Šloon šəft Haalak başdı maa saaweetha ?
	A. yaîni ?ahsan bəšwayye bass îala gafle ?awwal mb
	J. byəzhar kənt faakel šii t?iil !!
	A. laa walla, kəll halli ?akalto šwayyet šooraba .
	J. ween Haakem lwaža?
	A. taht bižanab batni lyamiin .
	J. muu šii, l'aktar haada suu? hadm .
	A. ?ana xaayer laykuun mafi zzaayde .
	J. maa bzenn . Sala kell Haal zzaayde mæ bethemp
	A. ddoktoor ?aal laazem nəstanna tlata rbaş tiyyaa
	J. u?iza bə?i lwažaf ?
	A. fəkro yəbfatni falməstašfa . J. nšaalla fala salaame . xalliini ruuн halla? .
	strahlak šwayye .
	A. ?ana mabsuut bewžuudak .
	J. bəkra nšaalla bəži bzuurak, wənšaalla bətkuun s
	A. mamnuunak ktilr .
	J mfaafa xaatrak .
	A. ?alla iSaafiik wy⊖hfazak .

9.16.

Section E. Listening In.

9.17.

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ct . ied<sup>2</sup> yəmma naayem ?

mad beek xeer \$əbo ? •

wwal mbaaren<sup>3</sup> saar batni yəžaîni .

bəthəma . famaliitha saliime.

tiyyaam .

lla? , ;?ənte ?uum lataxtak

tkuun sanneet .

2 ?aa?ed means 'awake' when contrasted with naayem .
3 ?awwal mbaaren 'day before yesterday'..

J.

Α,

J。

Α.

J.

A.

J.

A.

J.

Α.

J.

Α.

J.

Α.

Α.

J.

A.

J.

A.

J.

Α.

J.

A.

Conversation 2. At the hospital.

?alla isalmak .

wkiif lseele ?

mas ssalaame .

nhaarak safiid .

?alla i Saafiik .

mamnuun .

lHamdolla Sala salaamtak . beškor ?alla , hee?tak mabsuut , wka?annak maa saaweet famaliyye . daxlak miin luakiim halli Səməllak yaaha ? ddoktoor xayyaat , ufataani Hbuub , baaxedhon tlet marraat belyoom . w?eemta taale? mnəlməstašfa ? maa bafrof , fala hawa lhaale4 . bxeer lhamdella , ?abl maa teži bešwayye kaanet marti ma? lewlaad hoon . šloon šəfto halməstašfa ? walla mabo šii . ndiif wəlxədme fii mniiHa . °ana raHaruuH, nšaalla taani marra bšuufak bəlbeet . Conversation 3. At John's hotel. nhaarak safiid mbaarak, lhamdella falfaafye . lees tlaft ? kant laazem tab?a mertaan balbeet . bəškor 'alla maa bə'i fiyyi šii, wma' haada 'žiit la'andak bəttaksi . food halla? strehlak šwayye . tta's Holu woššams taalfa 'uum larruuH soob lmarže . stannaani da?ii?a Hatta ?ətHammam u?əšš da?ni . mniin, naazel wa??eflak beššams ?eddaam baab l?oteel . 4 Sala hawa 'according to' (cf. English 'the way the wind blows')

?aam(u) rise, get up nafas breath ?alab (e or o) turn over nhaar (pl nhaaraat) day ?awaasi (pl of waasa) clothes raašeeta(ft) prescription ?izan therefore rəkbe (ft+ pl rəkab) knee bthe matter with (see ?abu\_rrakab the grippe note 9.3) saliim adj safe also pers. name - the matter with you bak safal (o) cough bo - the matter with him safiid adj happy also pers. name baal mind suu? bad, inba?a then, therefore, all right suu? hadm indigestion batn (pl btuun) abdomen šaater clever, smart adj some, certain, one another baîd šakar (o) thank daar (i) see baal turn Šalaн (a) take off (e.g. clothes) doktoor (pl dakaatra) doctor t?ammal hope dahr (pl dhuur) back tagtiis (coll) immersion, diving faa? (i) wake up tagtiise one immersion, bath famas (a) test, examine tnaffas breathe hadm digestion tsattan lie down hee?a (ft) appearance taseb (a) get tired hee?tak ... you look ... wasfe (ft) prescription Haakem adj ruling, governor, judge waža? (pl ?awžaa?) pain Habb (coll sg Habbe grains, pills weže? (-eza?) pain, hurt pl Hbuub or Habbaat) xayyaat (pl xayyaatiin) tailor наkiim (pl неkama) doctor, learned man also pers. name lbaarнa yesterday zaayde (ft+) appendix (mbaarna, mbaaren) maso-zzaayde he has appendicitis leel (coll) night Saafa (i) strengthen (sg leele, pl layaali) Sabd (pl Sabiid) slave, negro lsaan (pl lsaanaat or pers. name : Sabdalla ?əlson) tongue, language Siyaade (ft) clinic madd (a) reach, stretch out Stamad decide mariid (pl mərada) sick Stana take care of fiimbaarak adj blessed mhəmm adj important, serious mraššen(adj) having a cold adj resting, comfortable mərtaaн məstašfa (m) (pl məstašfayaat) hospital mSaafa adj (fem mSaafaaye pl -aayiin) strengthened, recovered)

Unit 9.19.

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## UNIT 9

## Syrian Arabic - Supplementary Sentences

- 1. Come and eat with us before you go.
- 2. It's my custom to get up every day at six o'clock.
- 3. I've certainly gotten tired today from so much work.
- 4. Leave him alone, he's up to his ears in work. ("His work is up to over his head.")
- 5. He stayed in the hospital five days after the operation.
- 6. They would have come to visit us if it hadn't been too cold.
- 7. She got indigestion from the amount she ato.
- 8. What do you think ("How do you see it")? Shall I pay him 5000 for the house?
- 9. As far as the house goes, if it's good, 5000 isn't too much.
- 10. I never go to his clinic without find- maa bruun lafiyaatto marra ?ella ing it crowded.
- 11. The maid will take care of the children when we go.
- 12. Our country needs more hospitals than that.
- 13. It looks as though tomorrow will be colder than today.

Puum kool masna Pabl maa truun . Saatti kəll yoom ?uum bakkiir ssaaSa

- sətte "
- walla lyoom toobt ktiir men ketr ššegel .
- treko šeglo lafoo? raaso .

bə?i bəlməstašfa xams\_tiyyaam baîd lfamaliyye . kaanu ?ežu zaaruuna law maafii bard .

- mon kotor maa ?aklet saar manna suu?
- hadem . šloon bətšuuf ? ?ədfaflo xæms\_taalaaf balbeet ?
- Sala hawa lbeet, ?iza mniin xams taalaaf muu ktiir .

blaa?iiha ma\žuu?a .

- ssaan fa beddiir baalha falewlaad Wa?t мәттиин .
  - blaadna byəlzamha məstašfaayaat ?aktar mənheek .
  - lhee?a bəkra bəddo ikaan ?abrad mnəlyoom .

- 14. If you see him please thank him for me.
- 15. When you want her, send after her.
- 16. There's certainly nothing wrong with your suit; where did you buy it?
- 17. For twenty pounds you can buy a good coat.
- 18. I get examined at the doctor's twice a year.
- 19. I never go to your place (once) without finding you busy.
- 20. How long has it been since she washed?
- 21. What happened to him that he didn't come to (his) work?
- 22. He has a cold and has come down with mraššen wsaayer maio suu? hadem . ("happening with him") indigestion.
- 23. God give him strength!
- 24. I wasn't at home when the doctor came .and saw him.
- 25. Did you see the papers? ("Did you read?") There's important news today.
- 26. What's the name of your doctor. 27. If you'll sell it to me for a thousand pounds, I'll buy it.

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Syrian Arabic Unit 9.2 (sup.)

balla 'iza šefto, škero fanni .

wa?t bəddek yaaha bfati waraaha . walla mabo šii ta?mak, mneen šaarii ?

bfəšriin leerabtə?der təštəri kabbuud mniin . bəssəne bəfnas naali fand lnakiim marteen . walaa marra bəži lafandak fiiha ?əlla blaa?iik mašguul . ?addeeš sarlha maa gaslet ?

šuu sarlo maa ?eža fala šeglo.?

?alla iSaafii . ?ana maa k<sup>e</sup>nt belbeet wa?t ?eža lHakiim šaafo . ?areet ?!! fii ?axbaar mhamme lyoom .

šuu ?asmo ddoktoor tabaskon ? 'iza bətbiiini yaa b'alf leera, bəstrii .

- 28. I came and found the house door open.
- 29. Maybe I'll get his letter tomorrow.
- 30. Stav resting at home for several days.
- 31. If I could have gone with you, I would have.
- 32. If the water hadn't been off, she would have washed.
- 33. He'll go wherever you send him.
- 34. What did the doctor tell you to do besides the foot bath?
- 35. I wish you had taken the pills before you ate.
- 36. What can I do it's only human to forget ("the man always forgets").
- 37. From now on you'll have to take care mon halla? wraayen laazem toftoni of your health.
- 38, It looks as though you forget what the doctor told you.
- 39. Ahmad speaks seven languages.
- 40. If you want the truth, the best ("smartest") doctor here is Ahmad.
- 41. But he's ("takes") very expensive.
- 42. Haven't you learned yet that it pays to get the best ("the expen
  - sive one has his value").

The phrase l'ensaan daa'iman byensa is used to apologize for one's own forgetful-ness. There are several other phrases of this kind in use, most of them Literary Arabic in form.

<sup>2</sup>The expressions lgaali Ha??o mafo . and lgaali huwwe raxiis . are used to justify paying a high price for some object or service.

Syrian Arabic Unit 9.3 (sup) 'Žiit la'eet baab lbeet maftuun .

yəmken yəžiini maktuubo bəkra .

xalliik mertaan belbeet šii kam yoom .

law '>'der ruun masak; kont ront .

law maa kaanet lmayy ma?tuu?a kaanet gaslet .

ween maa btəbsato, biruun . šuu ?allak lHakiim tasmel geer ttagtiise?

yaareetak ?axatt lhabbaat ?abl maa?akalt .

šuu basmel, l'ensaan daa'iman byensa .

bşantak 😱 byezhar Saleek nsiit šuu ?allak lHakiim .

Panmad byanki sabaf talson . bəddak lma?ii?a ?aštar maakim hoon, huwwe ?anmad . bass byaaxod gaali ktiir . šuu ləssaak maa btafref ?ənno lãaali на??о maĵo 2

### PART TWO

THE POST OFFICE

Section A.

mailman

1. What time does the mailman come?

usually

distribute

mail

2. He usually distributes the mail at 9 a.m.

3. Here he comes!

letter

4. Any letter for me?

registered

5. Yes, there's a registered letter for you.

sign

notebook

hand over

6. Sign in the book so I can hand it over to you.

without

stamp

7. But it came (to you) without stamps; let me have twenty plastres.

8. Thank you, Omar.

9. You're welcome.

money order

postal

10. Where can I send a postal money order?

third

Basic Sentences

## boostaži

?anu\_saafa\_byeži\_lboostaži ?

Såadatan

wazza?, biwazze?

boosta or bariid

Saadatan biwazzeS\_lboosta ssaaSa\_tasSa\_ Sala bəkra.

šafo žaaye .

maktúub

?əli šii maktuub ?

msőokar

nafam , ?blak\_maktuub\_msookar .

máda, byémdi

dáftar

sállam, bisállem

mdiili faddaftar lasalmak yaa .

biduun

táabes

bass žaayiik biduun tawaabe? . smahli bferin\_?ers .

sallem\_?ideek yaa\_Semar .

tékram .

нажале

bariidi

mneen ba?der\_?abfat Hawaale\_baridiyye ?

## window

11. The third window as you go in.

Africa

12. I want to send a money order to my brother in Africa.

value

13. How much is it for?

14. Fifty pounds.

fill

application or form

money

15. Fill out this application and pay me the money.

receipt

16. Here's the receipt.

stamps

17. Give me two pounds worth of stamps for letters.

airplane

18. I want to send this letter to America by airplane.

putting

address

exact

19. Have you put the address correctly?

of course

teach, mark

envelope

atmospheric

20. Of course, and mark the envelope "airmail" for me.

package

šebbáak or kúwwe

taalet šebbaak u?ente\_faayet .

?afriiqya beddi\_?ebfat\_Hawaale la?axi\_b?afriiqya.

?iime

?addeeš\_?iimetha ?

xamsiin leera .

Sábba, bisábbi

talab

masáari Sabbi hattalab wedfasli lmasaari .

wasol tfaddal hayy\_lwasal .

wåra? bûul

Satiini\_bleerteen wara?\_buul lelmakatiib .

tayyáara

beddi\_?ebfat\_halmaktuub bettayyaara\_ la?ameerka .

náatet Sənwâan mazbúut Haatet\_lSenwaan\_mazbuut ? ma î lûum fállam, bifállem Zárf or mgállaf

žáwwi

masluum mallemli zzarf bariid žawwi .

> baakeet tard or

21. Is this where you send packages? ("From here do they send packages?")

fifth

22. No. Go to the fifth window.

23. I want to send this package to Damascus.

charge, cost

24. How much does it cost?

usual, ordinary

25. Do you want to send it ordinary mail? beddak tebsato belbariid 1saadi ? 26. The first kilo is ten plastres. ?awwal\_kiilo bfašr\_?ruuš .

exceed

27. And every additional kilo is six piastres.

total

28. How much is it all together?

rent

box

29. I want to rent a post office box for a year.

rent, pay

30. How much is the rent per year?

31. Twelve and a half pounds.

key

32. And I want two keys with it.

telegram

urgent

ministry

foreign affairs

33. I want to send a telegram "urgent" to the Department of State in Washington.

words, talk

225

10.3

man\_hoon\_byabfatu\_ttruud ?

# xáames

la? , ruun faššebbaak lxaames . beddi\_?ebfat\_hattard faššaam .

kállaf, bikállef

?addeeš\_bikallef ?

# Sadi

záad, bizíid

wkall kiilo biziid bsatt ?ruuš .

# mažmuus

?addeeš lmazmuu? ?

stá?žar, byəstá?žer

# sandûu?

beddi\_?esta?žer sanduu?\_boosta Sala\_sene .

# ?ôžra

?addeeš\_?ežrto\_bessene ?

tna Sar leera Wness .

# məftáaн

wbeddi mafo meftaaneen .

talgráaf or barqiyye

mestáfžal

wazáara

# xaaržiyye

beddi\_?ebfat\_talgraaf\_mestafžal lwazaaret lxaaržiyye bwaašton .

# kaláam

- 34. There are twenty-five words in it.
- 35. How much will that be?

### "-fold"

36. "Urgent" will cost you double.

### legation

37. Charge it to the account of the American Legation.

mesta ? žal bikalfak ttaa? tneen . mufawwadiyye

taa?

fii xamsaa wîəšriin kəlme .

?addees byetla [ falce ?

?ayyədha\_bəнsaab\_lmufawwadiyye\_ l?amerkiyye

Section B. Pronunciation

### 1. The post-velar stop q.

A new sound appeared in one of the words of Unit 10 -- the voiceless stop represented by q in barqiyye 'telegram'. This sound is made by pressing the back part of the tongue against the roof of the mouth or even the back wall of the pharynx as far back as possible. The sound is voiceless and unaspirated, i.e. it does not have the puff of air after it which k sometimes has. This sound is called the post-velar stop and will be represented by a q. The sound is very rare in ordinary spoken Damascus Arabic, but thereare a few words which are ordinarily pronounced with it:

### PRONUNCIATION PRACTICE ONE

*qard	'loan'	່ນອ
*qər?aan	'Koran'	* HU
*qaanuun	'law'	×y

The post-velar stop q is very frequent in Classical Arabic and in some dialects of spoken Arabic. In most spoken Syrian Arabic, however, it has been replaced by the glottal stop ?.

The chief difference between the post-velar q and the velar k is, as the name suggests, the fact that the q is pronounced further back in the mouth. Here are examples of pairs of words with q and k:

ł	*kaaf	'name	of	ا فی اetter:	Χk
+	*qaaf	'name	of	ا قletter	¥q

\*Hakk

Haqq (=Ha??) 'right'

'he scratched'

## 2. Velarization (tafxiim)

In previous Units the difference between plain ("light") and velarized ("heavy") consonants has been discussed (Note 5.1), and the different sounds of certain vowels next to plain and velarized consonants has been mentioned (Notes 7.1,2). The special quality of a velarized consonant together with the special quality of a nearby vowel is called VELARIZATION (Arabic, tafxiim). You may think of this feature of velarization as extending over a whole sequence of consonants and vowels. A velarized consonant serves as a kind of "nucleus" of velarization, which extends over neighboring vowels and consonants. Americans usually find it easier to notice the vowel differences; for Arabs the most important thing is the velarized consonant

10.4

## 10.5

arqiyye 'telegram'

'laws, the study of law' uguug

'it is said' yuqaal.

PRONUNCIATION PRACTICE ONE TVO

'brazier' kaanuun

'law' qaanuun

nucleus. In our transcription velarization is indicated by dots under consonants, and no indication is given of the vowel difference.

Every Arabic dialect, and Classical Arabic as well, has this phenomenon of velarization, but the various dialects differ considerably in the extent of the velarization. In some dialects there are as few as four light: heavy pairs (e.g. t:t, ð:ð, s:s, l:1); in other dialects there are as many as eleven or more pairs of this kind. Also, in some dialects the vowel sounds differ very little in accordance with their position near light or heavy consonants; in other dialects this difference is very great. All dialects agree in having velarization as an important feature of the sound system.

With regard to the number of light: heavy pairs Damascus Arabic is between the two extremes. It has eight such pairs:

### PRONUNCIATION PRACTICE THREE

p:p	baaba	'her door'	*baaba	'daddy'
m:m	*mayy	'she isn't'	<i>mayy</i>	'water'
t:t	*taxx	'it wore out'	*taxx	'he_hit'
d:ď	*dazz	'he spoke coarsely'	*dazz	'it got into an uproar'
S:S	*saan	'he went on a trip'	%şаан	the crowed!
Z : Z	*zhuur	'flowers'	*zhuur	'appearance'
	*walla	'he appointed as guardian'	walla	'by God'
n:n	*naayem	'asleep'	*naayek	'your (f) flute

In other varieties of Syrian Arabic other pairs occur, such as f:f, r:r, ?: ?. Damascus Arabic differs from most sedentary Syrian Arabic (1) in not having the r:r pair which is very common throughout the Syrian area, as well as in Egypt and the rest of North Africa, and (2) in having the n:n pair which is very rare elsewhere.

As far as the vowel variation is concerned, Damascus Arabic again is between the two extremes. For example, there is less variation than in Beirut Arabic, more than in Baghdad Arabic. [In some areas it even happens that a "velarized" vowel occurs with no velarized consonant in the vicinity. In most of Lebanon, for example, the word for "tea" is saay, not saay, as it is in Damascus. In such cases it is necessary to mark the vowel quality with the velarization symbol,]

Note 10.1 Occupation nouns. In Units 1-10 three kinds of occupation nouns have appeared; (1) the type represented by nažžaar 'carpenter' and Hallaa? 'barber,' (2) the type represented by taazer 'business man' and saan a 'maid', and (3) the type represented by booyaži 'bootblack' and boostaži 'mailman'.

(1) The commonest type of oscupation noun is characterized by the pattern C1aC2C2aaC3, i.e. with double second consonant and long -aa- between the second and third consonants of the root. Nouns of this pattern are very frequent and usually are names of occupations, although occasionally they are adjectives or names of instruments. The feminine forms (i.e. ClaC2CaaC2 plus feminine -t ending) may be female occupation names, but more often are names of instruments or machines.

The usual plural of masculine nouns of this type is in -iin: nažžaariin, Hallaa'iin, but fairly often the plural is formed simply by adding the feminine -t ending to the masculine singular. In such cases the feminine noun and the plural of the masculine noun are identical in form. The usual plural of a feminine noun of this type is in -aat: gassaalaat, "assaasaat . Here is a list of masculine and feminine nouns of this pattern with roots which have appeared in Units 1-10. If the noun listed is not an occupation noun it is marked either adj (adjective) or I (instrument noun). Plurals other than -iin (or ft) and -aat are given:

root	meaning	$C_1 a C_2 C_2 a a C_2$	3 noun	meaning
√?รู้เร	cutting, cutting road = banditry	?attaas 1		bandit
√bvb	door	bawwaab		doorkeeper
VbVS	selling	bayyaas	adj	seller, one who sells
√brd	cold	barraad		refrigerator
√dll	show, direct	dallaal		one who shows things for sale, etc. (e.g. real estate agent)
√gnm	sheep	ğannaam		dealer in sheep
√нbb	liking, loving	нарразр	adj	likeable, lovable
√нdd	iron, sharpness	Haddaad		blacksmith
√HJ ?	shaving, cutting hair	Hallaz?		barber
√Htb	firewood	настаар		one who cuts or sells firewood
√lнm	meat	lаннаат		butcher
√msн	wiping, surveying	massaar <sup>2</sup>		surveyor
√nžr	doing woodwork	nažžaar		carpenter
√smk √sbg	fish dyeing	sannaak		fish dealer
0		şabbaağ		dyer
√šms √tVr	sun flying	šammaas tayyaar		deacon (pl šamaamse ft) flier, pilot
√tbx	cooking	tabbaax		
√tlb		4		cook (male)
0	asking for	tallaab		beggar

<sup>2</sup> Usually used in the phrase massaam?araadi 'land surveyor'.

√xVt √xbz √xdm √xtt √zVt	sewing bread, baking service line, handwriting oil	xayyaat xabbaaz xaddaam xattaat zayyaat		tailor baker servant calligrapher, professional penman oil seller
√?lb √?ss	turning over cutting	?allaabe ?assaasa	I	kind of Ferris wheel beautician ( <u>-</u> hair cut- ter), cutter (dress- making).
		?assaasa	I	(nail) clippers
√b⊽b	door	bawwaabe		female doorkeeper
		bawwaabe	I	gate
√brd	cold	barraade	I	refrigerator
√gsl	washing	gassaale		washerwoman
√smç	hearing	sammaa <b>'a</b>	I	earphones, (phone) receiver, stethoscope, hearing aid
√sxn	heat	saxxaane	I	(electric) heater, hot plate
√tVr	flying	tayyaara	I	airplane, kite
vtbx	cooking	tabbaaxa		female cook
v •		•		

If the root is CCV, the pattern has the form C1aC2C2a, and with nouns of this type the plural is always formed by adding the feminine-t ending (Clacy Claaye), e.g. kawwa 'one who presses clothes, ' kawwaaye 'woman presser of clothes' or the plural of kawwa.

√н kV	speaking	nakka		speaker
√ kwV	pressing, branding	kawwa	_	presser of clothes
√srV	buying	<b>Šar</b> ra	adj <sup>1</sup>	buyer, one who buys

(2) Another kind of occupation noun has the pattern  $C_1aaC_2eC_3$ . This pattern is identical with the pattern of the active participle (cf. Note 8.2), but these occupation nouns differ from the active participles in having a plural of the pattern C1 aC2 C2aaC3 while the participle has a plural in -iin. Thus: taažer: težžaar and kaateb 'clerk':kettaab, but kaateb 'writing':kaatbiin. The feminine form of these nouns usually is a female occupation name, and the plural is usually identical with that of the masculine. For example: saane ? 'hand worker (male)' and saansa 'maid' both have plural sonnaas.

This ClaaCpeC3 pattern makes other kinds of nouns, too, such as the ordinal numbers (see the following Note, 10.2) and the names of things (see Note 11. ). Here is a brief list of occupation nouns of this kind:

√nkm	governing, judging	нааkem	governor, judge
$\sqrt{ktb}$	writing	kaateb	clerk

1. Used as a noun in the expression bayyaa sarra 'merchant'.

snS fashioning by hand saai tžr doing business taa tlb asking for taa xdm service xaa Sm] doing, making Saar

#### snŶ fashioning by hand

(3) The least common of the three kinds of occupation nouns, is formed by adding the suffix -ži to a noun. Notice that the first two types are characterized by a certain pattern combined with a root, but this third type is characterized by a suffix added to an already existing noun. The plural is always formed by adding the feminine-t ending (so that the noun ends in -ziyye), which results in the plural always being identical with the feminine singular (cf. Nisbes Note 7.3): booyaži:booyažiyye. Examples:

noun	meaning	nour
?ahwe	coffee, coffee house	?ahw
boosta	mail	boos
booya	paint, shoe polish	booy
dəkkaan Haader	shop ready	dəkk нааф

Here are additional sentences illust

1. Hetti llahme belbarraad(e).

2. l?emmaal talabu fersa sanawiyye . Labor demanded an annual vacation. 3. marti raahet lafand ?assaaset ššafr . My wife went to the hairdresser's. 4. ween bawwaab lmadrase ? Where is the school doorkeeper?

5. raaH ižiib nnažžaar welHaddaad . He went to get the carpenter and blacksmith. 6. llanuaam taba na lyoom muu faaten . Our butcher isn't open today. 7. 'aumad byestegel dallaal byuut . Ahmad is a real estate agent ("show-er of houses"). 8. lgassaale žaaye yoom ttaneen žžaaye The washwoman is coming this coming

Monday. It looks as though he'll buy at a thousand 9. byezhar. Salee šarra b?alf leera . pounds. 10. ləssa maa ?əža ta?mi mən fand lkawwa ? Hasn't my suit come from the cleaner's ("presser's") yet?

 $^2$  Notice the slight changes which sometimes take place when the -ži is added.

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nof	manual worker
žer	business man
leb	student, beggar
dem	servant
mel	worker 1

### saansa

maid

n plus -ži	meaning
važi2	owner of coffee house
taži	mailman
važi	bootblack
tanži2 Jorži	shopkeeper seller of ready-made clothes
trating the use of o	occupation nouns :
Put the meat in the	e refrigerator.

<sup>1</sup> The plural Semmaal is the equivalent of English "labor" in expressions like "Labor is in favor of price control,"

10.10

Note 10.2 Ordinal numbers. In Units 1-10 the following instances of ordinal numbers ("first, second, third", etc.) have occurred in Basic Sentences:

2.7 daraže ?uula yemma daraže taanye ? First class or second class?

2.30 wwa??əflna fala <u>?awwal</u> baab	Stop at the first door
4.27 hayy ?awwal marra	This is the first time.
10.11 taalet šəbbaak	The third window
10.22 ruum faššebbaak 1xaames	Go to the fifth window.

The word for "first" is 'awwal, femine 'uula or 'awwalaaniyye, and the ordinal numbers from "second" to "tenth" have the same root as the corresponding cardinal numbers combined with pattern ClaaC2eC3, which is identical with the pattern of the active participle of primary verbs (cf. Notes 8.2, 10.1). Here are the forms:

root	ordinal m.	Ĩ.	meaning
√?wl.	?awwal	<sup>°</sup> uula	first
√tnV	taani	taanye	second
√tlt	taalet	taalte	third
√rbs	raabe?	raabia	fourth
√xms	Kaames	xaamse	fifth
√sds or stt	saades or saatet	saadse or saatte	e sixth
√sbſ	saabef	saabia	seventh
√tmn	taamen	taamne	eighth
√tsî	taasef	taasfa	ninth
√?šr	Saašer	Saašra	tenth

These ordinal numbers behave like ordinary adjectives in AGREEing with their noun WHEN THEY FOLLOW the noun. Very often, however, the ordinal number is put before the noun and then is always masculina singular no matter what the noun is. Also in this case, neither the noun nor the adjective has 1- 'the', although the phrase is usually to be translated 'the third window, the fifth book' etc! This construction is just like the one with comparatives described in Note 7,

Note that 'awwal has a number of special uses, which have been noted in footnotes to Listening In sections of several Units. When followed by a noun with 1-'the' it means 'the first of the beginning of', and the expression ?awwal mbaaren means 'day before yesterday'.

Here are sample sentences containing ordinal numbers:

1. hayy saabe? seefiyye bmaddiiha beblundaan

This is the seventh summer I've spent in Bludan.

2. Saatti zuur ? ammi balyoom lxaames mən kəll šahr

It's my custom to visit my mother on the fifth of every month.

3. hayy bento rraabia .

4. nabiiha xaames telmiize ?ežet mət?axra ,

5. haada saades manall byoftaho xaliil .

6.huwwe beddarže ttaamne, wbeddo yetlas fassaabfa 🔹

fiiha 。

9. Sodli halli ?elto marra taanye .

10. w?ente ttaani šebak maa taakol ?

11. ?awwal šii xseel ?ideek wta fa kool .

12. b?awwal sseef kanna lassaana baššaam . We were still in Damascus at the beginning

13. Hkiili lmas?ale mon ?awwalha, suu saar Tell me the problem from the beginning masak ?

14. ?awwal maa šaafni Sərəfni .

15. bədfaflak b?awwal ššahr .

16. ?axi kaan Sanna ?awwal mbaaren .

17. walla lbattiixaat l?awwalaaniyyaat kaanu ?a nsan mnəttaanyaat .

18. žebli ?anattaani biira .

19. žəblo waawed taani .

20, ?ana ttaani belmadrase .

27. taani marra tasabakkiir .

22. miin Sali beenaathon ? 1Saašer Salyamiin .

- This is his fourth daughter.
- Nabiha is the fifth student (fem) to come late.
- This is the sixth place Khalil has opened.
- He's in the eighth class and wants to get up to the seventh.
- 7. hayy lmarrattaalte halli beži la Sandak This is the third time I've come to you.
- 8. taani binaaye Sala šmaalak hiyye lboosta . The second building on your left is the postoffice. Repeat what you said again.
  - You too, what's the matter with you that you don't eat?
  - The first thing wash your hands and come and eat.
  - or summer.
  - what happened to you?
  - As soon as he saw me he recognized ("knew") me.
  - I'll pay you the first of the month.
  - My brother was with us the day before yesterday.
  - The first watermelons were certainly better than the second ones.
  - Bring me a beer, too.
  - Bring him another one .
  - I'm the second one at school. or I'm in Bchcol, too.
  - The next time come early.
  - Which one of them is Ali? The tenth one on the right.

10,12

Note 10.3. Color adjectives. Two examples of color adjectives have appleared in Units 1-10:

2.27 šaayef lbinaaye lHamra ... ?Do you see the red building ...?8.27 ... wəl?amiis l?abyad ...... the white shirt ...

There is a pattern  ${}^{2}aC_{1}C_{2}aC_{3}$  (identical in form with the pattern of the comparative cf. Note 7.1) which characterizes a set of adjectives referring either to colors or physical deformities. These adjectives will be called COLOR ADJECTIVES. The feminine of a color adjective is  $C_{1}aC_{2}C_{3}a$ , and it is worth noting that it always ends in -a even after light consonants and non-throat consonants. The forms of the feminine with CVC roots are  $C_{1}eeC_{3}a$  or  $C_{1}ooC_{3}a$ . The plural has the pattern  $C_{1}\circ C_{2}(a)C_{3}$ , which has the form  $C_{1}iiC_{3}$  or  $C_{1}uuC_{3}$  with CVC roots. When the adjective is one referring to physical defect often a plural in -aan is used more than this regular plural. Here is a list, including words which have not appeared in Basic Sentences:

	masculine	feminine	plural	meaning
* *	°aнmar ?asmar ?asfar ?as?ar	Hamra samra safra sa?ra	нәтэr səmər səfər səfər	red dark, brunette yellow blond
v	Paxdar	xadra zar?a	xədər	green
*	°azra?	zar'a	zər <b>ə</b> ?	blue
* * * *	?abyad ?aswad ?aʕraž ?atraš ?aˤwar ?aʕma	beeda sooda ໂarža tarša ໂoora ໂamya	biid suud fərž or fəržaan tər(ə)š or təršaan fuur or fuuraan fəmyaan	white black lame deaf one-eyed blind

The masculine singular of these color adjectives is identical with the invariable comparative. This means that the regular comparative of colors **is not often used.** The usual way of saying, for example, "whiter" is **?** abyad **?** aktar although occasionally other ways are used. Here are some sample sentences:

1.	štareet tlət ?əmşaan biid .	I bought three white shirts.
2.	°aal maa binəbb ssəmər w°axad	He said he didn't like brunettes and
	waande samra .	then married one.
3.	laazem ?əštəri ţa?əm ?aswad .	I have to buy a black suit.
4.	halbattiixaat muu Həmər ktiir .	These melons are not very red.
5.	taalfa bəntak zzğiire ša?ra 🖡	Your young daughter turned out to be
		blonde!
6.	taalfa la?ahəl ?əmmha , kəlhon šə?ər .	She takes after her mother's family -

they're all blond.

7. šaayef hal?araadi ?addeeš xadra .

8. xaliil ?aš?ar wəîyumo zərə ?

9. xeer nšaalla wəššak ?aşfar 😱

10. balla Satiini halwara?a Ibeeda halli "Please give me that white paper in

?əddaamak .

ll. ?anmad ?asmar mən fali <u>or</u> ?asmar ?aktar mən fali .

12. ?aktar binaayaat halbalad Hamra .

13. ?abu tta?m l?azra? halli waa?ef

hniik bikuun 1?əstaaz .

14. šuu loon lə?maaše halli štareetha ?

?asfar or safra

15. halwalad ?atraš mən wa?t maa kaan

zğiir .

16. maa biнəbbu yəfhamu Yaamliin нaalhon təršaan .

17. °aaxde rəžžaal °aîwar bîeen waaнde laaken mniik maîha .

18. lxərsaan byənku b?idsehon .

19. fii tarii?a lataîliim lîƏmyaan Hatta yə?ru wyəktbu .

20. ?anmad Sando walad ?aSraž .

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10,13

Look how green these fields are!

Khalil is blond and blue-eyed.

I hope you're OK - your face is pale.

Please give me that white paper in front of you.

Ahmad is darker than Ali.

Most of the buildings of this town are red.

The man with the ("father of the") blue suit standing over there must be (or is) the professor.

What color is the cloth you bougth ? Yellow.

This boy has been deaf from the time he was young.

They don't want to understand - they're pretending they're deaf.

She's married to a one-eyed man but
 he's very good with her.
Mute people talk with their hands.
There is a method for teaching the

blind to read and write. Ahmad has a lame son.

## Note 10,4 Agreement.

A. Strict agreement. In general an adjective or a verb in Arabic agrees with the preceding noun to which it refers. In other words if the noun is masculine singular, or feminine singular, or plural, so is the adjective or verb that refers to it. For example:

lwalad zzğiir ?əža "	The young boy came.
lbənt zzğiire ?əžet .	The young girl came.
ləwlaad zığaar ?əžu	The young children came.

When there is a series of nouns connected by w- 'and' an adjective or verb referring to the whole series is usually plural. For example:

lwalad wəlbənt ?əžu mət?axriin 🗋	The boy and girl came late.
l°asaatze wəttalamiiz kaanu	The professors and students were
mawžuudiin 🖕	present.

An adjective or verb referring to a noun with the ending -een 'two' is sually plural. For example: 2

lwaladeen (or lbenteen) zzgaar ? źžu . The two young boys (or girls) came.

The kind of agreement described so far in this note may be called STRICT AGREEMENT. Most agreement of adjective and verbs in Arabic with the nouns to which they refer is strict agreement, and many examples have occurred in the Basic Sentences and elsewhere in Units 1-10, There are however, two other kinds of agreement which also occur in Arabic.

B. Deflected agreement. One of these other kinds of agreement is the arrangement called DWFL FCTED AGREEMENT, in which the noun is plural and the adjective or verb involved is feminine singular. For most noun plurals referring to things, not persons, and for a handful of plurals referring to persons this kind of agreement is much more common than strict agreement which would have the adjective or verb in the plural. For example:

l?əmşaan нааdra 🌸

The shirts are ready.

is more common than:

l<sup>2</sup>əmşaan Haadriin .

6 6

The shirts are ready.

This system of deflected agreement in which a feminine singular "agrees" with a plural is of very frequent occurrence and is one of the most characteristic features of Arabic. There have been several examples of it in the Basic Sentences and elsewhere in Units 1-10:

page 7,18 manaazer lwedyaan btesher The views of the vallyes enchant mankind. l?ensaan .

- page 5.23 šuu lograad halli laazomtak ?What are the things you need:
- Basfaari daa?iman rxiisa 🛯 page 5.24 My prices are always cheap.

page 8.20 💼 nšaalla ?axbaar ssətt

mniina "

When there is a series of nouns connected by  $\underline{w}$ - 'and' every one of which is a plural of the kind which may take deflected agreement an adjective or verb referring to the whole series may be, and more often is, feminine singular rather than plural. It is worth noting, however, that if any of the nouns -- even only one in a long series -- are not plurals of this kind, then the adjective or verb must follow strict agreement, i.e. be plural agreeing with the whole series. For example:

lkababiid wəlbaraniit Haadra (or Haadriin) The coats and hats are ready.

But:

l?emsaan wetta?m Haadriin (not Haadra). The shirts and suit are ready.

Because ta?m is not a plural at all, while all the others (kababiid, baraniit, "are plurals which may follow deflected agreement.

C. Equivocal agreement. There is one other kind of agreement, much less common than the preceding two kinds but in regular use. In this kind of agreement called EQUIVOCAL AGREEMENT the verb (or, less commonly, adjective) precedes the noun and is masculine singular no matter whether the noun is masculine singular, feminine singular, or plural. In sentences like this the noun is always indefinite, i.e. does not have 1- 'the'. Examples:

?əža šii mara lahoon ?

mawžuud hniik wlaad Sarab ktiir 🖕

There are lots of Arabs (present) there. There have been very few examples of equivocal agreement in Units 1-10.

D. Examples. The three brief descriptions of types of agreement given in this note do not cover all the details of agreement in Arabic; theme are only indications of the general tendencies. The best way to master agreement in Arabic is to hear lots of Arabic sentences and make up new sentences on the basis of the ones you have heard. The following thirty-five sentences illustrate the general types described and include some special cases that were not specifically mentioned.

l. halkuusaayaat muu mnaan ktiir .

2. t?uumti ?ažet man fand lkawwa šii ?

3. miin ?əža ? ?əžu wlaad Sammak .

4. ?əža ržaal ktiir Sal?ahwe .

5. ?əžu ttalamiiz halli bədhon yətfallamu fransaawi .

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## 10.15

... I hope the news of your wife

is good.

Did some woman come here?

These kusa's aren't very good.

Have my suits come from the presser's

yet?

Who came? Your cousins came,

A lot of men came to the coffee house. The students who want to learn French

came.

- 6. ?eza neswaan lafand marti . 7. rent ?ana w?abi lanzuurkon . 8. fii Sando tlet binaayaat kbiire (kbaar). He has three large buildings. 9. Stareet daftareen kbaar . 10.banaato lekbaar biruunu Salmadrase . 11. taale? ? awiyye barra .
- 12. halbalad Helwe wandiife .
- 13. ttruud tt?iile byeb?atuuha belbariid
- 14. layaali sseef Holwe .
- 15. şaar Sandhon maşaari ktiir .
- 16. laazem nnaas tafref lua?ii?a mətəl maa hiyye .
- 17. mən zamaan kaan yəži naas ktiir lahalmat fam .
- 18. mada halwara?a bass xamse menna .
- 19. kmaalet lmawžuudiin maa redyu yəmduuha .
- 20. halmgallafaat halli žəbthon kbiire (kbaar) .
- 21. basd halmatar saaret ?assaar leubuub btenzel .
- 22. barqiyyaat lxaaržiyye mahfuuza mmaktabi .
- 23. leekhon hayy banaatak raažfiin mnelmadrase ..
- 24. maa tele? bi?iidhon yešteru beet .
- 25, mən šahər lahalla? şaar žaaye labeeruüt sett bawabiir .
- 26. raamet nnaas ?abl ness lleel .

Some women came (to visit) my wife. My father and I came to visit you. I bought two large notebooks. His old daughter goes to school. Heavy winds have come up outside. The streets of this town are nice and

- clean.
- They send heavy packages by ordinary mail. Summer evenings are lovely.
- They got a lot of money.
- People must know the truth as it is.
- A long time ago lots of people used to come to this restaurant.
- Only five of us signed this paper.
- The rest of us weren't willing to sign it.
- These envelopes you brought are [too]
  - large.
- After that rain the prices of grains

# should go down;

- The Foreign Office telegrams are kept in my desk,
- Look, there are your daughters coming back from school.
- It wasn't possible for them to buy a home.
- For a month now six ships have been
  - coming to Beirut.
- The people left before midnight.

- 27. ?ana maa bHöbb ?ella ssiigaaraat lxafiife .
- 28. Sando tlet banaat kbaar wtenteen

# zğaar 🖕

- 29. ?addeeš Helwe hal?iyyaam, laa fii
  - bard walaafiisoob .
- 30. saaret ttayyaaraat betwaddiik laween maa bətnəbb .
- 31. masaayef lebnaan melwe .
- təle? (or təl?et) ?əšriin ?eele 32 .
- 33. <sup>?</sup>iza bədna nšuuf byuut laazem

ikuunu masna ssattaat .

- 34. yoom bikuun fii fersa lmadaares
  - maa btəftan .
- 35. ləssa fii ?araadi bi?afriiqya maa byaîrəfha ?ənsaan .

Note 10.5. Formulas and responses. In Units 1-10 a number of polite formulas have appeared and some discussion of them was given in Notes 1.1 and 4.8. One of the most important features of the use of polite formulas in Arabic is the selection of the appropriate response to each formula.

A. In many cases the response is something like "the same to you" in effect. Examples:

ssalaamu falaykom 🛛 - wafalaykumu
?ahlan wasahlan ?ahlan wasahla
sallem ?ideek w?ideek .
təşbnu fala xeer 🖕 - 🐨 əntu bxeer
katter xeerak 🔹 🗝 wxeerak 🔹
marнaba - marнaba .

and more so." Examples:

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10.17

I only like mild cigarettes.

- He has three grown up daughters and two young ones.
- How nice these days are -- it's neither hot nor cold.
- It's gotten so that planes will take you wherever you want.

The summer resorts of Lebanon are lovely. Twenty families went up to Bloudane.

If we want to see houses, the ladies

have to be with us.

- On a day that's a holiday the schools don't open.
- There are still areas in Africa unknown to man ("a human being doesn't know her").

ssalaam

n fiik 🖕 (or just fiik)

B. Very often, however, the usual response is more like "the same to you

10,18

nhaarak safiid mbaarak . nhaarak safiid . May your day be fortunate and blessed. May your day be fortunate.

marнaba . Hello

marhabteen (or even: maraaneb) Two hellos. (or Hellos)

sabaan\_lxeer . Morning of well-being.

sabaar lxeeraat . Morning of well-beings. miit\_sabaan . 100 mornings [of goodness]. sabaan\_nnuur . Morning of light. ?alla yəsîed şabaanak . May God make your morning fortunate sabaan\_lfell . Morning of jasmine. (Said between intimate friends)

The exact use of these responses which increase the good wishes of the original formula varies somewhat from place to place, but the principle is probably in operation everywhere Arabic is spoken.

C. Another frequent type of response is the echoic response like 'alla ysalmak (see Note 4.8). In this kind of response the echo formula may be used in response whenever a certain root appears in the original formula. Other examples:

(1) ?alla ybaarek fiik  $\bullet$  is used as echo to  $\sqrt{brk}$  .

mabruuk (e) . - ?alla ybaarek "fiik .

Blessed! (Said to someone who has just ourchased, or is wearing, a new article of clothing; to someone who has just had a child; to someone who was just promoted; etc.) - God bless you.

fid mbaarak - ?alla ybaarok fiik .

Blessed holiday! (Said on certain holidays) - God bless you.

Hallet Ibarake . - ?alla ybaarek fiik .

[God] has let fall his blessing! (Said on a variety of occasions when God's bounty is to be noticed) - God bless you.

(2) ?alla y aafiik , is used as echo to V ffy

?alla yastiik lsaafye . - ?alla ysaafiik .

God give you strength. (Said to someone working or about to work). -God strengthen you.

mfaafa nšaalla . - ?alla yfaafiik . God willing you will be strengthened. (Said to or about sick person ) -God strengthen you.

lHamdəlla falfaafye - ?alla yfaafiik .

Praise be to God for the strength. (Said to or about someone who has recovered from sickness). - God strengthen you.

is used as echo to √nîm (3) Palla your falcek nafiiman - Palla yənfem faleek . (Said to someone who has just had haircut, shave, or bath, or who has just awakened from a nap). - God favor you. - ?alla yən fem faleek . naSam Yes, sir. (When said respectfully or attentively, usually to one older than oneself) - God favor you. C. In addition to these three response patterns "same to you", same to you and more so", and the echo, there are many stereotyped responses which do not seem to fit any particular pattern. For example, 'alla yanfazak is widely used as a response. ?alla ma`ak . - ?alla yəmfazak . God be with you. (Said to someone about to do a certain job or tackle ?alla yfaafiik . - ?alla yeufazak . God strengthen you. (Said to a sick person) - God keep you. ?alla yxalliilak yaahon - ?alla yəmfazak . May God spare them for you. (Said to someone about his children). -God keep you. Sometimes there is a set of three formulas which fit together. One example, familiar since Unit 1 is the "goodby." If the one leaving speaks first, as is more usual, he says xaatrak . Then the one remaining must answer maissalaame . The first person may then answer ? alla ysalmak . If, on the other hand, as happens under various conditions, the one remaining speaks first, he says mag\_ssalaame and the other must answer ?alla ysalmak . Notice the pattern of the responses -If xaatrak first, then definitely ma ssalaame and maybe 'alla ysalmak. If ma ssalaame first, then definitely ?alla ysalmak . Another common example of three-way formulas is the tfaddal - sauteen -Sala\_'albak set. A person who is eating or about to eat says tfaddal (= Please join me.) to companion or passerby. The other person must reply sauteen ("two healths" = no thank you, but I hope you enjoy it). Then the first person mayreply Sala. Palbak ("on your heart"). Sometimes, however, santeen is said without being preceded by tfaddal . For example, someone might say he is going to eat lunch whereupon someone else present will say santeen (= I hope you enjoy your lunch). The other person in such a case usually replies Sala ?albak .

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10.19

a certain problem; or as a farewell to someone leaving). - God keep you.

## 10,20

## Section D. Exercises

. 1. Completion. Fill in the blanks in these sentences as in previous completion exercises using an adjective or verb of the root indicated, making sure that you use a permissible form agreeing with the noun, and making sure also that you understand the sentence.

- 1. mataasem halbalad ktiir (ndf).
- 2. Saadatan bəbSat makatiibi (skr) .
- 3. stanna labəkra yəmken (wşl) ?axbaar (mnH) .
- 4. manaazer ttarii? been Saalee wheeruut (HIV) .
- 5. halmoozaat muu (tyb) ktiir .
- 6. (rVH) Saššaam ?ameerkaan ktiir .
- 7. nšaalla wlaadak (bst) ?
- 8. mayyet halbalad (ktr) w (tyb) .
- 9. (mdv) mnaasabaat ktiir wmaa Hakeetello .
- 10. šababiik beetna muu (zbt) .
- ll. wlaado daayman (ndf) .
- 12. ?uwad beetna (zgr) .
- 13. byezhar llannaamiin lyoom muu (fth) .
- 14. ?assaar ttyaab (glv) .
- 15. binaayet lboosta (HMr) .
- 16. Stareet tlet ?emsaan (byd) .
- 17. Sebahon Syuunak (Hor) ?
- 18. ?əža šii kabbuudi 1(bnn) mnəlmasbağa ?
- 19. nnaas (71) heek .
- 20.

2. Questions and Answers. Answer each of the following questions using an occupation noun (or noun of similar pattern) in the reply.

- Sand miin btomsan sabbaatak ? 1.
- šuu ?əsmo halli bi?əşş ššafr wbi?əšš dda?n ? 2.
- ?iza bəddak təsta?žer šii beet, laSand miin bətruum ? 3.
- miin byetbox Saadatan belmatSam ? 4a

- 5. bi?eeš byəb?atu lbariid lžawwi ?
- 6. miin bižəblak makatiibak kəll yoom ?
- 7. Saadatan miin bibiis llamme ?
- miin saawaalak hatta?m ? 8.
- 9. šuu ?əsmo halli bisaawi ššababiik wəlbwaab ?
- 10. miin halli bisaawi lxəbəz ?
- 11. miin byakwiilak t?uumak ?
- 12. šuu ?əsm lmara halli btəğsel bəl?əžra ?
- 13. whalli btətbox bəl?əžra ?
- 14. whalli byəštəğlu bəlma faamel ?

## Section E. Listening In

Conversation 1. Ahmad comes to see Jones who is just about to leave.

- A. salamaat !
- J. salamaat, mniin halli ?žiit ?abəl maa ?ətla? .
- A. ?iza Saleek šii laa tət?axxar mən šaani .
- J. Pana kent raayen la Sandak šuufak .
- A. ?ahla wsahla ?eemta maa šarraft .
- J. lîeele waasle baîdbakra .
- A. Saal, basattni bihalxabar .
- J. bass lahalla? maa la?eet beet .
- J. Šuusaar masddallaal halli Hakeenamaso men šaher ?
- A. nsiit?ellak Sataak Semro .1
- J. lah, lah, šuu sarlo ?
- A. maabafrefwalla . "ee siidi kəlna fala hattarii? .
- J. nšaalla maaykuun Sando wlaad zgaar .
- A. mətli mətlak² maa ba<br/>ıref , bass ?alla kbiir maabyənsa <br/> Hada  ${\scriptstyle \bullet}$

<sup>2</sup> mətli mətlak "like me, like you" = I'm the same as you, in the same situation as you.

<sup>1</sup> Sataak Semro "'he gave you his life"' = he died,

C. tfaddal hayy ttard .
J. mamnuun .
<sup>C</sup> • Smeel maSruuf mdiili ?əsmak wnəttəlli Sə
J. tayyeb
C. halla? bətriid təftan ttard lanšuuf šuu
J. balla Satiini bihalleera tawaabeS.
C. šuu ttawaabe? halli betriidha ?
J. ?arbfa bariid žawwi tabaf lfəšriin .
J. wəlkmaale tabaş lxamse .
C. tfaddal . mazbuutiin ?
J. nafam
A. žaayiini kawaale men ?afriiqya lžunuubiy
J. šuu fii ?əlak Hada hniik ?
A. fii ?əli ?əbən Yamm taažer hniik .
**
J. Šuu halbard maa kaan yextos 11
A. mazbuut binayaati maa šeft sene metel ha
J. ?Əlli ?iza laaz mak šii mən beeruut .
A. bəddi salaamtak , balla salləmli faşsətt
J. ?alla ysalmak .
A. ?addeeš bədha təmbəşet marti lamma bətšu
A. balla ?awwal muu btəşalu faššaam fatuuna
J. tabiiîi miin ?əlna geerkon ?
A. ?alla yəhfazkon wixalliikon .

<sup>3</sup> haad = haada Several common words are sometimes shortened by dropping a final a e.g. marhab for marhaba . 4 fadi , yafda 'become empty' is the verb of which faadi is the active participle.

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10.23

ənwaanak hoon ,

fii ?

÷.

ууе ,

≁

assane .

wa?t btasal .

uuf ssətt 🔹 axabar .

?afrliqya A frica % zra ft+(pl % zraawaat) rent, pay ?fime ft+(pl reg or ?iyam) value baakeet (pl baaketaat) package bariid mail bariidi adj pertaining to mail barqiyye ft telegram Sala bekra in the morning bidůun without boosta ft mail, post office, bus boostaži (pl boostažiyye) mailman daftar (pl dafaater) notebook, ledger maatet adj putting nawaale ft money order kaláam (coll) talk, words; kalmeft word kállaf charge, tell someone to do something kuwwe ft window esp. ticket window måda (i) sign maktuub (pl makatiib) letter mazbuut adj. exactmažmu็นร total maſlúum known, certainly, of course meftáan (pl mafatiin) key, opener mastáfžal adj urgent məşriyye ft+(pl reg or masaari) money mgallaf (pl mgallafaat) envelope

msőokar adj insured m(u)fawwadiyye ft legation sallam hand over, surrender, quit; greet (Sala) sáman (a) permit, allow; smanli blet me have sandu? (pl sanadii?) box, trunk, "caisse" stá?žar ('yestá?žer) rent (from someone) šebbáak (pl šababíik) window t?ámmal hope tåalet adj third talgráaf (pl talgraafáat) telegram at your service; you're wel tekram come (reply to "thank you") taa? (pl tuu?) "fold" taabes (pl tawaabes) stamp talab (pl -aat) request, demand; application, order, (for some thing) tard (pl truud(e)) package tayyáara ft airplane, kite waasanton Washington wara? bul coll postage stamps wasl (pl wsuulaat) receipt wazáara ft ministry distribute wázzaſ xáames adj fifth xåaržiyye ft foreign affairs zåad (i) exceed, do or be in excess

Zarf (pl` zrûuf(e) envelope; circumstance; adverb Záwwi adj atmospheric, air- (as adjective) Yáadatan usually Yáadi adj ordinary, usual Yábba fill Yállam mark, teach Yómar Omar Yonwáan (pl Yanawiin) address

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PART TWO

A TRIP TO ALEPPO

## Section A. Basic Sentences

Mr. Jones is speaking to Khalil.

mind, reason

look around

Aleppo

opinion

1. I feel like going to see Aleppo. How about it? (What is your opinion?")

hide, conceal

trip

2. To tell you the truth ("I'm not concealing from you"), I have to take a trip there.

objection

be companions

3. If there's no objection, we'll go together.

pleasure

4. With great pleasure.

decide

travel

5. When did you plan to go? ("When are you decided to travel?")

make easy

- 6. Saturday, God willing. ("if God makes it easy")
- 7. How shall we go? ("By what do we travel?")

train

slow

dirty

Sa?l tfarraž наlab ra?i ?aayəlli fa?li ?ətfarraž fala Halab , šuu ra?yak ? xafa yəxfi məšwaar maa bəxfi Saleek , ?ana kamaan Saliyyi məšwaar lahniik .

mester žoons famm yethaaka maf xaliil .

maaneʕ

traafa?u

?iza maa fii maane? mnotraafa? sawa .

suruur

bkall suruur .

qarrar

saafar

?eemta mgarrer tsaafer ?

sahhal

yoom ssabt n'alla sahhal .

bi?eeš mansaafer ?

treen

bații?

wəşex

### in a hurry

fast

8. The train is slow and dirty. I'm in a hurry and airplane is faster.

9. My idea was to go by train so I'd see more.

## finish

10. We'll go back by train because after I finish my work I'll have time.

agree

### meet

11. Agreed. When shall we meet?

fly, take off

12. What time does the plane take off?

### daily

### morning, dawn

13. Daily at seven a.m.

## airfield

- 14. And we have to be at the air field an hour early.
- 15. I'll stop by and pick you up at the hotel at half past five.

### at the airport

16. There's a plane just in from America.

here is!

#### passenger

17. There are the passengers getting off (it).

search, inspect

suitcase, briefcase

UNIT-11

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məstafžel

sarii?

ttreen batii? uwagex. ?ana məstasžel wəttayyaara?asras.

?ana kaan fəkri ruun bəttreen la?atfarraž ?aktar.

xallas

mnəržaf bəttreen la?anno bafd maa xalles šəğli bisiir Sandi wa?t.

ttafa?

tlaa?u

ttafa?na. ?eemta mnətlaa?a?

taar itiir

?anu saaîa bəttiir ttayyaara?

yoomiyyan

səbn

yoomiyyan ssaafa sabfa ssəbn

mataar

ulaazem nkuun bəlmataar ?abl bsaasa.

bəmro? baaxdak mnəl?oteel ssaa fa xamse unass.

bəlmataar

hayy tayyaara žaaye mon ?ameerka.

šaî⊸

raakeb

šashon rrekkaab naazliin menha.

fàttaš šanta

18. Oh, do they inspect their bags now?

passport

19. Of course, and they look at their passports too.

Jones speaks to the girl.

ticket

20. The two of us are going to Aleppo and here are our tickets.

permit, excuse

weigh

21. May we have your bags to weigh them. smanulna bšanatiikon lanuuzenhon ("excuse us with your bags...")

I wonder (expression of doubt)

plain

barren

22. Why in the world are these plains so barren?

luck

lagging behind

23. You're out of luck. If you could see it in spring, you wouldn't say that.

appear

24. There's Aleppo in sight and the citadel in the middle.

about to

- máa ba?a ?ella
- 25. Get yourself ready. We're about to Hadder Haalak maa ba'a 'ella nesal land.

call

Sayyat

26. I'm going to call a taxi to take us ?ana lama ayyet lataksi yaaxedna falbalad. into town.

žawaaz or bazabórt

šuu bifatšu šanatiihon halla??

tabiiii ukamaan bišuufuulhon žawaazaathon.

žoons binaaki lemwazzafe

tazkara

tneenətna msaafriin laHalab uhayy tazaakərna.

затан, уәзтан

wazan, yuuzen

yatára

sahl

?ažrad

leeš yatara hasshuul žarda?

Hazz

m?asser

Hazzak m?asser laww šəftha bərrabii? kant bat?uul geer heek.

baan ibaan

šasha наlab baanet u?alsətha bənnəss.

automobile

company

make arrive

27. No, the company car will take us there right away.

obliged, compelled

factory

weaving

28. I have to go to the textile mill.

factory

modern, recent

great, fine

29. Look how fine those modern factories suuf halmasaane? lHadiise maa ?a?žamha . are!

imagining

#### industry

30. I didn't imagine that this industry had reached such a level here.

31. But we have lots of this in America.

32. I'd like to look at something I haven't seen.

famous

goods

leather

33. They say this city is famous for leather goods.

## a purchase

34. And I'm thinking of buying a ladies hand bag for my wife.

suk, market

11.3

sayyaara

šərke

wassal

la? halla? savyaart ššerke betwasselna.

məttarr

masmal

nasiiž

?ana mettarr ruun Sala maSmal nnasiiž.

masnaſ

нadiis

Saziim

matsawwer

şinaa?a

- ?ana maa kont motsawwer ?onno woslet hassinaasa sandkon lahaddaraže .
- bass haada Sanna menno ktiir bi?ameerka .
- ?ana buebb ?etfarraž Sala šii maa šefto .

mašhuur

bdaasa

žəld

bi?uulu ?onno halbalad mašhuura bəlbdaafa lžəldiyye .

šarwe

uSamma ?aftaker bšarwet šantet ?iid noswaaniyye lamarti .

suu?

11.5

šaayef hassadd Sala bunayret l'attiine ? lakaan bitarii?na ləl?alfa mnemro? 42. Do you see that dam on lake 35. Then we stop by at the sugs on our Sasswaa? . Qattinah? way to the citadel. bana yəbni build be found lta?a ?ərwaa? irrigation store maxzan waasəî broad, extensive byalta?a garadna bihalmaxzan . 36. What we're looking for ("our thing") can be found in this store. haada banuu ždiid la?ərwaa? hal?araadi 43. They built this recently for believe Sta?ad lwaasfa . irrigation of this large area. Sažab yəSžeb please rəf?a company zoože cr žooze wife mbaşatət ktiir brəf?tak yaa 44. I enjoyed your company very much Mr. Jones. mastar žoons . 37. I think my wife will like this walla yaa 'axi bəftə'ed haššanta btəfžeb bag very much. zoožti ktiir . join together žama y y žma S taalamaa since, as long as ?alla yəžmasna sawa marra taanye . 45. I hope we'll be together again sometime ("God join together again") go məši yəmši taalamaa xalaş šəğlna 'əmši lanəržaf ba'a. 38. Since our work is finished, come on let's go back. Sala wašak about to, on the point of stasžal hurry ttreen Sala wašak ssafar staSžel 39. The train is about to leave, hurry up and let's get our places. lanenfaz manallaatna . beside mša??iit halli ?aasdiin mša??iitna laHayənzlu 40. The people sitting next to us are getting off at Hama. binama . hear səme? yəsma? voice, sound soot water wheel naasuura the Orontes (River) lîaasi 41. Do you hear the sound of the water saame? soot nnawa?iir SalSaasi ? wheels on the Orontes? dam sadd

lake

bunayra

PART TWO

UNIT 12

REVIEW

Like Unit 6, this Unit is intended to furnish you with a review of the work done so far and a means of testing yourself on the material covered. Follow the same procedure you did in Unit 6.

## Section A. True-False Test

There are forty-five true-false statements. If you get thirty-eight or more of them right you are doing well enough. If you don't you need more study and practice in Spoken Arabic,

## Section B. Exercises

## 1. Word Review

Use these words the same way you used the Word Review of Unit 6.

(1)	seef	(1)	raas	(1)	maššat
(2)	xariif	(2)	zeet	(2)	ğasal
(3)	raabe?	(3)	dahr	(3)	натар
(4)	šəte	(4)	ra?be	(4)	fa <b>rš</b> a
(1)	šasr	(1)	ta?s	(1)	šoob
(2)	?iid	(2)	°amiiș	(2)	bard
(3)	?alb	(3)	kabbuud	(3)	binaaye
(4)	səîr	(4)	sabbaat	(4)	rtuube
(1)	waşl	(1)	Seen	(1)	Sanmar
(2)	maktuub	(2)	lsaan	(2)	bənni
(3)	Hawaale	(3)	rəkbe	(3)	?awaa∖i
(4)	mazbuut	(4)	muus	(4)	?abyad

(1)	hawa	(1)	ma;
(2)	?uuda	(2)	bi:

- (3) šams (3) ?al
- (4) geem (4) li:

Go over these sentences the way you went over the Sentence Review part of Unit 6.

· · · · · · · · · · · · · · · · · · ·
How was the weather where you were in
Anyway, if it were a little drier it w
But don't forget you have the sea.
It looks as though there's going to be
You're right. But there's nothing nic
But really, the air in the mountains i
Believe me, it wasn't too cold.
I prefer to spend the summer and fall
By the way, where did you spend last w
I wish you could see the spring we have
When do you want to take your bath?
Please tell the bootblack to shine my
Are my brown suit and white shirt read
Dry yourself well so you don't catch o
Please put wood in the heater.
I think I have time to shave.

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12.2

уy	(1)	manšafe
ira	(2)	m?ass
hwe	(3)	manzar
ife	(4)	makana

## 2. Sentence Review

List 1

the mountains?

would be much better.

e a heavy rain. cer than Beirut in the winter. is dry and healthful.

in the mountains. week? ve in Beirut.

shoes.

dy?

cold.

17. And the soap and sponge are in the cabinet.

18. Don't forget to turn the faucet off when you finish.

19. Is your razor sharp?

20. Do you want me to brush you off sir?

21. You don't look well. What's the matter with you?

22. I've come to ask the doctor about my brother.

23. Turn over on your back and breathe again.

24. He's afraid he has appendicitis.

25. Take two pills before going to sleep.

26. I've had a cold for two weeks.

27. You have to take care of yourself and not tire yourself out too much.

28. And what brings you to this clinic too?

29. Last night he woke up with a pain in his abdomen.

30. Take off your clothes and I'll take a look.

31. Yes, there's a registered letter for you.

32. Fill out this form and pay me the money.

33. Give me two pounds worth of stamps for letters.

34. I want to rent a post office box for a year.

35. Of course, and mark the envelope "air mail" for me.

36. I want to send this package to Damascus.

37. And six piastres for every additional kilo.

38. The third window as you go in.

39. He usually distributes the mail at 9 a.m.

40. Sign in the book so I can give it to you.

41. I feel like going to see Aleppo. How about it? 42. After I finish my work, I'll have time. 43. The two of us are going to Aleppo and here are our tickets. 44. Get yourself ready. We're about to land. 45. If there's no objection we'll go together. 46. You're out of luck. If you could see it in spring, you wouldn't say that. 47. Look how fine those modern factories are! 48. Then we stop by at the sugs on our way to the Citadel. 49. As long as our work is finished, come on let's go back. 50. The people sitting next to us are getting off at Hama.

1. I bought a new suit.

2. The professor said you have to memorize your lesson.

3. My brother is going to go up and summer in Bludan.

4. I don't believe the weather you have is better than what we have.

5. How happy I was in Beirut!

6. If you can't swim, don't go down to the sea.

7. We spent last winter in Beirut.

8. The view of the sea when the sun comes up is very nice.

9. It looks as though it's going to rain.

10. Come on, let's go to Damascus tomorrow.

11. Usually I shave every day.

12. And I get a haircut twice a month.

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List 2
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12.5

13. I don't like to have a lot taken off. (in a haircut)

14. Please brush my coat for me.

15. The bootblack doesn't have time now to shine your shoes.

16. When you get a haircut or take a bath, people say "na iiman" to you.

17. Before you go into the bath get the soap and sponge ready.

18. Your white shirt hasn't come from the laundry yet.

19. I'm worried about your catching cold.

20. (talking to wife:) I think Ahmad is coming to visit us today.

21. I certainly don't know what I got this pain in my abdomen from.

22. Anyway I'm going to ask the doctor.

23. When I eat more than I should I get indigestion.

24. Come on, let's visit Khalil at the hospital.

25. He's been sick for ten days.

26. I hope, doctor, you take good care of my brother.

27. Nothing wrong, I hope? There was nothing the matter with you yesterday.

28. I heard that the doctor wants to perform an appendicitis operation on Khalil.

29. Usually if you visit a sick person, you say "m Gaafa" to him.

30. And if someone is going to the hospital for some operation, you say to him: Sala salaame nšaalla.

31. I got ("I took") a letter from my brother today.

32. If you want to send a registered letter, you have to go to the post office.

33. At the post office there's a window for money orders and a window for registered letters.

34. Most businessmen rent post office boxes. 34. I received a telegram ("a telegram reached me") from my brother in which he says he has arrived in San Francisco. 36. An urgent telegram costs double. 37. I got ("came me") package from America. 38. I want to go to the Ministry of Foreign Affairs to see someone. 39. I know someone who only sends his letters air mail. 40. They distribute the mail twice a day. 41. We've agreed to travel to Aleppo tomorrow. 42. Maybe your brother will go with us. 43. I believe he has an objection. 44. I'll travel by train; on my way I want to stop and see my (maternal) uncle in Homs.

45. In that case you'll go by train and I'll go by plane because I'm in a

big hurry.

46. May I see your passport.

47. I didn't imagine Aleppo was so nice.

48. Do you know there's a small lake next to Homs named Qattineh?

49. I enjoyed your company to Aleppo very much. I hope we go together on another trip.

50. Do you want the truth? This country needs dams.

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3. Comparatives. Read off the following adjectives, be sure you understand them, give the comparative for each, and make up a sentence containing the comparative.

(1)	sarii?	(7)	ktiir
(2)	kbiir	(8)	ğaali
(3)	naašef	(9)	zğiir
(4)	bakkiir	(10)	rxiiş
(5)	нəlu	(11)	mniin
(6)	xafiif	(12)	t?iil

4. Plurals. Read off the following nouns (including adjectives), be sure you understand them, give the plural for each and make up a sentence for each noun, first using the singular and then, making the necessary changes in the rest of the sentence, the plural.

(1) maktuub	(13) mg̃allaf
(2) tayyaara	(14) yoom
(3) sanduu?	(15) xayyaat
(4) şaanîa	(16) tarii?
(5) <sup>°</sup> amiis	(17) wa?t
(6) boostaži	(18) taabe?
(7) muus	(19) u?iyye
(8) liife	(20) sahl
(9) <sub>Žəmîa</sub>	(21) waadi
(10) masna?	(22) taažer
(ll) məšwaar	(23) <b>r</b> aas
(12) Seen	(24) kbiir
(12) seen	(24) kbiir

(25)	<sup>?</sup> aнmar
(26)	waasa
(27)	?əstaaz
(28)	raakeb
(29)	?alf
(30)	šahr
(31)	ra <sup>?</sup> i
(32)	məstašfa
(33)	xzaane
(34)	?abyad
(35)	beet
(36)	doktoor
(37)	ğarad

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- (38) ?iime
- (39) rəkbe
- (40) ra?be
- (41) məftaan
- (42) ?əsm
- (43) da?ii?a
- (44) <sub>на??</sub>
- (45) ta?m
- (46) walad
- (47) mara
- (48) Hakiim
- (49) masbaĝa
- (50) <sup>?</sup>uuda

## ARABIC-ENGLISH VOCABULARY

## Units 1-12

?aal (u) say, tell šúu\_bət?uul - bəlfarabi ? How do you say - in Arabic? bi?uulu heek . They say so. ?əltəllo\_lHa?ii?a . I told him the truth. <sup>?</sup>aam (i) <u>raise, remove, set aside</u> ?aam (u) rise, get up ?aazaan (pl. ?aazanaat) water heater 'ab ('ab-, 'abb-, 'abuu- pl. 'abbahaat see note 3) father ?abbeen two fathers; ?abi my not. father; ?abuuk your father; ?abu rrékab grippe; 'abu Safiif father of Afif; ?abuuna father (to a priest). 'abadan never, ever, at all ?ábadan\_muu\_ktiir . It's not at all too much. Sémrak reht Saššaam ? ?abadan . Did you ever go to Damascus? ?akal (-aakol imv kool, kəli, etc.) Never. ?abl (see note ) before man ? abl before, formerly; ? abl maa (+ verb) before; ?abl\_mmanni before me; ?aktar more ?ábl\_sentèen two years ago. ?abyad (adj. f beeda pl biid) white ?add amount, quantity; ?addéeš how much, how long (of time); 'add maa (+ verb) 'aliil (adj. pl 'laal) few, a little as much as

°afranži (adj. <u>f</u> °afranžiyye pl 'afranž) Western, European, Occidental <sup>?</sup>afriiqya (f) Africa 'ahl people, relatives; 'ahlan wasahlan. (also ?àhla wsáhla) welcome! ?ahwe (ft ?áhuti, ?ahwétna pl -aat or 'ahaawi) coffee, coffee-house ?aнad Sunday ?ánla sweeter, nicer, better; 'ánla\_maa\_ (+ verb) lest, so that ... <sup>?</sup>aнmar (adj f наmra pl нәmr) red ?а́нsan better, best; ?анsanlak better for you; ?ånsan\_maa\_ (+ verb) Lest, so that...not; ?áHsan šìi... the best thing (is, would be, etc.) ... eat; ?akal məsriyyaati He got hold of my money. 'akal 'atle He got hit, spanked ("he ate a blow") 'alab (e, o) turn over 'alf (pl 'aalaaf, 'luuf) thousand xáms taalaaf 5000; ?lúuf naas ?ožu. Thousands of people came.

Palla God; walla (or wallaahi) ?arbsa (ft) four; ?árbas leeraat ("by God") indeed, certainly; balla four pounds; ?árba jiyyàam ("by God") please, if you don't mind. four days; ?arbiatna the four of us nšaalla God willing, I hope; luámdu lallaa praise be to God, thank God. (for various ?arbîa Wednesday phrases see: 'ansam, Hafaz, sallam, ?arb?iin forty ?ard (f; pl ?araadi) ground, floor šakar, xalla, Saafa, Sata; maS; see ?asaf sorrow; mail?asaf unfortualso notes nately ?amar (o) command ?asfáar see sáfr ?ameerka (f) America ?asban (-sben) reach morning, ?amerkaani (adj f ?amerkaaniyye or become in the morning; ?amerkiyye pl ?amerkaan) American təsben fala xeer . Good night. ?amiin (adj pl ?əmana) honest, trust-?ass (a) cut; tell a story worthy; Amin (man's name) ?amiis (pl ?əmsaan) shirt l'assaaî Qassaa (place name) ?ašš (a) sweep, shave ?amkan (-mken) be possible yamken it's possible, maybe; mamken ?atas (a) cut Pattiine Gattinah (name of lake near possible <sup>?</sup>amr (pl <sup>?</sup>muur) order, command, yes sir, Homs) at your service; thing, affair, case ?awaafi <u>see</u> waafa ?awi (adj f ?awiyye <u>pl</u> ?awaaya) ?ana I ?ann - that; ka?ann- as though, as if; strong ?awwal (adj f ?uula pl ?awwaliin) la?ann- because ?anu which first: ?áwwal\_bàab or lbáab\_l?àwwal Pansam (e, a) show favor, be gracious to the first door; beginning: b?áwwal žžèm?a at the beginning of Sala the week; bal?awwal in the begin-?ara (a) read ning, at first; ?áwwal\_maa (+ verb) as soon as

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?arbataîš (-ar + sg noun) fourteen

?ax (?ax-, ?axx-, ?axuu- pl ?əxwe, <sup>?</sup>əxwaan see note <u>3</u>) brother, <sup>?</sup>axi my brother, ?axuuna our brother, ?axxeen ?aža, ?aža (?žii-, -aži imv tafa, two brothers, yaa ?axi (frequent form of address) ? axuti my brothers 'ayyad register, charge (to someone's account) ?ažrad (adj f žarda pl žərd) barren, bleak, without vegetation; without a beard <sup>?</sup>a<sup>a</sup>d (0) sit down, stay; kaanet ?aaîde fand naas fransawiyyiin . She was staying with (= working for) French people. 'ee yes 'ée na îam yes; 'ée walla yes, indeed; 'ée\_lakaan . O.K. then. <sup>?</sup>eemta when, <sup>?</sup>éemta\_maa\_ (+ verb) whenever "eeš what, "addees how much; lees why; bi?eeš with or in what ?əbn (pl ulaad) son (special plural bani or banu - sons of, family of, in tribal and family names)

?ader (e) be able, can

?əddaam in front

?əl- see la-

Palla but, except, máa (+ verb) ... ?álla only; ssàafa wáande ?álla fàsra . It's ten to one.

?əmm (f pl ?əmmaat or ?əmmahaat) mother tasi, tasu) come ?əžáahon wálad . They got a son. ("A son came them.") ?axad (~aaxod imv xood, xədi etc.) take 'engliizi (adj pl 'engliiz) English, Englishmen ?énn- that, bzénn ?énno\_tàažer . I think he's a business man. 'ensaan human being, humane. see also naas °ánta you <sup>?</sup>ənti you (f) ?ántu you (pl) <sup>?</sup>ərš (pl <sup>?</sup>rúus) piastre 'erwaa' irrigation ?əsm (pl ?asaami or ?asmaa?) name ?əstaaz (pl ?asaatze or ?asaatize) professor, sir, professional man (e.g. lawyer) ?éžra (ft pl ?ežraawaat) rent, pay ?idaîš (-ar + sg noun) eleven ?iid (f ?iidteen two hands, pl ?ideen, ?ayaadi) ?idayyi my hands; ?ideek your hands; byatla b?iido . He can do it. tànt ?iidi at my disposition, that I can get hold of;

balla please, if you don't mind Haatet ?iido Salbeet . He has taken bana (i) build possession of the house. banadoora (f coll sg banadooraaye, ?iime (ft pl reg or ?iyam) value pl -aat) tomatoes ?iza if bard cold ?izan therefore bariid mail ?máaš (coll) <u>cloth</u> bariidi (adj) postal ?oteel (pl -aat) hotel barqiyye(ft) telegram ?úula <u>see</u> ?awwal bass only, but, when; bass (+ noun), ?uuda (ft pl ?uwad) room bàss (after noun) only; báss (+ verb) b- (see note 9) the matter with when, as soon as; bass but šúu baak ? What's the matter with you? bataata (f coll sg batataaye) potatoes - ba?a (after imv) then batii? (adj pl -iin) slow ba?ar (coll) cattle; sg ba?ara cow, lánn bà?ar beef batn (pl btuun) abdomen báab (pl bwáab) door, gate battiix (coll) watermelons bazabort (pl -aat) passport = žawaaz baaboor (pl bawabiir or baaboraat) basat (a) send; basatli yaa . (steam-) ship; train; primus store He sent it to me. baakeet (pl baaketaat) package basd after, still; man basd later; báal mind; daar baal pay attention, básd\_maa\_ (+ verb) after; básd\_mmènni be careful of mon for Sala after me; básdo təlmiiz . He's still baan (a) appear; baayen apparent <u>a student</u>. baîd maa šəfto . <u>I haven't</u> báas or báss (pl baasáat or bassáat) bus baar (i) sell seen him yet. báda (a) begin baîd some, certain, one another báhr (pl bhwur) sea, ocean basd l?aw?aat sometimes bakkiir early bdaasa (ft pl badaayes) goods béek (pl bakawáat) bey, gentleman bala without balad (f; pl blaad) city (title of respect)

3

4

beeruut (f) <u>Beirut</u>
beet (pl byuut) house family, beet mayy
toilet
beetənžaan (coll) eggplants
bə <sup>9</sup> i (a) <u>stay</u>
badd- want; will, shall; about to
bàddo irúun . <u>He wants to go</u> .
bàdha tánzel 1 màtar . <u>It's abou</u> t <u>to</u>
rain.
bəfteek ( <u>f</u> ) <u>steak</u>
bəkra tomorrow; básd bəkra day after
tomorrow; Sala békra in the morning
banni (adj) coffee colored, brown (of
things)
bent (f pl banaat) girl, daughter, maid
bərneeta (ft <u>pl reg or</u> baraniit) <u>ha</u> t
binaaye (ft) building
biira ( <u>f</u> t) <u>beer</u>
blaad (pl of balad) country
bluudáan (f) Bloudane (resort town near
Damascus
booyaži (pl booyažiyye) bootblack
boosta (ft) mail, post office, bus
booșțaži (pl booșțažiyye) <u>mailman</u>
buнayra (ft) lake
da'n (pl d'uun) chin, beard; men šaan
da'ni for my sake, please ("for my
beard")

da?ii?a (ft pl da?áaye?) minute péet màyy daar (i) turn; dáar baal pay attention, be careful of mon for Sala daayman or daa?iman always, frequently dafas (a) pay (for); dafásli\_Hà?hon . He paid me for them. ("He paid me their price.") daftar (pl dafaater) notebook, ledger dall (a) direct (someone) to Sala daraže (ft) step, class dars (pl druus) lesson daxlak please, excuse me (said before asking for information) doktoor (pl dakaatra) doctor dahr (pl dhuur) back, ridge (of mountain) dəğri (adj inv) straight, true dhúur ššweer (f) Dhour Choueir, Lebanese mountain resort faa? (i) wake up faadi empty, free (= not busy) faat (u) pass; go in faddal prefer fanas (a) test, examine far? (pl fruu? (a))separation, difference, part (in hair) farša (i) brush fatam (a) open, turn on fattaš search, inspect; Sala look for

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fawaaki (pl sg rare faakye) fruit doing now? halla? ? > ža . He just feen where, see also ween came. Sóod hálla? menruur. Sit down, fehem (a) understand; fhemt falee. we'll go in a minute. I understood him (= what he said). halli who, which, that; see yalli fhámto . I understood him (= his hamm (a) concern, be of importance to character). máa\_bihomni . It's none of my business. fekr (pl ?afkaar) thought, idea, hawa (m pl ? ahuye strong wind) air, intention; fékro yruun . He's wind; lhawa\_Holu\_lyoom . The weather's thinking of going. nice today. xallina\_ngayyer háwa\_ fii there is, there are; fii Sandak l'unda . Let's change the air in the sàmak ? Do you have fish? máa fii room. šáms lydom . There's no sun today. hee?a (ft) appearance; hèe?to\_mabsúut . frənsaawi (adj) French He looks well (gender of adjective ftakar (e) think b- of independent of hee?a) lhée?a bàdha gafle Sala gafle suddenly tènzel matar ! It looks as though ğanam (coll) sheep (sg ğaname ewe) it's going to rain! garad (pl graad) thing, need heek so, this way, that way; bi?úulu gasal (e) (also xasal) wash hèek. They say so. muu heek ? gasiil or xasiil laundry Isn't it so? n'est-ce pas? geem (coll pl reg or gyuum) clouds halek (a) perish; be utterly exhausted geer other, else, without, except (with (man from) noun geer has primary stress) hanne (n) they haada (f hayy(e) or haadi pl hadool(e)) hiyye she hniik there this hadm digestion hoon here huwwe he halla? now, just, right away

šúu famma ya fmel hálla? ? What's he

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Ha?? (pl H?uu? also: H(u)quuq law) price, value, right; ?addéeš\_Hà??o ? How much is it? masak\_Há?? . You're right. 1Hà?? Salée . He's in the wrong.

Ha?ii?a (ft pl Ha?aaye?) truth, fact Haader (adj) ready, present Haal (pl ?anwaal) condition, state kiif Haalak ? How are you? Sala\_kéll\_Haal in any case diir bàalak Sala Háalak . Take care of yourself. huwwe raan lanaalo . He went by himself. šlóon l?anwaal Sandkon . How are things with you? Haale (ft) condition, state; Haalto mniina. He's well off.

нааže (ft) need, thing; на́аžtak\_leertèen . Two pounds is enough for you. ?asfaar lhaažàat Samma ténzel . Prices of things (= staples, not real estate, etc.) are going down. ?álijfandak máaže . I have a favor to ask of you. ("I have a need with you.") Habb (coll sg Habbe pl reg or Hbuub) grains, pills, drops; lHakiim ?alli Páaxod\_Habtèen\_kall\_yoom . The doctor told me to take two pills every day.

Satiini Habbet mayy . Give me a little ("a drop") of water. Passáar lenbuub télset . Prices of grain (incl. lentils, etc.) have gone up. Habb (a) like, love Habiib (pl Habaayeb; f Habiibe ft) sweetheart, dear, darling, beloved, friend Hadd (adj) sharp Hadiis (adj pl -iin) modern, recent Haddar make ready, prepare Hadra (ft) presence; Hadrtak you, Hadrto he, Hadraathon they (all polite expressions) Hafaz (a) keep, memorize; ?alla yöhfazak . God keep you. (response to many formulas of greeting, farewell, etc.) Haka (i) speak to la, with ma?-Hakam (e, o) rule; pass sentence, judge; happen Hakiim (pl Hókama) wise, learned man, doctor Hala? (e, o) shave, cut hair Halab (f) Aleppo

7

hamd praise; lhámdu lellaa or lhámdella tcmorrow. làww šófto kont Haakéeto thank God, praise be to God (or kont bhaakii) . If I had seen Hanafiyye (ft) faucet, tap; fátam him I would have spoken to him. lHanafiyye . He turned on the tap. -kaan maa kaan: whatever (added to sákkar l Hanafiyye . He turned off interrogatives); lakaan therefore, the tap. of course, then Hammaam (pl Hammamaat) bath kabbuut (pl kababiit also kabbuud, Hatta (also laHatta) until, in order to; kababiid) coat, overcoat when, as soon as kahraba (f) amber, electricity Hatab (coll) wood for fuel, firewood kalifoornya (f) California Hatt (a) put kallaf tell someone to do something, Hawa, Howi (a) contain, include, keep, charge, cost; kalláfni bhaššèğl . have, take care of (family or children) <u>He gave me this job to do</u>, kallafto Hawaale (ft) money order ižðbli gárad men beerúut . I asked Hawaali around, about him to bring me something from Beirut. Hayaat (in certain expressions Hyaat) ?addéeš bikàllef ? How much does it life; benyaatak please, indeed, ("by cost? your life") kalsaat (pl) stockings, socks, see also Hazz (pl Hzuuz) luck žraabe Həlu (f Həlwe pl Həlwiin) sweet, nice, kam (with sg noun) how many, several, pleasant a few; kám\_sène ?a sàdt\_beššáam ? Hasen (e) be able (Damascus word, see How many years have you been in also ?əder) Damascus? šii kam šahr several months Hasel (a) happen to kamaan also, too; more; Satiini xébz Hsaab (pl -aat) account, bill kamàan. Give me bread too. or kalaam (coll sg kalme pl -aat) words Give me more bread. ka?ann - as if, as though katab (o) write kaan (u) he; kúun hoon bókra. Be here kattar increase; katter xéerak . Thank

8

you.

kawa (i) iron, press kbiir (adj pl kbaar) large, old (of persons) kəll all, every; kəll yoom every day, káll lyðom all day, the whole day, káll\_nnàas all the people, kálši everything kətr quantity (of) kfaaye (ft) enough kiif how; kiif Haalak ? How are you? kiif maa zortna ? How come you didn't visit us? Why didn't you visit us? kiilo (kiiloyeen, kiiloyaat) kilo (gram) kiis (pl kyaas) bag kmaale (ft) remainder, rest (of); change (return change, not equivalent change) ktiir (adj pl ktaar) much, a lot kuusa (f coll sg kuusaaye ft) Italian squash kuwwe (ft) window esp. ticket window the (see notes 1 and ) la- (la-, -l-, -all-; ?al- see note 5) to, for; until, so that lamiin halbeet ? Those house is this? lbeet ?'élo. The house is his. Žàaye\_ lbaarна (also lbaareн, mbaareн, lašúufo. I'm here to see him. la?annbecause lasand to the house of la? no (answer to yes-or-no question, see also laa)

la<sup>?</sup>a (-laa<sup>?</sup>i) find (also figurative) la?ann- because see also la- and ?annlaa (with imv) not, don't; láa tənsa don't forget; laa...laa neither...nor; laa. no (in contradiction; see also la?) laaken but laна- see ганаlamatta until, so that see la- and наtta lamm (coll) meat; làmm bá?ar beef, lànm gánam lamb laażem see ləzem lafat(e) turn lafte (ft) turn lakaan therefore, then, of course lamma when (not as interrogative) làmma\_mnésal Satiina\_xabar . Then we arrive, let us know. lamma? polish, shine laww if (something were so) laww šáfto kànt bhaakii . If I had seen him, I would have spoken to him. lawla (+ noun) if it were not for mbaarна) yesterday leek here is, here are, here (comes, etc.) léeko žàaye . Here he comes.

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leel (coll sg leele a night pl layaali) night, nighttime; leelt mbaarna last maadi (adj) past maanes (pl mawaanes) objection night lléele tonight leera (ft) pound (monetary unit)  $madd(\vartheta)$  reach, stretch out leeš why lessa now; still, yet; lessáani beššàam . madrase (ft pl madaares) school I'm still in Damascus. mada(i) sign lezem(a) be necessary, lazem necessary; madda pass, spend (time) làazem yéži . He has to come. mahl ease; Sala máhl- (+ pron suf) byàlzamak géero . You need someone else. slowly liife (ft pl liyaf) fibre bath sponge mahúul (adj) unusual, extraordinary loon (pl lwaan) color, form; lòono manall (pl manallaat) place, shop ?ánmar. It's red. šloon how Sala maktuub (pl makatiib) letter hallóon in that case luubye (ft) string beans mamnuun (adj) thankful, thank you lsaan (pl lsaanaat tongues ?əlson manaax (pl aat) climate tongue, language languages)<sup>A</sup> xàms tálson five languages lta?a (-ltá?a) be met, be found manzar (pl manaazer) view m<sup>°</sup>ass (pl m<sup>°</sup>assaat) scissors mara (ft pl nəswaan) woman, wife mara?(o) (also marr( $\Rightarrow$ )) pass by (b-) m?asser shortening; lagging behind maa ("connective" see note stop at (Sala) ?ádd\_maa\_bt?mor . As much as you say. marhaba (ft pl maraaheb) hello báîd\_maa\_?òza . After he came (see marr() see mara? also máa not) ?éemta maa kaan marra (ft pl reg or mraar) time at any time (= occasion: fois, not temps) máa (usually with primary stress; see básd lmarràat sometimes ) not; máa byå ref . He doesn't lmarže (ft) Marjé (square in Damascus) note

know. bàsd\_máa\_?əža . He hasn't come

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- 10
- yet. (see also maa "connective")
- mabsuut (adj) well (health), glad, fine

- makana or maakiina (ft) machine, gadget manšafe (ft pl manaašef) towel, napkin

masa (coll sg masawiyye ft) evening bšúufak Sånd Imása, I'll see you in the evening. masan(a) wipe masaari <u>see</u> məsriyye masbağa (ft pl masaabeg) laundry, the cleaner's masna? (pl masaane?) factory, mill masyaf (pl masaayef) summer resort, place where one stays in the summer maššat comb mataar (pl -aat) airport, airfield matar (f pl ?amtaar) rain matluub (pl mataliib) requirement talab(o) ask for, request, demand, order talabtèlkon yáaha mènno . I asked him for it (on your behalf). matsam (pl mataasem) restaurant mawžuud (adj) present, found, see also wažad maxzan (pl maxanzen) store mayy(e) (ft also, in special uses maa? pl miyaah) Satiini\_šwayyet\_mayy . Give me some water. šúuf halmayyàat maa ?aHlaahon . Look how nice this water is. šárket lmiyàah . The water

company

maṣbuut (adj) exact, correct, see also zabaţ mažmuuî total maî with; maîak, Há?? you're right; maîo, zzáayde he has appendicitis; maî, ssaláame goodbye; maî, l'asaf unfortunately máîlee, šîi never mind, it doesn't matter maîruuf favor; îméel, maîrûuf please(asking someone to do something) maîrfe or maîrife (pl maîaaref) acquaintance, knowledge mbaarak (adj) blessed; nhàarak, saîid, wəmbàarak. Good day (reply to

nhàarak sasiid) mbáarak hattà?m . <u>I hope you enjoy this suit</u>. (to <u>someone who has just bought a suit</u>) mbaareн (also mbaarнa, lbaareн, lbaarнa) <u>yesterday</u>; leelt mbaarнa <u>last night</u>; ?awwal(t)\_mbaarнa day before yesterday mbasat (-mbásat) <u>have a good time, be</u> <u>happy</u>

məftaaн (pl mafatiiн) key, opener məнši (pl maнaaši) stuffed dish (e.g. stuffed squash, stuffed eggplant) məmken or mumken (adj) possible (see ?amkan) ğéer\_mùmken impossible

before 1 the mən (mənn-;'/mnə-) from; than; for 'ana žàaye mnelbéet . I'm coming from the house. ?ánmad ?ákbar mən fàli . Ahmad is older than Ali. huwwe\_?óža man\_?abl . He came before. man\_ zamáan màa sôfto . I haven't seen him for a long time. məstašfa (m pl məstašfayaat) hospital məstər mister məşriyye (ft pl reg or masaari) money məši(i) go, go along, walk; work, run (e.g. of a machine) məšt (pl mšaat) comb məšwaar (pl mašawiir) walk, stroll, ride, trip, errand t?axxar get delayed, be late; met?axxer late mətl like, as; mətl\_maa (+ verb) as mgallaf (pl -aat) envelope mhatta (ft) station mhamm (adj) important, serious miin or meen who, whom; lamiin halwàra?a . Whose ticket is this? miyye (ft miiteen 200 pl miyyaat) hundred miit (+ sg noun) 100, xams\_miyye 500 xàms\_miit\_màra 500 women, miyyáat nnaas hundreds of people

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- 12
- mneen (= man\_wéen) from where
- mniih (pl mnaah) good
- mooz (coll) bananas
- moozaat (pl) shank strips
- mraššen (adj) having a cold
- mša??iit- beside, next to, next door
- mtakkas (adj) without a stamp
- m(u) fawwadiyye (ft) legation
- m(u)naasabe (ft) occasion,
- bihalmunaasabe by the way
- muu he, it isn't
- muus (pl mwaas) knife (that folds into a case), straight razor
- n-(nə-) if, nšaalla if God wills,
- God willing, I hope, na?žiit mnáakol
- sàwa . <u>If you come</u>, we'll eat together. na??a choose
- naašef (adj) dry
- naam(a) sleep, fall asleep
- naas (treated as pl or fem sg) people (see also ?ensaan)
- naa ?uura (ft pl nawa ?iir) water wheel nabiih (adj) wide-awake, alert (usually
- pers name nabiih, nabiiha)
- nafas (pl nfaas or ?anfaas) breath
- naššaf dry (something)
- nažžaar (pl -iin) carpenter

na fam yes; well?, beg your pardon (= what did you say?) na iiman (fla) may you feel refreshed (said often to someone who has just had a shave, a haircut, bath, a nap) ndiif (adj pl ndaaf) clean nəнna (or ləнna) we nəsi(a) forget nəswaani (adj) feminine, pertaining to women nəss (pl nsaas) half nəšef(a) become dry, dry out nazel(e) go down, get off nhaar (pl nhaaraat) day (= daytime, not 24 hrs. cf. yoom); nhàarak\_sasiid . radi(a) be satisfied (b- with) Good day. nšáalla (fla) God willing, I hope nšáalla Sala salàame . I hope things (operation, trip) turn out all right. xéer\_nšaalla . I hope there's nothing raže (a) go back, come back, return wrong. nuur (pl ?anwaar) light qarrar (also ?arrar) decide, plan ra<sup>?</sup>i (ra<sup>?</sup>y- pl <sup>?</sup>aaraa<sup>?</sup>) view, opinion šúu rà?yak ? What do you think? raad(i) want raan(u) go

raakeb (pl rekkaab) passenger raas (pl ruus) head, peak, cape ráas žábal mountain peak raašeeta (ft) prescription see also wasfe ra?be (ft pl r?aab) neck rabii? spring radd(ə) give back, bring back, return (something) rafii? comrade, friend (also pers name) raHa- (also laHa-, + prefix tense verb) going to ražîa (ft) return trip, way back rəf?a (ft) company, companionship rekbe (ft pl rekab) knee; ?abu rrékab the grippe rezz (coll) rice rtaan(a) rest; mortaan resting, comfortable rtuube (ft) humidity, moist air rxiis (adj pl rxaas) cheap sa<sup>2</sup>al(a) ask (a question), inquire for (ask for = requestsee talab) bəs?állak yàaha . I'll askher for you. sà?al Yannak . He asked for you. (= about you).

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saafar travel saawa do, make saasa (ft) hour, clock, watch ?addéeš ssàasa ? What time is it? ssàasa tentéen . It's two o'clock. saastéen two hours or two clocks saa fad help saban(a) swim sabataîš (-ar + sg noun) seventeen sabt Saturday sabia (ft) seven; sábi leeraatseven pounds; sábî tiyyàam seven days; sabsétna the seven of us sab?iin (+ sg noun) seventy sadd (pl suduud) dam sadda? believe safar (coll sg safra trip, voyage) travel, travelling sahhal make easy sahl (pl shuul) plain (land) ?àhlan\_wasáhlan (also ?àhla\_wsáhla) welcome; samar(e, o) enchant sakkar close, turn off salaam (pl -aat) peace, greeting xalliina\_?aasdiin\_bsalaam . Leave us in peace. ssalàamu Saláykom .

14

Peace be on you. (fla of greeting) salamáat . Greetings!

salaame (ft) peace, safety; mai saláame goodbye (reply) nšáalla\_Sala\_salaame . I hope everything turns out all right. Sala\_salaamto . He's a fine fellow. luándella fassalàame . I'm glad everything turned out all right. (These last two formulas are used in connection with the danger of sickness, an operation, or a long trip.) salaf in advance; ?ana\_sálaf\_b?àllak ... I'll tell you in advance ... dfásli

Hà??on sálaf . Pay (me) for them in advance.

saliim (adj) safe, healthy, sound (also pers name saliim, saliime) sallam hand over, surrender; keep in safety; greet; ?alla ysálmak . God keep you. sallem ?idéek thank you (for action done with hands); sallimli Sala\_?axuuk remember me to your brother; sállem halmaktúub la?axúuk .

Give this letter to your brother. salle (ft pl reg or səlal) basket

samah(a) permit, allow, excuse; btəsmàhli fárfak fala ?áhmad ? May I introduce you to Ahmad? smahuuli bšanatiikon . May I see your bags. samak (coll) fish sanduu? (pl sanadii?) box, trunk, cash register; ?amiin\_sandúu? treasurer; rùun dfaaf fassandùu? Go pay the cashier (=at the cash box). sarii? (adj) fast sawa together safal(o) cough sa?iid (adj) happy (more often pers name safiid) səme?(a) listen, hear sene (ft pl sniin or sanawaat) year sént lmàadye last year sətt (f pl səttaat) lady; sətti ma'am, my mistress (said by servant), (my) grandmother sette (ft) six; sétt leeràat six pounds; saabuun (coll) soap sét(t) tiyyàam <u>six</u> days səttiin (+ sg noun) sixty səttasš (-ar + sg noun) sixteen səîr (pl ?asîaar) price

siid- lord, sir; siidi sir; siidna Our Lord siigaara (ft pl reg or sagaayer) cigarette siinama (ft) movies (movie theater) sookar (also soogar) insure maktuub\_msoogar registered letter sta?žar rent (from someone) stagfar ask for forgiveness stágfiru llàa reply to tšarrafna or to a compliment of some kind stanna(a) wait stasžal hurry; mestasžel in a hurry (people) məstafžal urgent (things) straam(i) rest, be seated s(u)ruur pleasure; bkáll srůur with pleasure suu? badness, bad, suu? hadm indigestion súu? l'anwaal bad state of affairs suu? (pl ?aswaa? or swaa?) market saansa (ft pl reg and sannáas) maid (servant) saar(i) become, happen; ?addéeš sàrlak hòon ? How long have you been

here? saar yéži kéll yoom . He began to come every day. sárli wázaî ràas. I got a headache. sabaaн (pl rare -aat) morning; sabàan lxéer . Good morning. (many replies: sabàan nnúur . sabàan lxeeráat . miit sabàah . etc.) sabbaat (pl sababiit) pair of shoes (<u>usually men's shoes</u>) sann(a) become (or turn out to be) healthy or true saнна (ft) health; santeen To your health! ("two healths") said to someone in connection with eating. kiif santak ? How are you? sayyaf spend the summer seef (no pl see also seefiyye) summer seefiyye (ft) summer səbн (no pl) morning; bšúufak békra ssabh . I'll see you tomorrow morning. šanta (ft pl reg or šanaati, šanat, sàasa tássa ssàbh 9 a.m. şәнні (adj) healthful səxn (adj) hot (of things) sinaa (ft) industry soob toward soot (pl 'aswaat or swaat) voice, sound, vote

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16

- šaa(?)(a) will want (used only in a few expressions) nšá?t tása masi .
- If you want, come along. nšaalla God willing.
- šaaf(u) see; šaayəflak... It looks
- as though ... šaayef Sala ....
- How...looks! What a...!
- ššaam (f) Damascus
- šaan "sake" men šáan for, for the

<u>sake</u> of

- šaater (adj) clever, smart
- šafra (ft) (safety) razor blade
- b? sš baššafra . I shave with a

safety razor.

šahar(e,o) make famous; mašhuur famous šahr (pl ?əšhor) month; xáms\_tèšhor

5 months

 $\dot{s}akar(o)$  thank

- šalan(a) take off (e.g. clothes)
- šams (f pl rare šmuus) sun
- šentayaat) bag, suitcase, briefcase

šaraf honor

- šarraf honor
- šarwe (ft) a purchase, a buy, a bargain ša?- here (is, comes, etc.)! (see

also leek)

šaîr (coll) hair

šaffal kindle, light šəbbaak (pl šababiik) window šəğl (coll sg šağle ft pl šağlaat jobs, ?ašgaal work, works) work šəreb(a) drink šətwiyye (ft) winter šii (pl ?ašyaa?) thing, somewhat, at all, about; máa šəft šii . I didn't see a thing. šii ktiir . Pretty much. šii ?álf lèera about 1000 pounds; šəft Hada šii ? Did you see anyone at all? šmaal left, north šloon how šoob (coll) heat šooraba (ft) soup štagal work štara buy šuu (also (?)eeš especially in combinations) what šwayye (ft) a little šweer see dhuur t?ammal hope t?iil (adj pl t?aal) heavy ta?riiban approximately taani (adj f taanye) second, other, next service or privilege) taaza (inv adj) fresh, soft

taažer (pl təžžaar) businessman tabas belonging to, of (noun must have 1- the) lbeet tabasi my house tagtiis (coll) immersion, diving tagtiise one immersion, bath tant under, underneath, down taksi (pl taksiyyaat) taxi talaata Tuesday talgraaf (pl talgraafaat) telegram tamaaman perfectly, exactly taneen Monday taxt (pl txuut) bed tazkara (ft pl tazaaker) ticket, card tasa <u>se</u>e ?əža təffaan (coll) apples takram you're welcome (reply to "thank you"); à votre service təlmiiz (pl talamiiz) <u>student</u> təsatasš (-ar +sg noun) nineteen təssa (ft) nine; təss leeraat nine pounds; tás tiyyaam nine days təsfiin (+ sg noun) ninety teseb(a) get tired tfaddal be preferred; tfaddal (imv) please (said when offering someone a tfarraž have a look, look around

tgayyar change, be changed thammam take a bath tlaa?a meet (one another) tlaate three; tlát leeraat 3 pounds tlát tiyyàam; 3 days; tlaatátna the three of us tlaatiin (+ sg noun) thirsty tlettasš (-ar + sg noun) thirteen tmaaniin (+ sg noun) eighty tmaanye or tmaane eight; tmán\_leeràat eight pounds; tmôn\_tiyyàam 8 days tmaanátna the eight of us tmentasš (-ar + sg noun) eighteen tnaffas breathe tneen (f tenteen) two; tneenətna the two of us tneenaatna) traafa? go with (one another), be companions tramwaay (pl tramwaayaat) tram trattab get wet, be refreshed tražža hope for, request; betražžaak please treen (pl -aat) train tšakkar (= šakar) thank; mətšakker thank you

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- tšarraf be honored; tšarrafna
- we're honored (= I'm glad to meet you)
- ttafa? agree, come to agreement
- tçallam learn
- tyaab (pl sg rare toob gown, robe) clothes
- ta?m (pl t?uume) suit of clothes
- ta's (pl t'uus liturgies) weather; ritual, liturgy
- taa? (pl tuu?) fold; ttáa? xàmse fivefold, five times; xams tùu?
- five folds, five layers, fivefold,
- five times
- taa?a (ft) window (= kuwwe)
- taabes (pl tawaabes) stamp
- taala maa as long as, the whole time that, since
- taar(i) fly; take off (airplane)
- tabax(o) cook
- tabx cooking
- tabiisi natural, naturally
- talab (pl -aat) application, request, order (for something)
- tarak(e, o) <u>leave</u>
- tard (pl truud(e)) package

tarii? (pl tər?aat, ?ətro?, ?ətr?a) road, way tayyaara (ft) airplane, kite tayyeb (adj) good, all right; halmuus tayyeb . This knife is sharp. ?abuu u?ammo taybiin ? Are his father and mother alive? táyyeb ?ùum\_lanrúuH\_ ba?a . O.K. let's go then. teles(a) go up, get on (vehicle); go out; turn out, become; amount to ?addéeš\_byetlaf\_falee ? How much does it amount to? tláa ¿žabal . Climb the mountain. téles maso ?abu\_ rrékab . It turned out that he had the grippe. tnasš (-ar + sg noun) twelve tsattan lie down tsawwar be photographed, have portrait made; imagine u?iyye (ft pl waa?) uqiya (= 200 grams) u- (wə-) and wa??af stop, stand wa?t (pl ?aw?aat) time; when; wa?t\_ bšúufak...when see you... máa Sando wa?t . He doesn't have time . basd\_l?aw?aat sometimes

waadi (pl wədyaan) river valley, watercourse waahed (adj) one; lèera waahde one pound; yoom waaned one day; waanedna one of us waase (adj) large, broad, extensive (having lots of room) waasa (ft pl ?awaasi) container: bag, box, basket, garment (pl = clothes) wadda lead, take, send walad (pl ulaad) boy, child walaww of course, how could it be otherwise ?! walla (wallaahi) by God, indeed, certainly; 'ée walla . Yes, indeed. walsa (ft) light (for smoking, for a fire) wara in back; waraaha in back of it (f) wára? (coll sg wara?a pl reg or uraa?) paper; sg wara?a piece of paper, ticket, Syrian pound

wasfe (ft) prescription wasl (pl usuulaat) receipt wassa order (not command, but place an order for something) Sala wašak Sala wašak on the point of, about to

wazaara (ft) ministry, cabinet wazan (-uużen or -əzen) weigh (tr or intr) see also zaan(i) weigh (tr ar wazza? distribute wažad (-uužed or ->žed) find; tása lafandi btežádni belbeet . Come to see me and you'll find me home. waža<sup>(pl</sup> ?awžaa<sup>()</sup> pain wəsex (adj) dirty ween (also feen) where; laween (to) where; manween or mneen from where wəlla or wase? (-asa? or -uusa?) have room for, contain wasel (-uusal or -asal) arrive, get (somewhere); wesel lahniik . He arrived there, wešš (pl užuuh) face, top wažes (-uužas or -ažas) pain, hurt wilaaye (ft) state xaaf(a) be afraid of mon; be afraid for, xatt (pl xtuut) line; xatt ?iid worry about Sala xaaled (adj) immortal (also pers name; xaaled, xaalde) xaarež (pl xawaarež) toilet xaaržiyye (ft) foreign affairs

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xaater	( <u>pl</u>	xawaa	ter)	sak	e,	idea	, wis	h
xaati		good-	bye (s	aid	by	one	leavi	.ng)
xabar (	?axł	baar)	piec	ə of	' ne	ws ;		

information

- xafa(i) hide, conceal
- xafiif (adj pl xfaaf) light, fast

?lido\_xafiife He's light-fingered.

- xaffaf lighten, lessen
- xalas(o) finish
- xalla let, leave
- xallas finish (something)
- xamiis Thursday
- xamse (ft) five; xáms\_leeråat five pounds; xams tiyyaam five days;

xamsetna the five of us

xamsiin (+ sg noun) fifty

xamstaîš (-ar + sg noun) fifteen

xariif fall, autumn

- xasal(e) see gasal
- xasiil see gasiil
- handwriting

xawaaža (<u>m pl</u> -aat) gentleman,

- sir, Mr. (usually refers to a Christian in Western clothes)
- xayyaat (pl -iin) tailor

xdeewi sma?iil Khedive Ismail (name of ship) xeer (pl -aat) well-being, good; sabàan\_lxéer Good morning. xéer nšåalla Nothing wrong, I hope. bxeer . Well, fine. xəbz (coll) bread xadme (ft) service xədra (ft pl xədar xədraat, xədrawaat) vegetables xzaane (ft pl reg or xazaayen) cabinet, closet yaa or yáa...yáa either...or yaareet O that!, I wish ... yalli (also halli, lli) which, who that; the one who, whoever, whatever; hàyy bánt ?altállak\_?ànha . This is a girl I told you about. hàyy\_lbént yàlli\_?əltéllak\_?ànha . This is the girl I told you about. yalli máso lmasa ari byadfas . Whoever has the money will pay. yamiin right (opp. of left)

yatára possibly (adds element of doubt to question) yaa- sign of object (see note ) yaa oh (used in address) (see note ) yémma or; yémma ... yémma either ... or yoom (pl 'iyyaam) day; lyoom today yóom\_mnəl<sup>?</sup>iyyàam once upon a time yoomiyyan daily zaad(i) exceed, do or be in excess zaan(i) (see also wazan) weigh (usually tr) zaar(u) visit zaat (pl zawaat) self, same, personnage zaayde (ft) appendix; må so zzáayde he has appendicitis zamaan period of time, long time zeet (pl zyuut) oil zoože (ft) (also žooze ft) wife zabat(o) correct, make exact zboot\_saastak . mazbuut correct, exact zahar(a) seem, appear

zann(e) think zarf (pl zruuf(e)) envelope, Hasab zzruuf according to the circumstances zğiir (adj pl zğaar) small, young žaab(i) bring žaaye (adj f=m pl žaayiin; see ?əža) coming, next žabal (pl žbaal) mountain žabar(e, o) force, fix, set (bones) mažbuur forced, obliged žamas(a) join together fii- to, with žamb or žanab (pl. žnaab) side Sala žánab aside žawaaz (pl -aat) passport žawwi (adj) atmospheric, air (as adjective) žebraan Gibran, Gabriel žəld (coll sg žəlde ft; žəld also sg, pl žluud) skin, leather; žəlde little bit of skin, leather strap; xáms žəldaat five

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pieces of leather, five straps; xáms žlůud five skins

- žəldi (adj) of leather, leather (adj)
- žəmîa (ft pl žəmaî) week, Friday
- žnuub <u>south</u>
- žooze <u>see</u> zoože
- žraabe (ft) stocking
- fa?l (pl f?uul) mind, reason
- Saadatan usually
- Saadi (adj) ordinary, usual
- Saafa(i) strengthen; mSáafa\_nšàalla
- (said to or about a sick person)
- I hope you (he...) recover
- Saad(i) repeat
- Saal (inv adj) fine, excellent
- Saalee(f) Aley, resort town near Beirut, Lebanon
- Saasi (adj) stubborn, contrary;
- lfaasi the Orontes river

Sabba fill Sabd (pl Sbiid) slave, negro; (also in pers names: Sabdálla, Sabd\_lmažiid, etc. Safiif (adj) pure, sound, chaste (also pers name *Safiif*) Sala (Saliyyi, Salee-; before 1- the Sa-) on, at, to, for; Sal?ard on the ground; raayen fassiinama? Are you going to the movies? ktiir Saliyyi too much for me; Saliyyi mešwáar I have a trip to take. Sali (pers name) Ali Sallam mark, teach Samaliyye (ft) operation Samm (pl Smuum) father's brother; father-in-law San from, than, about Sánd at the place of, near, in the possession, (have); maa Sandi šii . I don't have anything. tlàsna lasándo . We went up to his place. Sarabi (adj pl Sarab) Arabic, Arabian Sarraf cause to know, introduce Sala to

Sašara (ft) ten; Sášr leeraat ten pounds; Sášr tiyyaam ten days; Sašrətna the ten of us Saššiyye (ft) housekeeper, cook Sata (-asti imv Sati) give Sayyat shout, yell Saziim (adj pl Szaam, Sezama, Sezamaa?) great, great man, leader Saža?(e, o) crowd; maSžuu? crowded Sažale (ft) hurry Seele ft (pl reg or Siyal) family Seen (f Seenteen or Seeneen two eyes pl yuun) eye, spring (water) Semar (pers name) Omar Samel (-aSmel) do, make Semr (pl Smaar) age Sone, Sana(i) mean; yaSni he, it means; well, mm... Senwaan (pl Sanawiin) address Seref (-aSref) know Sešriin (+ sg noun) twenty Siyaade (ft) clinic Sta?ad believe Stamad decide Stana take care of fii-

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PART THREE

1. Hello, Mahmoud.

dine

2. How about having dinner together tonight?

excel

3. Excellent idea.

broil

salad

4. I feel like some lahm mishwi and salad.

mishwi maker

5. How about going to Abu Ahmad's?

accustom

6. I'm used to eating at the Asadiyye.

be appealing

level out, become moderate

7. The food is appetizing and the service is good and the prices are reasonable.

hungry

8. No kidding, I'm very hungry. Let's hurry up.

list

9. Waiter, bring us the menu.

appetizer, hors d'oeuvre

10. What hors d'oeuvres do you serve?

tabbouli

olives

chickpeas

sesame uil

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DINING OUT

Section A. Basic Sentences

safiide yaa mamuud..

tfašša byetfašša

šúu rá?yak netfášša sawa lléele ?

mtaaz byomtaaz

fåkra memtåaze .

šawa byəšwi

salata

žáaye, Sala baali lahm méšwi salata .

šawwa

šúu ra?yak ?iza menruun lafand ?abu ?àumad ššáwwa ? Sawwad biSawwed

?ana\_mfåwwad\_?aakol fand\_?asadiyye .

šahha bišahhi

Stadal byoStadel

l?akl\_bišahhi wəlxədme\_mniina wəl?asfaar\_ mastadle .

2 uu Saan

wallaahi la?enkiilak ddégri ?ana žuu Saan ktiir . xallina\_nestasžel .

liista

yaa garsóon Satiina llista .

m?abbel

dáxlak súu btastu m?abláat ?

tabbuule

zeetuun

Hammos

tHine \_

- 11. We serve tabbouli and olives and hommos.
- 12. And now what is your order?

kibbeh

13. Bring me a plate of kibbeh and tomato salad with lemon.

mnazzaleh

- 14. And for me a plate of eggplant mnazzaleh with rice.
- 15. We don't have eggplant mnazzaleh. What else do you want?

roll

grapes

- 16. Then bring a plate of stuffed grape leaves.
- 17. What sweets and fruit shall I bring you?

pears

plums

18. Bring us pears and plums, and what sweets do you have?

(masmuul)

(knaafe)

(nammoora)

19. We have masmuul and knaafe and nammoora,

assort

20. Make an assorted plate just right.

cup

sugar

medium

21. Bring us two cups of coffee - medium žeblna fenžaaneen ?áhwe sekkar wásat . sugar.

22. Give us the check.

mnasti\_tabbuule wzeetuun wnammos bətmiine .

whálla? šúu bt?mru taaklu ?

kábbe

žábli sam kábbe wsalatet banadóora bəlleemuun .

mnázzale

w?áli sáhn mnazzált beetnžáan maf rrézz .

máa Sanna maazzált beetnžaan šúu betriid geero ?

laff billəff

Sáneb

Sala\_halloon žablijsan\_malfuuf wara? Såneb .

wšúu betriidu žeblkon Helu wfawaaki ?

nžaas xoox

žəblna\_nžaas\_wxdox wšúu\_fii\_Sandak Helu ?

masmuul

knaafe

nammoora

fii Sanna masmuul waknaafe wnammoora .

šakkal bišakkel saawiilna\_sann\_mšakkal\_fala\_keefak . fənžaan

səkkar wasat

Satiina war?et lebsaab .

# invitation

23. Thanks for this invitation.

24. Don't mention it.

spend the evening

25. Now where shall we go to spend the evening?

singing

26. Let's go to the Scheherezade and hear some Arabic singing.

sing

27. At the present time Marie Gibran is singing there.

dance

### dancer (fem.)

28. And they have some new dancers from wfii\_ra??aasáat žaaylin\_žedad men\_másr . Egypt.

call

# carriage driver

29. Call the waiter to get us a carriage. náadi lelgarsdon yesráxlna laferbaži . 30. Take us to the Scheharazade. xádna lašahrazáad .

setting

31. Set the table for four.

guests

dinner

32. We are having guests for dinner.

get out or up

knives

silver

33. Get out the silver knives.

fork

spoon

13.3

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Saziime or daswe

?ana mamnuunak Sala halSaziime .

máa\_fii\_šii mən\_?iimtak .

səher byəshar

whálla? lawéen menruun lanéshar ?

gəne

tása lanruun sala šahrazáad lanésmas

ganna biganni

bəlwa?t\_lhaader maari\_žəbraan Samma\_

ra?as byer?os ra??aaşa

naada binaadi or sarax byesrax farb**áži** 

safra

Hətti səfra la?arbîa or Hadri səfra la?arbîa . dyuuf

faša

žaayiina dyuuf SalSaša .

taalas

sakakiin

fədda

taalfiilna ssakakiin lfedda .

šooke

masla?a or malsa?a

34. Give everyone two forks and two spoons.

glass

35. Put the glass to the right of the plate.

13.4 Hett lakell waamed šookteen wma?la?teen .

kəbbaaye

Hetti lkebbaaye Sala yamiin ssamen .

# PART THREE

Section A. Basic Sentences

hello (on the phone)

sir, mister

1. Hello. Good morning, Jamil.

2. Good morning. What can I do for you,

friend

3. I have an American friend who just

came to the country.

4. He works at the Legation.

arrange for

live (= dwell)

5. And he asked me to get him a house

to live in.

6. Does he have a family?

last part of, end of

steamship

7. Yes, but his family will arrive by

ship at the end of the month.

precede

8. He came on ahead ("he preceded her and came") by plane.

furnish

9. Does he want the house to be

furnished?

near

UNIT 14

RENTING A HOUSE

?alo

?afandi

?alo . sabaan lxeer žamiil afandi . sabaan nnuur . ?amr ?

sadii?

fii Sandi sadii? ?ameerkaani ?əža ždiid Salblaad .

byaštagel balmufawwadiyye .

dabbar

sakan(o)

ukallafni dabbərlo beet Hatta

yəskon fii .

Sando Seele ?

?aaxer

baaxra

nasam, bass seelto btuusal b?aaxer

ššahr Salbaaxra .

saba?(e)

huwwe saba?a u?əža bəttayyaara

faraš(e,o) baddo lbeet ikuun mafruuš ?

?ariib

10. Yes, and to be near the Legation.

11. How many rooms does he want in it?

sleep

parlor, living room

kitchen

utilities

12. About three or four bedrooms, a living room, kitchen, and utilities. balcony, terrace

13. And if there would be balconies that would be preferable.

garden

14. Would he like it to have a garden?

15. How much can he pay? reasonable

16. Well, the rent isn't so important as long as it's reasonable.

17. About two thousand a year would be

fine.

go around

18. All right, I'll look around for you and let you know tomorrow morning.

depend

whiten

19. I'll depend on you.

dependence

?eewa wikuun ?ariib Salmufawwadiyye. kám ?uuda biriid fii ? noom saaloon matbax manaafe? šii tlatarbas ?uwad n om usaaloon umatbax umanaafe? . balkoon or veranda u'iza kaan fii balkoonaat bikuun ?afdal . žneene binabb ikuun ?alo žneene ? ?addeeš by?der yedfa? ? ma ??uul yaîni l?əžra maa bəthəmm ktiir bass tkuun ma??uule . Hawaali ?alfeen bassane bikuun Saal . dawwar tekram bdawwerlak webreddellak xabar bəkra ssəbн . ttakal bayyad

bəttəkel Saleek . bayyədlna wəšna ?əddaamo .

?əttikaal

20. Depend on God. 21. When you find a house, you and I will go and see it. 22. Good luck. So long. rent 23. How much is the rent, Jamil? differ 24. We won't disagree. As much as you say, sir. owner, friend 25. No. How much did the owners ask? 26. Oh, they've left it up to you. 27. What do you say? deceived, cheated be treated unjustly 28. I don't want you to be cheated and I don't want them to be treated badly. side, edge 29. All right, what do you think would be suitable for both sides? 30. Two thousand five hundred would be fine for both sides. taxes be obligated expenditures

- 14.3
- l'ettikaal Sala ?alla
- bass tlaa?i lbeet menruum ?ana wiyyaak lanšuufo .

Sala xeer nšaalla xaatrak .

```
?ažaar
```

?addeeš l?ažaar yaa žamiil afandi ?
 xtalaf

maa mnextelef . ?add maa bte?mor

Hadrtak .

заалер

la? ?addeeš talabu sHaabo ?

walla tarakuuha lahemtak .

šuu bət?uul ?ənte ?

magluub

nzalam yənzəlem

?ana maa bəddi yaak tkuun mağluub

wala hanne yanzalmu .

### taraf

tayyeb šuu bətlaa?i mnaaseb ləttarafeen?

?alfeen uxams miyye Saal lažžihteen .

Hraas e

tkaffal

masruuf

31. They'll pay the taxes but you'll have to take care of the water and electricity.

32. The house really seems very nice.33. But maybe two thousand five hundred

is a little steep.

34. Two thousand.

divide

35. We'll split the difference in half. payment

t V

amount

36. And the payment is half the amount in advance and the other half after six months.

37. Agreed. Goodbye.

blessed

38. I hope you'll be happy.

("God willing it will be blessed.")

39. And if you need anything, we're

always at your service.

40. Goodbye.

hənne byədfasu ləнraase bass ?əntu btətkaffalu bmaşruuf lmayy wəlkahraba .

lHa'ii'a lbeet mniih mbayyen falee . tayyeb šuu btədfaf ?ənte yaa xawaaža ?

?alfeen .

?asam(e, o)

mnə'sem lfar' bənnəss .

dafî

mablaĝ

wəddafî nəşş lmablağ salaf wənnəşş ttaani baîd sətt təšhor .

ttafa?na . xaatrak . mabruuk nšaalla bikuun mabruuk .

u'iza ləzmak šii nəmna daayman bəlxədme . maî ssalaame . PART THREE

bank

1. I want to open an account with the bank.

run

saving

2. Do you want a checking ("running") account or a savings account?

3. What's the difference between the two?

withdraw, pull

4. With a checking account you deposit and withdraw money...

5. As much as you want and whenever you want.

appoint, make definite

- 6. With a savings account you deposit for a definite time.
- 7. And you can't withdraw before that time.

interest

8. How much interest do you pay?

9. The checking account has no interest.

limit

10. And the savings account up to a thousand pounds is  $1 \frac{1}{2}$ .

11. And over a thousand 1%.

12. I want a checking account.

UNIT 15 AT THE BANK bank or masraf bəddi ?əftan nsaab bəlbank . žara (i) tasmiid bəddak Hsaab žaari wəlla Hsaab tasmiid ? šuu lfar? been ttneen ? sanab (a) lusaab lžaari bətnətt masaari webteshab\_menhon ?add\_maa\_bətriid wwa?t\_maa\_bətriid . Sayyan wənsaab\_ttasmiid bətnətt\_masaari lawa?t\_m?ayyan . у µmaa\_btə?der təsнab\_mənhon ?abl\_hadaak\_ lwa?t . faayde ?addeeš\_btedfasu faayde ? lensaab lžaari maalo faayde . нadd wensaab\_ttasmiid\_lanadd\_l?alf\_leera bəlmiyye waaned ynass . yfoo?\_l?alf waaned\_bəlmiyye . ?ana\_bəddi Hsaab\_žaari .

### payment

13. Very well. How much do you want to put as a first deposit?

14. How much is the least I have to deposit?

less

15. The minimum is 500 pounds.

statement

16. I want you to send me a statement of my account every month.

remain stationary

means

17. And since I don't have a permanent address, send it care of the American Legation.

traveling

place

18. I'm a traveling salesman and I'm in a different place every day.

19. Good morning, Mr. Adel.

20. How are you?

21. Fine, thank you.

22. Well, it looks as though you're all very busy.

scratch

23. It's always like this. We don't have time to turn around ("to scratch our heads"). dafîa

təkram . ?addeeš\_bəddak\_tmətt ?awwal\_daffa ?

?addeeš ?a?all\_šii laazem\_Hetto ?

?adna

lHadd\_l?adna xams\_miit\_leera .

bayaan

bнəbb kəll\_šahr təbîatuuli\_bayaan bəнsaabi .

sabat (o)

waasta

yla?anno maalij?ənwaanjsaabet b?atuulij yaa bwaasət(ə)t lmfawwadiyyejl?amerkiyye .

mətžawwel

matrан

°ana taažer\_mətžawwel µkəll\_yoom bmatran .

sabaan\_lxeer Saadel\_afandi .

kiif sannətkon ?

lHamdu ləllaa .

šuu mbayyen mašguuliin\_ktiir .

накк (э)

walla daayman\_heek . maa\_fanna wa?t nHekk\_raasna .

strength

make powerful

24. God give you strength and make you powerful.

25. God keep you.

assistance

matter, case

26. I need your assistance in a small matter.

27. With pleasure.

intercede, mediate

meet face to face, "see"

director

28. Could you intercede for me so I could see the director now?

effort

29. The director is quite busy, but I'll do my best.

### become easy

30. Everything's all right. Go in and see the director.

### excellence

31. Good morning, sir ("your excellence the Bey").

32. Welcome.

```
15.3
```

Saafye

?awwa

'alla yastiikon\_lsaafye wi'awwiikon .

?alla\_yəhfazak wixalliik .

msaafade

<sup>?</sup> adiyye

bəddi\_msaafattak b?adiyye\_zgiire .

bkəll\_mamnuuniyye .

twassat

?aabal

mudiir

memken tetwassatli ?aabel\_lmudiir
halla? ?

žahd

walla lmudiir mašģuul\_ktiir bass bašmel\_žahdi .

tsahhal byətsahhal tsahhalet . tfaddal lafand\_lmudiir .

safaade

sabaan\_lxeer yaa\_safaatt\_lbeek .

?ahlan\_wasahlan .

project

produce

need

loan

- 33. I have a production project and I need a loan.
- 34. Very well, what's your project?

extract

pertaining to plants

35. My project is the extraction of vegetable oils.

partner, associate

36. Are you undertaking this project alone or do you have associates?

association, company

blessing

- 37. There's no blessing in association. (Proverb)
- 38. How much do you need?

39. About LS 20,000.

present, offer

guarantee

against, covering

40. What collateral do you have to offer the bank against this amount?

share (of stock)

bond, note

entrust

mašruus

?antaž byəntež

нtaaž byəнtaaž

qard

fiijfandi mašruufjmuntež vməhtaaž laqardjmaali.

tayyeb šuu huwwe mašruuîak ?

staxraž byəstəxrež

nabaati

mašruufi ?əstəxraaž zyuut\_nabaatiyye .

šriik

?ənte ?aayem waнdak bhalmašruuî wəlla maîak šəraka ?

šərke

barake

ššerke maa\_fiiha barake .

?addeeš\_btəntaaž ?

Hawaali lîəšriin ?alf leera .

?addam

damaan

liqaa?

šuu fandak damaanaat t?addəmha ləlbank liqaa? halmablağ ?

sahm

sanad

wada? byuuda?

41. I have stocks and bonds with value of LS 5,000 I'll leave with you as surety.

mortgage, pawn

42. And I have a three-story house I'll mortgage to you.

43. But all that isn't enough.

jewelry

be worth

44. All right. I also have my wife's jewelry worth about LS 5,000.

period of time

45. And how long do you want the loan to run?

depend

condition, term

46. It depends on your terms.

47. On loans of this kind we take 10%.

48. But that's a little high.

regulation, law

49. That's our rule.

waiting period

consider, think over

subject

50. Give me some time to think the subject over and I'll let you know.

15.5

fii\_Sandi ?ashom #sanadaat b?iimet xams\_taalaaf leera buuda Sha Sandkon . rahan (o) Wandi\_binaaye betlet\_tawaabe? bərhənha Sandkon kamaan . bass haada kello maa bikaffi . siiga səwi (a) tayyeb uSandi kamaan şiiğet Saa?əlti btəswa šii xams taalaaf leera . mədde pla?addeeš beddak tkuun meddet lqard ? twa??af šart btetwa??af Sala\_šruutkon . gruud men hannoof mnaaxod faleeha fašra bəlmiyye . bass haada ktiir šwaaye . qaanuun lgaanuun heek Sanna . məhle fakkar mawduu? Satiini mehle fakker belmawduus webreddelkon\_xabar .

### PART THREE

# HOLIDAY

### UNTL

# SECTION A. BASIC SENTENCES

1. Good morning, momma.

safe

2. (Holiday greeting)

3. (reply)

certificate, diploma

4. I hope you'll have your certificate this time next year.

wish holiday greetings

holiday gift

5. Where's daddy so I can wish him happy holiday and get my gift?

pray

prayer

- fitra (alms given at end of Ramadan)
- 6. Daddy went to pray the holiday prayer and pay the fitra.

cannon

end

- 7. A little while ago I heard the cannons that mark the end of the prayer.
- 8. And he hasn't come yet!

while

suit

9. And by the time you put on your new suit daddy will be here.

sabaan\_lxéer máama .

saalem

káll\_sène u?enti\_sáalme .

u?énte\_sàalem .

š(a)haade

nšáalla sséne žžáaye metl hal?iyyáam btáaxod ššaháade

faayad

۲iidiyye

féen baaba Hatta Sáayed Salèe

salla

salaa

fətra

madfaſ

nihaaye

vhuwwe\_lessáa máa\_?eža !

labéen\_maa

badle

vilabéen maa təlbes badltak žždiide bikuun baaba wəşel . IQ. Why does daddy pay fitra?

II. Because by (doing) it he helps the poor so they can celebrate the holiday like us.

become happy

butcher

I2. And you'll see how happy they get when the butcher comes."

> slaughter separate, distribute yearling, ram

I3. and he slaughters the ram and we distribute it to them.

holiday

rich

I4. So that they eat like the rich during the holiday time.

dressing

eating

I5. I finished dressing and eating and daddy isn't back yet.

holiday greetings(visit
 or card)

president or chairman

republic

I6. Maybe he went with his friends to pay his respects to the president of the Republic.

custom, habit

I7. Because it's the custom after the prayer to go greet the president.

"big shots"

UNIT 17

### 299

17.2

# léeš baaba byədfaf fəţra ?

la?anno\_fiiha\_bisaa\ed\_lf>?ara Hatta\_i\aydu\_metlna.

fəren (a) lаннаат whálla? bətšuuf ?addeeš byáfranu wa?t\_byźżi\_llaннaam... daban (a) farra? xaaruuf webyedban lxaaruuf umenfar?o Saleehon . Siid ğani lanatta yaaklu b?iyyaam l?iid mətl\_maa\_byaaklu\_l?áğniya ləbs ?akl xalást lebs y?akl ybaaba ləssa\_måa\_?əža . mSaayade ra?iis žamhuriyye yəmken raan maş rəfa?aato lam Saayadet ra?iis žžamhuriyye . Saade la?anno\_basd\_ssalaa lsaade\_ biruunu bisaydu rra?iis ?akaaber

- I8. And the cabinet ministers will be there and the officers and big shots.
- I9. And then where will daddy go?

break the fast

20. He'll come back home, wish us holiday greetings and break his fast with us.

cemetery

2I, And after that he'll go and visit the cemetery.

turn, go around

relative

- 22. And he'll come back and go around calling on relatives and friends.
- 23. And where am I going today?

breaking the fast, lunch

neighbor 24. After lunch Miriam will take you with the neighbors' children and take you around the suk.

toy, game

fireworks

25. And you'll buy toys and fireworks.

mount, ride

merry-go-round

ferris-wheel

ybikúun hniik hee?et lwazáara wəlmwazzafiin wal?akáaber .

ybasdeen feen baaba biruum ?

fatar (a)

byðržafjfalbeet bifáayedjfalèena wəbyəftarjmåfna

tərbe

pbáîdha birúun bizuur ttárbe .

daar (u)

?araayeb

wəbyərža? biduur Sal?araaybiin

wəssnaab .

22 ana féen bəddi ruun lyoom ?

ftuur

žaar básd leftűur máryam btáaxdak mas ylaad zziiráan ybeddawwerkon bessúu? .

ləʕbe

fətteeš <u>or</u> fattaaš wəbtəštəru ləsab yfəttees

rekeb (a)

duwweexa

?allaabe

26. And you'll ride on the merry-go-round and the ferris-wheel.

deccrations

street

27. And you'll look at the decorations and the people on all the streets.

rugs

hang

28. And the rugs spread out and hanging up on both sides(of the street).

# happy

### laughing

29. And all the people happy and laughing wishing one another holiday greetings.

> wake up, recover, guard against

### get lost

30. Fe careful Ziyad not to let go of Miriam's hand, so you won't get lost.

world

crcwd

3I. Eccause it(the world) is crowded and all the children are celebrating.

foct or leg

crowd

 $^{\rm W^3}$  W 17.4 ybtərkabu bədduwweexa ybəl?allaabe .

ziine

šaare

ພິ Vbtətfarražu fazziine Vfannaas

bkəll ššawaare? .

səžžaad

Salla?

wəssəžžaad mafruuš wəm?alla? Sattarafeen .

farmaan

dankaan

wənnaas kəlha farmaane udamkaane Samma tSaayed Sala baSdha .

şәні (а)

daa? (i)

יפּאָאָא yaa ziyaad tətrok יוֹם maryam Hatta maaddii? .

dənye <u>or</u> dənya

ſaž?a

la?anno ddənye ʕaž?a ktiir ykəl(l) lylaad mʕaydiim .

> rəžl <u>or</u> ?əžr zahme

<sup>300</sup> 

32. And it'll be so crowded you won't be able to find room to put your foot in.

run

kiss

33. Here comes your father, run over and kiss his hand and wish him happy holiday.

Islam

34. There are two important Moslem holidays:

Ramadan

Shawwal

35. Lesser Bairam comes after the last day of Ramadan, i.e. on the first of Shawwal

fall

Dhu'l Hijjah

36. Greater Bairam falls on the tenth of Dhu'l Hijjah.

Christian

37. There are three important Christian holidays.

birth

December

38. Christmas comes on the twenty fifth of December.

January

39. New Year's Day comes on the first of January.

Easter

date

и Amaa bətlaa'i maţraн tнətt rəžlak fii mən kətr zzaнme .

rakad (o)

baas (u)

hayy ?abuuk ?eža . rkood buus ?iido ¥faayed falee .

?əslaam

Sayaad l?eslaam lemhemmiin tneen .

ramadaan

šawwaal

fiid zzğiir ?awfiid lfətr byəнkom

basd ?aaxer ramadaan yasni bi?awwal

šawwaal . we?eî (=uu?aî) zəlməzze

Siid lekbiir ?aw Siid l?adHa
byuu?aS biSašara zelHežže
masgiiHi
Sayaad lmasgiHiyye lemhemmiin tlaate.

miilaad

kaanuun 1°awwal

fiid lmiilaad byəži bxamsaa
fəšriin kaanuun l?awwal
kaanuun ttaani

taariix

40. Easter-this has no definite date

Jews

Passover

### Sukkoth

41. The Jews have two important holidays: Passover and Sukkoth.

### January

February March April May June July August September October November December

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17.6 Siid lekbiir ?aw Siid lfesm Mhaada maalo taariix m?ayyan . yahuud ftiir mdalle lyahuud Sandhon Siideen mhammiin : Siid leftiinwelmdalle . kaanuun ttaani šbaat ?aadaar niisaan 'ayyaar or nawwaar or maayez нzeeraan tammuuz ?aab ?eeluul tašriin l?awwal tašriin ttaani kaanuun l?awwal

### THE ARAB RENAISSANCE

# 1. Introduction.

PART FIVE

m°addame .

- 2. There is a strong national renaissance in the Arab World today.
- 3. And this renaissance covers all the Arabic peoples, extending to all sects and classes.
- 4. The causes and origin of the renaissance.
- 5. This renaissance originated in the last century in Lebanon among certain poets, men of letters, and journalists...
- 6. ... who began to restore and revivify ancient Arabic culture.
- 7. And naturally the political conditions in the days of the Ottomans were a very powerful factor...
- 8. ... in arousing the Arab peoples to a demand for independence.
- 9. And on the other hand, foreign learned institutions were also nourishing this spirit.
- 10. It is certain that these external reasons would not have created a national renaissance...
- 11. ... if there had not been among the people a psychological readiness for the renaissance.
- 12. The first stage feeling
- 13. From the middle of the nineteenth century the Arabic renaissance spread and grew stronger.
- 14. Even defeats kept strengthening it.

fii lyoom bəlfaalam lfarabi nahda qawmiyye ?awiyye .

uhannahda haadi faamme ššufuub lfarabiyye kəlha, uməntəšre bkəll ttawaayef wəttabaqaat

?asbaab nnahda unušuu?ha .

naš°et hannahda bəlqarn lmaadi bləbnaan been bafd ššəfara wəl?ədaba wəssamaafiyyiin

halli badu yənîšu uyəнyu l?adab lîarabi l?adiim .

utabîan kaanet l?awdaaî ssiyaasiyye b'iyyaam lîəsmaaniyyiin sabab ?awi ktiir...

litanmiis ššufuub lfarabiyye litalab 19esteqlaal .

umnəlžiha ttaanye, kaanet lmafaahed lfəlmiyye lfažnabiyye kamaan famma tğazzi halHamaas .

m<sup>?</sup>akkad ?ənno kal?asbaab lxaaržiyye haadi maa kaanet btəxle? nahda qawmiyye...

laww maa kaan fii Sand ššaSb l?esteSdaad nnafsaani lennuhuud .

lmarHale louula loatfiyye .

mən ?awaaset\_lqarn ttaase? ?ašar twassa?et\_nnahda l?arabiyye u?uwyet .

unatta l'enkisaaraat t'awwiiha .

- 15. Because it was gathering together the feelings of the Arabic peoples and making them one feeling....
- 16. ... and creating a sense of brotherhood and cohesion which had not existed in the past.
- 17. The second stage action
- 18. But all these developments of feeling remained limited in their influence...
- 19. ... until the first world war broke out,
- 20. and King Husei proceeded to bring together the Arab peoples and armies,
- 21. and led them in a revolution against the Turks.
- 22. But the results of the war were not very good.
- 23. Because the allies divided the Arabs into many countries.
- 24. And they placed a number of them under mandate or protectorate.
- 25. And for this reason the second stage came to consist of attempts to free these countries and bring them together by action.
- 26. And from this the Arab League originated during the second World War.
- 27. The third stage reform
- 28. The third and final stage is the shift of the Arab peoples toward internal reforms.

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### 29:2

li?annha kaanet təžmaî îawaatef ššəîuub lîarabiyye utəîmelha îaatfe waande .

utəxle? šufuur bəl?əxuwwe wel?ərtibaat maa kaan mawžuud bəlmaadi .

lmarnale ttaanye lSamaliyye .

laaken kəll hattatawwuraat lSaatfiyye haadi dallet manduude ktiir bita'siirha

Hatta Səl?et lHarb lSaalamiyye l?awwalaaniyye .

u?aam lmalek нseen užamaî ššuîuub wəlžuyuuš lîarabiyye .

uqaadha bisawra dədd 1?atraak .

laaken nataayež lHarb maa kaanet ktiir mniiHa .

la?anno luulafa qassamu l?arab laduwal ktiire .

uwada fu fadad mənha tart l?əntidaab ?aw lrimaaye .

ulahassabab saaret lmarhale ttaanye kinaaye fan muhaawalaat famaliyye latahriir hadduwal užamfha maf bafd .

umən hoon naš?et lžaam?a l?arabiyye bməddet lHarb l?aalamiyye ttaanye

lmarmale ttaalte l?eslaamiyye .

wəlmarnale ttaalte wəl?axiire hiyye tanawwol ššuSuub lSarabiyye nanu l?əslaanaat ddaaxliyye .

- 29. ... in social systems, political conditions, law, equality and justics,
- 30. ... freedom of thought and opinion, abolition of sectarianism and feudalism, and in many other areas.
- 31. And with this reform there came also a renewal in culture, art, science and thought.
- 32. And the Arab peoples today feel that independence and unity will not benefit them at all if this fundamental reform is not accomplished with them.
- 33. Conclusion
- 34. And thus we see that the Arab national renaissance has three aims: independence, unification and internal reform.

bənnəzom l?əžtimaa iyye, bəl?awdaa siyaasiyye, bəlmuquuq, bəlmusaawaat wəl adaale,

bHərriyyet lfəkr wərra'i, b'əlğaa' ttaa'ifiyye wəl 'igtaa'iyye

uma? hal?əslaam naša? kamaan taždiid bəssaqaafe, bəlfann wəl?əlm wəlfəkr.

wəššufuub lfarabiyye lyoom bətnəss 'ənno l?əstəqlaal wəlwənde maa bifiiduuha šii 'iza maa tamm mafha hal?əşlaan l?asaasi haada .

xaatme .

uheek mənšuuf ?ənno nnahda lqawmiyye lîarabiyye ?əlha tlət ?ahdaaf: l?əstəqlaal, wəttawmiid, wəl?əslaam ddaaxli . SPOKEN SYRL

Supplementary U

present

ambassador

credentials ( letter of credence)

1. Has the Ambassador presented his credentials?

2. Yes, he did today.

translation

life

biography

3. What is his background?

study

university, league

4. He studied at the American University of Beirut.

obtain

degree

science

political science(s)

5. And received his doctor's degree in political science from the University of Chicago.

deputy, representative

House of Representatives, Chamber of Deputies

6. And became a deputy in the Chamber of Deputies in the year such-andsuch.

AN ARab	IU
nit: P	Colitics
	<sup>2</sup> addam
	safiir
	?awraaq 1?əftimaad
?add	am ssafiir ?awraaq ?əʕtimaado ?
nasa	m . ?addamha lyoom .
	taržame
	Hayaat
	taržamet Hayaat
šuu	taržamet Hayaato ?
	daras (o)
	žaamîa
	e s bəlžaamîa l?amerkiyye fii uut .
	Hasal (a)
	daraže
	fəlm
	ləfluum ssiy aasiyye
	al Sala daražet doktöör fəlSluum Jaasiyye mən žaamSet Siikaago
	naa?eb
	lmažles nniyaabi <u>o</u> r mažles nnuwwaab
usaa	r naa?eb bəlmažles nniyyaabi

bsent kaza .

appoint

delegate

envoy

extraordinary

minister

plenipotentiary

7. And was appointed Envoy Extraordinary and Minister Plenipotentiary to London.

number

official

embassy

legation

8. How many are on the staff of the Embassy (Legation)?

diplomatic service

accountant

clerk

9. There are ten in the Diplomatic Service, two accountants and four local clerks.

rank

10. What are the ranks in the Diplomatic Service?

11. Counsellor

(First, Second, Third) Secretary

Cultural Attache

manduub muîtamad

fawg lfaade or foo? lfaade

waziir

Sayyan

mfawwad

wət?ayyan manduub fawql?aade uwaziir mfawwad fii london .

Sadad

mważzaf

safaara

mfawwadiyye

šuu Sadad mwazzafiin ssafaara (lemfawwadiyye)?

ssəlk ssiyyaasi

mнaaseb

kaateb

fii fašara bəssəlk ssiy wəmmaasbeen u?arbaf kəttaab mamalliyyiin .

rətbe

šuu rətab ssəlk ssiyyaasi ?

mus**taðaar** 🗈

sekreteer (?awwal, taani, taalet)

mulhaq 0agaafi

Press Attache

Commercial Attache

Military Attache

Air Attache

Naval Attache

Chairman

delegation

body

nation

assembly, council

12. Who is the Chairman of your delegation to the General Assembly of the United Nations?

13. Our Ambassador is the Chairman.

security

14. And at the same time he's our delegate on the Security Council.

form

member

adviser

- 15. The delegation consists of four members and two Advisers.
- 16. How is the situation at home?

elect

17. The Chamber elected the President of the Republic and a new cabinet has been formed.

2

- mulhaq şanaafi
- mulHaq tižaari

mulhaq Saskari

mulhaq ləttayaraan

mulhaq bahri

ra?iis

wafd

hee?a

?umme

mažles

miin ra'iis wafdkon fii hee'et (or mažles) l'umam lməttahide ?

safiirna huwwe rra?iis .

?amn

ubinafs lwa?t huwwe manduubna bimažles l?amn .

?allaf

٢ədu

mustašaar

lwafd byət?allaf mən ?arba? ?a?daa? umustašaareen .

kiif lmaale Sanna belblaad ?

ntaxab

lmažles ntaxab ra?iis lžamhuuriyye wət?allafet wazaara ždiide .

18. Premier, Prime Minister

Minister of Foreign Affairs Minister of Finance Minister of Agriculture Minister of National Economy Minister of Public Instruction Minister of Defense Minister of Public Works

Minister of Supply Minister of Health Minister of State party (political)

support

19. What are the parties which supported the Cabinet?

coalition

20. It's a coalition cabinet.

program

government

21. What is the program of the new government?

ra?iis lwazaara or ra?iis lwuzaraa? or ra?ïismažles lwuzaraa? waziir lxaaržiyye waziir lmaaliyye waziir zziraa a waziir l?əqtişaad lwatani waziir lmafaaref waziir ddifaa? waziir l'ašgaal lSaamme waziir lîadliyye waziir lhaqqaaniyye (in Egypt) waziir l'ifaaše or waziir ttamwiin waziir ssanna waziir ddawle нəzb ?ayyad šuu l?anzaab yalli ?ayyadet lwazaara ? ?ə?tilaaf

haadi wazaara ?tilaafiyye .

bərnaamež

H(u)kuume

šuu bərnaamež lnukuume žždiide ?

include improvement economic combat illiteracy finding solution refugee 22. Its program includes:

The improvement of the agricultural and economical situation,

combatting the illiteracy,

and finding a solution to the refugee problem.

party (social)

consulate

general

23. What is the occasion for the Consulate General's party?

farewell

consul

24. It's a farewell party in honor of the Consul.

transfer

promote

25. The Department has transferred him to Baghdad and promoted him to the rank of Consul General.

4

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5

ddamman

tansiin

?əqtisaadi

kaafan

?ummiyye

?iižaad

Hall

laaže?

byeddamman bernamežha :

tansiin lmaale zzira<sup>k</sup>iyye wəl?əqțisaadiyye,

wəmkaafanet l<sup>?</sup>ummiyye,

u?iizaad Hall lagadiyyet llaazi?iin .

Hafle qənşliyye or °ənşliyye

faamm

šuu mnaasabet Haflet lqensliyye lfaamme ?

wadaaʕ

qansol or 'ansol

haadi Haflet wadaa? Sala šaraf lqansol .

na?al

raffa?

lxaaržiyye na'əlto labağdaad uraffa'əto larətbət qənsol 'aamm .

People's Party

Nationalist Party

Nationalist bloc

National Resurrection Party

The Wafd Party

Liberal Party

Liberal Constitutional Party

Unionist Party

Communist Party

Moslem Brotherhood

Arab League

нəzb ššafb lməzb lwatani lkətle lwataniyye Həzb lbafe lfarabi нэzb lwafd нэzb l?ангааг Həzb l?ahraar ddastuuriyyiin Hezb l?ettimaad lməzb ššuyuufi l°əxwaan lmuslimiin

lžaamsa lsarabiyye

SPOKEN SYRIAN ARABIC

1. It's hot in here; let's open the window.

2. Can you see well or shall I turn on the light for you?

3. Pull down the shade; the sun's in my eyes.

4. Where is a good piece of chalk? These are too small.

5. I forgot to bring my notebook.

6. We need a map today to follow the

discussion.

- 7. Repeat the sentences after Mr. Soand-so.
- 8. Don't look at ("read") the paper before you hear the sentence.
- 9. Say it faster so that it sounds natural.

10.Memorize these new words by tomorrow.

11. Double the "d".

must be feminine too.

13..We'll discuss that question later.

# Supplementary Unit: In the Classroom

fii šoob hoon xalliina nəftam ššəbbaak šaayef mniin wəlla ?əftanlak ddaww ? ?ərxi lbərdaaye ššams žaaye fala Syuuni . (or basyuuni) ween fii tabšuura mniina haššə?af zĝaar ktiir . nsiit žiib daftari . byəlzamna xariita lyoom lan**ə**fham lmunaaqaše . fiid žžemal bafd maa bi?uulhon ssayyed flaan . laa tə?ra lwara?a ?abl maa təsma? lžəmle . ?uulha bfažale ?aktar latezhar tabiifiyye . Hfaaz halkəlmaat žždiide mən hoon labəkra . šadded ddaal . 12. That noun is feminine, so the adjective hal?osm mu?annas wossifa taba?o laazen təži bəlmu?annas kamaan . mnəbHas halmas?ale baideen .